

# Protipo

Simple, impactful, and wide-ranging, Protipo helps information designers work smarter, by *TypeTogether*

## ABOUT THE TYPEFACE

Veronika Burian and José Scaglione's Protipo type family is an information designer's toolbox: a low-contrast sans of three text widths with a separate headline family, accompanied by an impressive two-weight icon set, and working with the advanced variable (VAR) font format (coming soon). From annual reports and wayfinding to front page infographics and poster use, designers consistently turn to the simplicity and starkness of grotesque sans fonts to get their point across. Protipo is made for such environments.

When designing information you may start with the headline, which in the case of this family is called Protipo Compact and comes in eight weights. From Hairline to Black, set it large, overlap it, or let it run off the page. Protipo Compact was made to hit hard and attract attention with a different character set and different proportions than the three text fonts. It sets the stage for what's to come.

Great information designers are aces at melding form and function, so we've stacked the Protipo family with Narrow, Regular, and Wide versions as a way of organising your information and directing the reader. Each width has seven distinct weights (light to bold) and italics, while maintaining the round-rect shapes of its DNA. Subtle details amplify its place in the typographic universe, like an 'a'

and 'e' that go from solid to supple when italicising, an 'f' that gains an italic descender, two versions of the lowercase 'r' and 'l', and clipped corners on diagonals to keep the tight fit inherent to this kind of design work.

Protipo's icon designs were made by Luciana Sottini based on the proportions of the Narrow width and come in regular and bold weights. OpenType coding allows users to select from the glyph palette or simply type its name to activate it with a stylistic set.

Protipo is not meant to be loudmouthed, but stakes its claim through refinement, breadth, and impact. Some changes at first don't seem substantial, but the Protipo family doesn't handle text like most in its category. Protipo helps readers find and process data in a clear and unequivocal way and accounts for the complexity involved in rendering large amounts of information while still appealing to aesthetics.

Protipo is ideal in all informative situations: apps, infographics, UI, wayfinding, transport, posters, display, and even internet memes. Add to all this the icon sets and upcoming variable font capability, and you're assured a level of creativity, productivity, and impact on a much greater scale.

	Display	Text			Icons
	COMPACT	NARROW	REGULAR	WIDE	
HAIRLINE	Abc				
THIN	Abc				
LIGHT	Abc	Abc Def	Abc Def	Abc Def	
REGULAR	Abc	Abc Def	Abc Def	Abc Def	Abc ⓘ 🔒 🔄 ① ② ③
MEDIUM		Abc Def	Abc Def	Abc Def	
SEMIBOLD	Abc	Abc Def	Abc Def	Abc Def	
BOLD	Abc	Abc Def	Abc Def	Abc Def	Abc ⓘ 🔒 🔄 ① ② ③
EXTRABOLD	Abc	Abc Def	Abc Def	Abc Def	
BLACK	Abc	Abc Def	Abc Def	Abc Def	

**typetogether**

'Football ground street signs are wrong', says fan.

# DON'T TRUST FAKE NEWS



1003 ♥ 899 ✉ ☁️ 🔌 🔋 🔊✕

Table 3 • Wine *Consumption* Levels 🍷🍷

## Copenhagen – Malmö E20

235 kilometers

# [USER EXPERIENCE]

# WIFI



EUR USD GBP CAD SEK NZD SGD HKD RUB BIR JPY CHF CNY KRW TRY ZAR

°C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Year
Helsinki	-1.3	-1.9	1.6	7.6	14.4	18.5	21.5	19.8	14.6	9.0	3.7	0.5	9.0
Minsk	-2.1	-1.4	3.8	12.2	18.7	21.5	23.6	22.8	16.7	10.2	2.9	-1.2	10.8
Bucharest	1.5	4.1	10.2	18.0	23.3	26.8	28.8	28.5	24.6	18.0	10.0	3.8	16.5
Athens	12.9	13.6	16.0	20.3	25.1	29.8	<b>32.6</b>	32.3	28.9	23.1	18.6	14.7	22.3

