

Soleil

An innovative and fresh geometric sans serif by **Wolfgang Homola**

ABOUT THE TYPEFACE

Soleil offers a fresh and contemporary approach to one of the most difficult type design genres: the geometric sans-serif. Since Paul Renner's Futura very few font families can claim to have achieved the complex balance between geometric appearance and excellent performance in continuous text settings. Soleil does not only excel in these two points, but also brings an overdue amount of originality and freshness to this category by cleverly introducing asymmetries in its countershapes.

The typeface is based on the modernist ideas of simplicity, clarity and reduction to essential forms, such as circles and squares. Despite this, its lettershapes are not the result of geometric construction, but rather of a design process carefully incorporating optical corrections and rhythm.

Soleil's relatively large x-height and well crafted lettershapes deliver outstanding results of legibility and character recognition in small text sizes or from greater distances. The typeface family

consists of seven weights (with corresponding Italics) offering a good deal of flexibility in a wide range of applications from signage and way-finding systems, to book and magazine design, to branding and corporate publications.

Also released by TypeTogether, Soleil Magic Caps is a display companion to the original styles that was designed based on the idea of impossible geometry. It comprises of a main style and two additional styles forming two layers that can be handled separately to make the mind-bending deconstruction process more visible and attractive. While the concept of Escheresque shapes is frequently revisited in pursue of decorative font families, Soleil's overall more rigorous and reader-centered design stands out from the crowd.

The Soleil family is available at our webfont service partners TYPEKIT – FONTDECK or contact us for self-hosting @font-face. ■

STYLES & SCRIPTS

Soleil Light

Soleil Light Italic

Soleil Regular

Soleil Italic

Soleil Book

Soleil Book Italic

Soleil Semibold

Soleil Semibold Italic

Soleil Bold

Soleil Bold Italic

Soleil Extrabold

Soleil Extrabold Italic

SOLEIL MAGIC CAPS YINYANG

SOLEIL MAGIC CAPS YANG

SOLEIL MAGIC CAPS YIN

typetogether

A B C D E F G H I J K L M
N O P Q R S T U V W X
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A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Ç È Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
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€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 ^a 🇩🇪
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I've been working in the Kremlin with a two-headed dog

FALCON

con Francisco Canaro y su orquesta

»**Cabaret Voltaire**«

☛ société anonyme pour l'exploitation du vocabulaire dadaïste

Les Statues meurent aussi
éclipse solaire

WAS MIT DIESER ZEITSCHRIFT EIGENTLICH BEZWECKT WIRD, IST NICHT GANZ KLAR

Prometeo

La lontananza *nostálgica* utópica futura

18/22 PT (LIGHT & LIGHT ITALIC)

A somewhat unexpected announcement appeared in the Zurich press on 2 February 1916: *"The Cabaret Voltaire*. Under this name a group of young artists and writers has formed with the object of becoming a center for artistic entertainment. *In principle, the Cabaret will be run by artists, permanent guests, who, following their daily reunions, will give musical or literary performances. Young Zurich artists, of all tendencies, are invited to join us with*

18/22 PT (BOOK & BOOK ITALIC)

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18/22 PT (REGULAR & ITALIC)

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18/22 PT (SEMIBOLD & SEMIBOLD ITALIC)

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18/22 PT (BOLD & BOLD ITALIC)

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18/22 PT (EXTRABOLD & EXTRABOLD ITALIC)

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8/10 PT (REGULAR & ITALIC)

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To nejalterantivnější, nejexperimentálnější a možná i nejdůležitější v českém *profesionálním* divadle se dnes odehrává především na jevištích divadel pro děti a mládež. *Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti.* Konceptí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým „hmatovým“ divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes

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ARACÁ

← 2015 SÃO PAULO →

LA SOIRÉE

1960!

THE FLAMINGO CLUB

GIN&TONIC

Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Afrikaans, Albanian, Anglo-Saxon, Arbëresh, Asturian, Austrian, Basque, Belarusian, Bosnian, Breton, British, Catalan, Chamorro, Corsican, Crimean Tatar, Croatian, Czech, Dalecarlian, Danish, Dutch, Esperanto, Estlandish, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Gilbertese, Greenlandic, Guaraní, Hawaiian, Hungarian, Icelandic, Irish, Italian, Karakalpak, Kashubian, Kurdish, Latin, Latvian, Leonese, Lithuanian, Malagasy, Maltese, Northern Sami, Norwegian, Polish, Portuguese, Romani, Romanian, Scots Gaelic, Serbian, Slovenian, Slovakian, Sorbian, Spanish, Swedish, Tetum, Tongan, Turkish, Turkmen, Uzbek, Walloon, Welsh, Wolof...

AVAILABLE FONT SETS:

Soleil Pro Lat

Soleil Magic Caps Bas Lat

Pro

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, small caps, 5 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, ordinals, class kerning, case sensitive characters, arrows, ornaments.

Bas

BASIC TYPOGRAPHIC FEATURES:

Basic ligatures, class kerning, arrows.

THE DESIGNER

Wolfgang Homola is an independent type and graphic designer based in Vienna. After his studies at 'die Graphische' in Vienna, he worked several years for Bohatsch Visual Communication in Vienna and for Harper Collins Publishers in London. In 2004, he received his MA in Typeface Design at the University of Reading, UK.

During his career, he has designed postage stamps, award-winning books, dictionaries, bibles, annual reports, signage and wayfinding systems, logos and visual identities. He teaches graphic design at BA level, writes articles and gives lectures about typography and visual communication, and he continues to design typefaces.

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Buy a single weight (or more) now and get reimbursed if you buy the whole font bundle later at any time. This is a great way to explore a new typeface without full commitment. To take advantage of this, please write and email to info@type-together.com

CUSTOM WORK

We offer custom type solutions tailored to the customer's needs. This may include new typefaces developed from scratch, font modifications of existing typefaces, extension of language support or creation of logotypes. Please contact us for details.

WEBFONTS

We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 1 million pageviews per month. Please contact us, if you wish to use this service.

Solei, Type Design:
Wolfgang Homola
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