Rail Road Air Links

PROTIPO WIDE BOLD

abcnrsy

PROTIPO BOLD

abcnrsy

PROTIPO NARROW BOLD

abcnrsy

PROTIPO COMPACT BOLD

abcnrsy

# Protipo Compact

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Protipo Compact Hairline

Protipo Compact Thin

Protipo Compact Light

Protipo Compact Regular

**Protipo Compact Semibold**

**Protipo Compact Bold**

**Protipo Compact Extrabold**

**Protipo Compact Black**

Å B C D E F Ġ H I J K L M  
N O P Q Ŕ S T U V W X Y Z  
ß þ a b c d ē f g ħ i j k l m  
ñ ö p q r s t ù v w x ŷ ž  
tt fi fl ffi ð æ þ ß f N<sup>o</sup>  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   
{ [( « \* & ¶ † , : ▪ @ ? ! § - » ) ] }

€ \$ £ ₣ 1 2 3 4 5 6 7 8 9 %

60 PT (COMPACT HAIRLINE)

Bigger is better?

60 PT (COMPACT THIN)

Bigger is better?

60 PT (COMPACT LIGHT)

Bigger is better?

60 PT (COMPACT REGULAR)

Bigger is better?

60 PT (COMPACT SEMIBOLD)

Bigger is better?

60 PT (COMPACT BOLD)

Bigger is better?

60 PT (COMPACT EXTRABOLD)

Bigger is better?

60 PT (COMPACT BLACK)

Bigger is better?

40 PT (COMPACT HAIRLINE)

Typography for glanceable reading

40 PT (COMPACT THIN)

Typography for glanceable reading

40 PT (COMPACT LIGHT)

Typography for glanceable reading

40 PT (COMPACT REGULAR)

Typography for glanceable reading

40 PT (COMPACT SEMIBOLD)

Typography for glanceable reading

40 PT (COMPACT BOLD)

Typography for glanceable reading

40 PT (COMPACT EXTRABOLD)

Typography for glanceable reading

40 PT (COMPACT BLACK)

Typography for glanceable reading

ALL CAPS	i¿para texto? a-b h@i	i¿PARA TEXTO? A-B H@I
LIGATURES	ff fi fl ffi ffl tt ij	ff fi fl ffi ffl tt ij
TABULAR OLD STYLE	0123456789€\$¢€¥ł	0123456789€\$¢€¥ł
TABULAR LINING (DEFAULT)	0123456789€\$¢€¥ł	0123456789€\$¢€¥ł
FRACTIONS	1/4 1/2 3/4	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$
ORDINALS	1a 2o	1 <sup>a</sup> 2 <sup>o</sup>
HISTORICAL FORM (LONG S)	Lost paradise	Loft paradife
TURKISH/AZERI/CRIMEAN TATAR	findik, FINDIK	findik, FİNDİK
ROMANIAN/MOLDOVIAN	Mulțumesc, MULȚUMESC Timiș, TIMIȘ	Mulțumesc, MULȚUMESC Timiș, TIMIȘ
CATALAN	novel·la, CAL·LIGRAFIA	novel·la, CALLIGRAFIA





# Protipo

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Protipo Narrow Light & *Light Italic*

Protipo Narrow Regular & *Italic*

Protipo Narrow Medium & *Medium Italic*

Protipo Narrow Semibold & *Semibold Italic*

**Protipo Narrow Bold & *Bold Italic***

**Protipo Narrow Extrabold & *Extrabold Italic***

**Protipo Narrow Black & *Black Italic***

Protipo Light & *Light Italic*

Protipo Regular & *Italic*

Protipo Medium & *Medium Italic*

Protipo Semibold & *Semibold Italic*

**Protipo Bold & *Bold Italic***

**Protipo Extrabold & *Extrabold Italic***

**Protipo Black & *Black Italic***

Protipo Wide Light & *Light Italic*

Protipo Wide Regular & *Italic*

Protipo Wide Medium & *Medium Italic*

Protipo Wide Semibold & *Semibold Italic*

**Protipo Wide Bold & *Bold Italic***

**Protipo Wide Extrabold & *Extrabold Italic***

**Protipo Wide Black & *Black Italic***

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€ \$ £ ₣ 0 1 2 3 4 5 6 7 8 9

№ 3 0 ‰ 1/3 2/3 5/8 H<sub>2</sub> X<sup>7</sup> ®

24 PT (NARROW LIGHT)

Information

24 PT (NARROW REGULAR)

Information

24 PT (NARROW MEDIUM)

Information

24 PT (NARROW SEMIBOLD)

Information

24 PT (NARROW BOLD)

**Information**

24 PT (NARROW EXTRABOLD)

**Information**

24 PT (NARROW BLACK BLACK)

**Information**

24 PT (NARROW LIGHT ITALIC)

*Information*

24 PT (NARROW ITALIC)

*Information*

24 PT (NARROW MEDIUM ITALIC)

*Information*

24 PT (NARROW SEMIBOLD ITALIC)

*Information*

24 PT (NARROW BOLD ITALIC)

***Information***

24 PT (NARROW EXTRABOLD ITALIC)

***Information***

24 PT (NARROW BLACK ITALIC)

***Information***

24 PT (LIGHT)

Information

24 PT (REGULAR)

Information

24 PT (MEDIUM)

Information

24 PT (SEMIBOLD)

Information

24 PT (BOLD)

**Information**

24 PT (EXTRABOLD)

**Information**

24 PT (BLACK BLACK)

**Information**

24 PT (LIGHT ITALIC)

*Information*

24 PT (ITALIC)

*Information*

24 PT (MEDIUM ITALIC)

*Information*

24 PT (SEMIBOLD ITALIC)

*Information*

24 PT (BOLD ITALIC)

***Information***

24 PT (EXTRABOLD ITALIC)

***Information***

24 PT (BLACK ITALIC)

***Information***

24 PT (WIDE LIGHT)

Information

24 PT (WIDE REGULAR)

Information

24 PT (WIDE MEDIUM)

Information

24 PT (WIDE SEMIBOLD)

Information

24 PT (WIDE BOLD)

**Information**

24 PT (WIDE EXTRABOLD)

**Information**

24 PT (WIDE BLACK)

**Information**

24 PT (WIDE LIGHT ITALIC)

*Information*

24 PT (WIDE ITALIC)

*Information*

24 PT (WIDE MEDIUM ITALIC)

*Information*

24 PT (WIDE SEMIBOLD ITALIC)

*Information*

24 PT (WIDE BOLD ITALIC)

***Information***

24 PT (WIDE EXTRABOLD ITALIC)

***Information***

24 PT (WIDE BLACK ITALIC)

***Information***

18/24 PT (NARROW LIGHT & NARROW LIGHT ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW REGULAR & NARROW ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW MEDIUM & NARROW MEDIUM ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW SEMIBOLD & NARROW SEMIBOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW BOLD & NARROW BOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW EXTRABOLD & NARROW EXTRABOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (NARROW BLACK & NARROW BLACK ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (LIGHT & LIGHT ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (REGULAR & ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (MEDIUM & MEDIUM ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (SEMIBOLD & SEMIBOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (BOLD & BOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (EXTRABOLD & EXTRABOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (BLACK & BLACK ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE LIGHT & WIDE LIGHT ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE REGULAR & WIDE ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE MEDIUM & WIDE MEDIUM ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE SEMIBOLD & WIDE SEMIBOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE BOLD & WIDE BOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE EXTRABOLD & WIDE EXTRABOLD ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

18/24 PT (WIDE BLACK & WIDE BLACK ITALIC)

A robot may not injure a human being or, through inaction, *allow a human being to come to harm* ▪ A robot must obey orders given it by human beings

16/18 PT (NARROW LIGHT)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW REGULAR)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW MEDIUM)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW SEMIBOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW BOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW EXTRABOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW BLACK)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but

16/18 PT (NARROW LIGHT ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW MEDIUM ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW SEMIBOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW BOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW EXTRABOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*

16/18 PT (NARROW BLACK ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but*



16/18 PT (LIGHT)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (REGULAR)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (MEDIUM)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (SEMIBOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (BOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (EXTRABOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (BLACK)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (LIGHT ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (MEDIUM ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (SEMIBOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (BOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (EXTRABOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (BLACK ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE LIGHT)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (WIDE LIGHT ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE REGULAR)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (WIDE ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE MEDIUM)

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16/18 PT (WIDE MEDIUM ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE SEMIBOLD)

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16/18 PT (WIDE SEMIBOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE BOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (WIDE BOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE EXTRABOLD)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (WIDE EXTRABOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

16/18 PT (WIDE BLACK)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?

16/18 PT (WIDE BLACK ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design?*

14/16PT (NARROW LIGHT)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important question.

14/16PT (NARROW REGULAR)

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14/16PT (NARROW MEDIUM)

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14/16PT (NARROW SEMIBOLD)

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14/16PT (NARROW EXTRABOLD)

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14/16PT (NARROW BLACK)

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14/16PT (NARROW LIGHT ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important question.*

14/16PT (NARROW ITALIC)

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14/16PT (NARROW MEDIUM ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important question.*

14/16PT (NARROW SEMIBOLD ITALIC)

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14/16PT (NARROW BOLD ITALIC)

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14/16PT (NARROW EXTRABOLD ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important question.*

14/16PT (NARROW BLACK ITALIC)

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14/16PT (LIGHT)

Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important question. The

14/16PT (REGULAR)

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14/16PT (MEDIUM)

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14/16PT (EXTRABOLD)

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14/16PT (BLACK)

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14/16PT (LIGHT ITALIC)

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14/16PT (BOLD ITALIC)

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14/16PT (EXTRABOLD ITALIC)

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14/16PT (BLACK ITALIC)

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14/16PT (WIDE LIGHT)

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14/16PT (WIDE REGULAR)

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*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important*

14/16PT (WIDE BLACK ITALIC)

*Will big data ever replace all those pens, sketches and moments of imagination that have long defined great design? Not necessarily, but that's not the important*

ALL CAPS	i¿para texto? a-b h@i	i¿PARA TEXTO? A-B H@I
LIGATURES	ff fi fl ffi ffl tt ij	ff fi fl ffi ffl tt ij
PROPORTIONAL OLD STYLE	0123456789€\$¢€¥£%‰	0123456789€\$¢€¥£%‰
PROPORTIONAL LINING (DEFAULT)*	0123456789€\$¢€¥£	0123456789€\$¢€¥£
TABULAR OLD STYLE	00123456789€\$¢€¥£	00123456789€\$¢€¥£
TABULAR LINING FIGURES *	00123456789€\$¢€¥£	00123456789€\$¢€¥£
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
FRACTIONS	1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8	¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞
ARBITRARY FRACTIONS	0123456789/0123456789	0123456789/0123456789
SUPERIOR / INFERIOR	H2 B8 N35	H <sub>2</sub> B <sub>8</sub> N <sup>35</sup>
ORDINALS	1a 2o	1 <sup>a</sup> 2 <sup>o</sup>
HISTORICAL FORM (LONG S)	Lost <i>paradise</i>	Loft <i>paradife</i>
TURKISH/AZERI/CRIMEAN TATAR	findik, FINDIK	findik, FİNDİK
ROMANIAN/MOLDOVIAN	Mulțumesc, MULȚUMESC Timiș, TIMIȘ	Mulțumesc, MULȚUMESC Timiș, TIMIȘ
CATALAN	novel·la, CAL·LIGRAFIA	novel·la, CAL·LIGRAFIA
STYLISTIC SET 01 (REGULAR & ITALIC)	G l r fl ffi	G l r fl ffi

\* Tip: Use Oldstyle figures + Uppercase for quick access to lining figures.







# Protipo Icons

---

Regular



**Bold**





STYLISTIC SET 01 – ALTERNATES

G r l

G r l

STYLISTIC SET 02 – BOXED

(alfa) (rauður) (GOLF)  
 (caligrafía) (delta)  
 (lu·lià) (KOCHAM CIĘ) (ČERNÁ)  
 (123456790€%)  
 [...]



STYLISTIC SET 03 – BOXED SOLID

(alfa) (rauður) (GOLF)  
 (caligrafía) (delta)  
 (lu·lià) (KOCHAM CIĘ) (ČERNÁ)  
 (123456790€%)  
 [...]



STYLISTIC SET 04 – ICONS

Transport



People



Buildings



Commerce



Technology



Population



Economy








STYLISTIC SET 05 – QUICK ACCESS TO ICONS *See following pages*

STYLISTIC SET 06 – FIGURES CIRCLED 1 2 3 4 5 6 7 8 9 

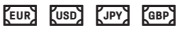
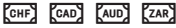

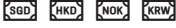

STYLISTIC SET 07 – FIGURES SQUARED 1 2 3 4 5 6 7 8 9 

STYLISTIC SET 08 – FIGURES MARKED 1 2 3 4 5 6 7 8 9 

STYLISTIC SET 09 – CLOCK

[0:00] [0.15] [0.30] {0.45}	
{1:00} {1:15} {1:30} {1:45}	
{2:00} {3:15} {4:30} {5:45}	
{18:00} {19:15} {20:30}	
{21:45} {22:45} {23:45} ...	

STYLISTIC SET 10 – CURRENCY ICONS

(eur) [usd] (jpy) (gbp)	
[chf] (cad) (aud) (zar)	
(cny) [sek] (nzd) (mxn)	
(sgd) [hkd] (nok) (krw)	
[try] (rub) (inr) (blr)	

STYLISTIC SET 11 – LINES & DOTS

\_ - — + = , < . ; > :-



STYLISTIC SET 12 – LINES & DOTS SOLID

\_ - — + = , < . ; > :-



Protipo Icons Regular and Protipo Icons Bold are based on Protipo Narrow Regular, and therefore share those same character sets and OpenType features. See page 22–23 as reference.

TYPE WHOLE GLYPH NAME + SS04

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
airplane			firestation			police		
airport			fork			police_car		
ambulance			fuel			posnet		
baby			fuelcanempty			protestantchurch		
bag1			fuelcanfull			recycle		
bag2			gears			safe		
bag3			gift1			sailboat		
bandage			glass			scale		
bank			government			school		
battery1			handshake			screen		
battery2			heart			search		
battery3			heartbeats			share1		
battery4			heartbreak			share2		
bicycle			helicopter			shippingbox1		
branding1			hospital			shippingbox2		
branding2			hospital_helicopter			shop1		
briefcase			hotel1			shoppingbasket2		
buddhisttemple			hotel2			shoppingcart2		
bus			house1			solarpanel		
cableway			house2			mute		
calculator			idea2			mute2		
car			knife			spoon		
card			laptop			stethoscope		
cashregister			mailclosed1			synagogue		
catholicchurch			mailopen1			syringe		
cellphone			man			tag		
child_boy			man_old			taxi		
child_girl			money			timer		
connectivity1			moneybag			train		
connectivity2			mosque			trans		
connectivity3			motorcycle			trash		
connectivity4			mug			trolley		
cruise			museum			view		
cup			orthodoxchurch			volumeup		
datastorage			padlockclosed_round			wallet		
delivery1			padlockopen_round			water1		
delivery2			phone			wifi		
deliverycup1			piggybank			windrose		
deliverycup2			pills			wineglass		
eclouddown			plants1			woman		
ecloudup			plants2			woman_old		
factory			plug			woman_pregnant		

**QUICK ACCESS TO ICONS + SS05**

Apply the Stylistic Set 05 and start typing the name of glyph for a quick access.

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
ai			bicycle			calculat		
air			br			calculato		
airp			bra			calculator		
airpl			bran			car		
airpla			brand			card		
airplan			brandi			cat		
airplane			brandin			cath		
airpo			branding			catho		
airpor			branding1			cathol		
airport			branding2			catholi		
am			bri			catholic		
ambu			brie			catholicc		
ambul			brief			catholicch		
ambula			briefc			catholicchu		
ambulan			briefca			catholicchur		
ambulanc			briefcas			catholicchurc		
ambulance			briefcase			catholicchurch		
ba			bu			ce		
bag			bud			cel		
bag1			budd			cell		
bag2			buddh			cellp		
bag3			buddhi			cellph		
ban			buddhis			cellpho		
band			buddhist			cellphon		
banda			buddhistt			cellphone		
bandag			buddhistte			ch		
bandage			buddhisttem			chi		
bank			buddhisttemp			chil		
bat			buddhisttempl			child		
batt			buddhisttemple			child_b		
batte			bus			child_bo		
batter			ca			child_boy		
battery			cab			child_g		
battery1			cabl			child_gi		
battery2			cable			child_gir		
battery3			cablew			child_girl		
battery4			cablewa			co		
bi			cableway			con		
bic			cal			conn		
bicy			calc			conne		
bicyc			calcu			connec		
bicycl			calcul			connect		
			calcula			connecti		

Apply the Stylistic Set 05 and start typing the name of glyph for a quick access.

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
connectiv			delivery2			fuelcanem		
connectivi			deliveryc			fuelcanemp		
connectivit			deliverycu			fuelcanempt		
connectivity			deliverycup			fuelcanempty		
connectivity1			deliverycup1			fuelcanf		
connectivity2			deliverycup2			fuelcanfu		
connectivity3			ec			fuelcanful		
connectivity4			ecl			fuelcanfull		
cr			eclo			ge		
cas			eclou			gea		
cash			ecloud			gear		
cashr			ecloudd			gears		
cashre			eclouddo			gi		
cashreg			eclouddow			gif		
cashregi			eclouddown			gift		
cashregis			ecloudu			gift1		
cashregist			ecloudup			gl		
cashregiste			fa			gla		
cashregister			fac			glas		
cru			fact			glass		
cruic			facto			go		
cruis			factor			gov		
cruise			factory			gove		
cu			fi			gover		
cup			fir			govern		
da			fire			governm		
dat			fires			governme		
data			firest			governmen		
datas			firesta			government		
datast			firestat			ha		
datasto			firestati			han		
datastor			firestatio			hand		
datastora			firestation			hands		
datastorag			fo			handsh		
datastorage			for			handsha		
de			fork			handshak		
del			fu			handshake		
deli			fue			he		
deliv			fuel			hea		
delive			fuelc			hear		
deliver			fuelca			heart		
delivery			fuelcan			heartb		
delivery1			fuelcane			heartbe		

Apply the Stylistic Set 05 and start typing the name of glyph for a quick access.

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
heartbea			ide			moto		
heartbeat			idea			motor		
heartbeats			idea2			motorc		
heartbr			kn			motorcy		
heartbre			kni			motorcyc		
heartbrea			knif			motorcycl		
heartbreak			knife			motorcycle		
hel			la			mu		
heli			lap			mug		
helic			lapt			mus		
helico			lapto			muse		
helicop			laptop			museu		
helicopt			ma			museum		
helicopte			mai			mut		
helicopter			mail			mute		
ho			mailc			mute2		
hos			mailcl			or		
hosp			mailclo			ort		
hospi			mailclos			orth		
hospit			mailclose			ortho		
hospita			mailclosed			orthod		
hospital			mailclosed1			orthodo		
hospital_h			mailo			orthodox		
hospital_he			mailop			orthodoxc		
hospital_hel			mailope			orthodoxch		
hospital_heli			mailopen			orthodoxchu		
hospital_helic			mailopen1			orthodoxchur		
hospital_helico			man			orthodoxchurc		
hospital_helicop			man_o			orthodoxchurch		
hospital_helicopt			man_ol			pa		
hospital_helicopte			man_old			pad		
hospital_helicopter			mo			padl		
hot			mon			padlo		
hote			mone			padloc		
hotel			money			padlock		
hotel1			moneyb			padlockc		
hotel2			moneyba			padlockcl		
hou			moneybag			padlockclo		
hous			mos			padlockclos		
house			mosq			padlockclose		
house1			mosqu			padlockclosed		
house2			mosque			padlockclosed_r		
id			mot			padlockclosed_ro		



Apply the Stylistic Set 05 and start typing the name of glyph for a quick access.

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
padlockclosed_rou			police_car			scr		
padlockclosed_roun			pos			scree		
padlockclosed_round			posn			screen		
padlocko			posne			se		
padlockop			posnet			sea		
padlockope			pr			sear		
padlockopen			pro			searc		
padlockopen_r			prot			search		
padlockopen_ro			prote			sh		
padlockopen_rou			protes			sha		
padlockopen_roun			protest			shar		
padlockopen_round			protesta			share		
ph			protestan			share1		
pho			protestant			share2		
phon			protestantc			shi		
phone			protestantch			ship		
pi			protestantchu			shipp		
pig			protestantchur			shippi		
pigg			protestantchurc			shippin		
piggy			protestantchurch			shipping		
piggyb			re			shippingb		
piggyba			rec			shippingbo		
piggyban			recy			shippingbox		
piggybank			recycl			shippingbox1		
pil			recycle			shippingbox2		
pill			sa			sho		
pills			saf			shop		
pl			safe			shop1		
pla			sai			shopp		
plan			sail			shoppi		
plant			sailb			shoppin		
plants			sailbo			shopping		
plants1			sailboa			shoppingb		
plants2			sailboat			shoppingba		
plu			sc			shoppingbas		
plug			sca			shoppingbask		
po			scal			shoppingbaske		
pol			scale			shoppingbasket		
poli			sch			shoppingbasket2		
polic			scho			shoppingc		
police			schoo			shoppingca		
police_c			school			shoppingcar		
police_ca								

Apply the Stylistic Set 05 and start typing the name of glyph for a quick access.

	REGULAR	BOLD		REGULAR	BOLD		REGULAR	BOLD
shoppingcart			syri			water1		
shoppingcart2			syrin			wi		
sol			syring			wif		
sola			syringe			wifi		
solar			ta			win		
solarp			tag			wind		
solarpa			tax			windr		
solarpan			taxi			windro		
solarpane			ti			windros		
solarpanel			tim			windrose		
sp			time			wine		
spo			timer			wineg		
spoo			tr			winegl		
spoon			tra			winegla		
st			trai			wineglas		
ste			train			wineglass		
stet			tran			wo		
steth			trans			wom		
stetho			tras			woma		
stethos			trash			woman		
stethosc			tro			woman_o		
stethosco			trol			woman_ol		
stethoscop			troll			woman_old		
stethoscope			trolle			woman_p		
su			trolley			woman_pr		
sun			vi			woman_pre		
sunw			vie			woman_preg		
sunwi			view			woman_pregn		
sunwit			vo			woman_pregna		
sunwith			vol			woman_pregnan		
sunwithr			volu			woman_pregnant		
sunwithra			volum					
sunwithray			volume					
sunwithrays			volumeu					
sy			volumeup					
syn			wa					
syna			wal					
synag			wall					
synago			walle					
synagog			wallet					
synagogu			wat					
synagogue			wate					
syr			water					

ICONS



CIRCLED NUMBERS



SQUARED NUMBERS



MARK NUMBERS



CURRENCY ICONS



LINES AND DOTS



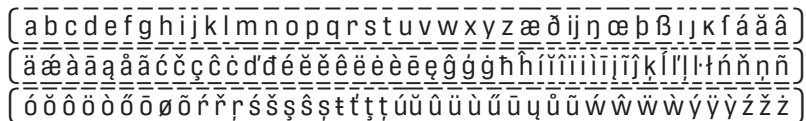
LINES AND DOTS SOLID



UPPERCASE BOXED



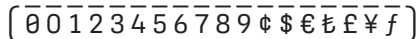
LOWERCASE BOXED



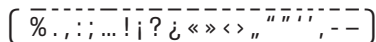
LIGATURES & ALTERNATES BOXED



FIGURES AND CURRENCY BOXED



SYMBOLS BOXED



LOWERCASE BOXED SOLID



UPPERCASE BLOXED SOLID



LIGATURES & ALTERNATES BOXED SOLID



FIGURES AND CURRENCY BOXED SOLID



SYMBOLS BOXED SOLID



TIME SYMBOLS



**SUPPORTED LANGUAGES INCLUDE (LATIN):**

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, , Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zun, ...

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, discretionary ligatures, swashes, 4 sets of figures (old-style, lining, tabular lining, tabular old-style), basic and arbitrary fractions, superiors & inferiors, language specific alternates, ordinals, class kerning, case sensitive characters, ...

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