Noort

A functional and fascinating serif with a look that withstands complexity of information and style

DESIGNED BY

Juan Bruce

YEAR

2017

typetogether

Juan Bruce's Noort is not a type family for wayfinding or mapmaking alone, but for clarifying information and engaging readers along their own journey. The information designer's role is to bring clarity and style to overwhelming amounts of information, which fortunately is Noort's purpose as well. Hierarchies submit to its will and layering colour only adds more presence to its active posture.

Noort's design uses the proven editorial text features of a large x-height, ample spacing, and low contrast to check all the boxes for paragraph text use. But it's the long serifs, wide characters, and overall typographic presence that make it resilient and ease the task of reading in small point sizes. These details mean Noort is able to demonstrate importance not only with its five pitch-perfect weights, but with its brindled colour within a layout.

Noort's roman and italic styles play off each other by transplanting their design features. The roman style's serifs are transferred in substance but expectedly increased in speed in the italic styles. And the italic's inktraps and separated strokes are echoed amidst the roman's upright structure. Where digitisation could have removed the influence of the hand, Noort retains the analogue nature of its creation. This antiphonal seeding of details creates a cohesive family that is as fascinating as it is functional.

Noort's axis and serifs have a slightly varying ductus — the directional flow that aids reading and character clarity. Its latent obviousness in text sizes immediately becomes its signature style when bumped up to subhead sizes. And since Noort's counters are so wide and welcoming, its heavier weights can expand more within themselves than along their exterior edges.

Noort's ten total fonts cover the Latin A Extended glyph set to bring its unbordered, globetrotting sensibilities to your projects. OpenType features include ligatures, fractions, and several figure styles, along with mature-rather-than-overbearing swashes. Aligned with TypeTogether's commitment to produce high-quality type for the global market, the complete Noort family can set digital and printed works with ease, capitalising on the dual needs of clear information and fascinating textual artistry.

STYLES

Regular
Italic
Book
Book Italic
Semibold
Semibold Italic
Bold
Bold Italic
Extrabold
Extrabold Italic
Display Black
Display Icons

 © 2018 ALL RIGHTS RESERVED

shorelines

coordinates

telescopic

cartographics

planimetry

monoscopic

orientation

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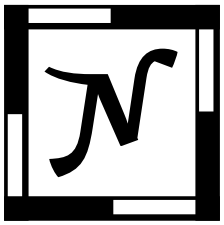
Terra Magallanica Australis Incognita

miles

1.235,986 / 240,174 / 3.566,798 / 9,001 / 367

kilometers



Diary of Robert Falcon Scott, 1912. Volume I, f.24r, pp. 8 & 9.
Wednesday, November 15. — Camp 12. Found our One Ton Camp without any difficulty [130 geographical miles from Cape Evans]. About 7 or 8 miles. After 5½ miles to lunch camp, ***Chinaman*** *was pretty tired, but went on again in good form after the rest. A note from* ***Evans*** *dated the 9th, stating his party has gone on to 80° 30′, carrying four boxes of biscuit. He has done something over 30 miles (geo.) in 2½ days — exceedingly good going. I only hope he has*

Quezaltenango ✈ Querétaro

Sri Lanka

¿Coordenadas del Trópico de Capricornio?

28°50′ 23.6″ N 111° 29′ 15.1″ W ⊙ **Carnitas Uruapán, Sonora, Mx**

Cartographic

with editorial *inclinations*

From to by or by

«Macondo era entonces una aldea de veinte casas de barro y cañabrava»

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ABCDEFGHI

JKLMNOPQR

STUVWXYZ

abcdefghijk

lmnopqrstu

vwxyz

0123456789

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REGULAR 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in my hand.

BOOK 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in my hand.

SEMIBOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

BOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

EXTRABOLD 25PT/30PT

I was on my journey, *in a pair of thick boots* and with a hazel stick in

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BLACK 25PT/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

ICONS 25PT/50PT

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REGULAR 18PT/22PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, *which lay a hundred miles to the east;* and it seemed equally obvious that I should go on foot. But

BOOK 18PT/22PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, *which lay a hundred miles to the east;* and it seemed equally obvious that I should go on

SEMIBOLD 18PT/22PT

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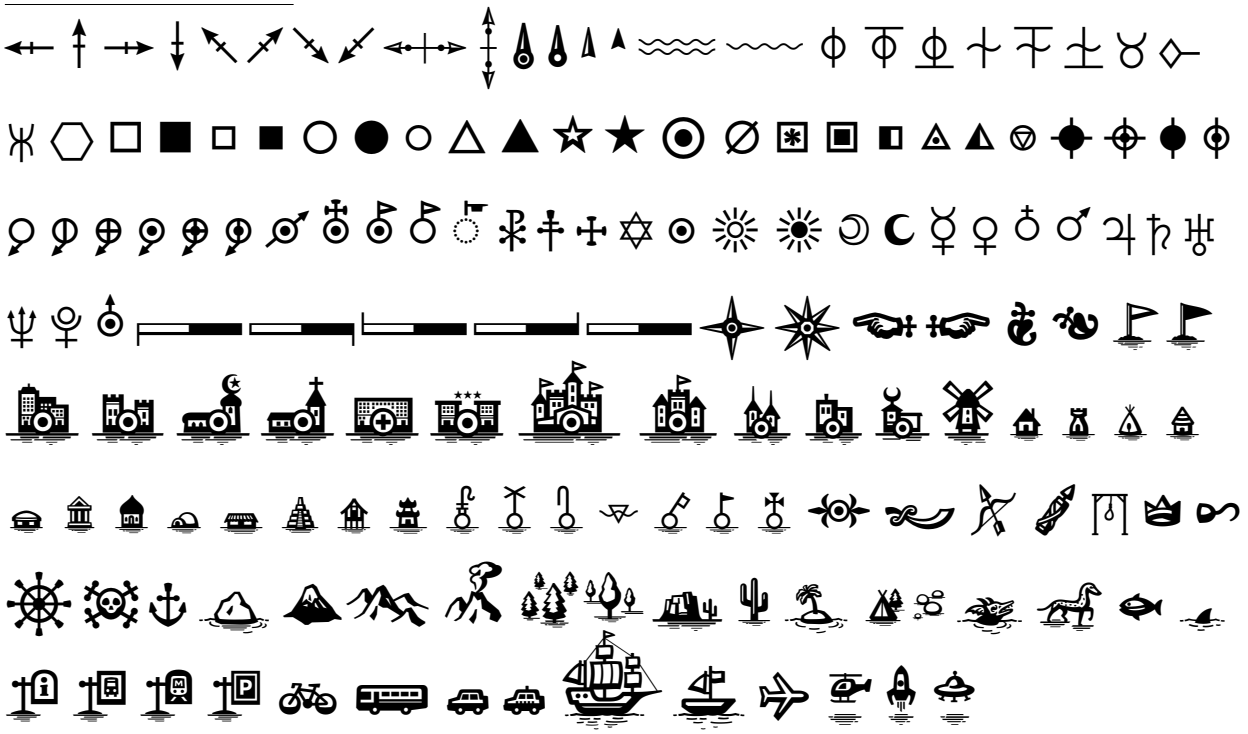
BLACK 18PT/22PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, which lay a hundred miles to the east; and it seemed equally

BLACK 18PT/35PT



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REGULAR 10PT/13PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, *I was going to London,* which lay a hundred miles to the east; and it seemed equally obvious that I should go on foot. But first, as I'd never yet seen the sea, I thought I'd walk to the coast and find it. *This would add another hundred miles to my journey, going by way of Southampton.* But I had all the summer and all time to spend. The first day alone—and now I was really alone at last—steadily declined in excitement and vig-

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REGULAR 12PT/15PT

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BOOK 12PT/15PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, *I was going to London,* which lay a hundred miles to the east; and it seemed equally obvious that I should go on foot. But first, as I'd never yet seen the sea, I thought I'd walk to the coast and find it. *This would add another hundred miles to my journey, going by way of Southampton.* But I had all the

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BOLD 12PT/15PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, *I was going to London,* which lay a hundred miles to the east; and it seemed equally obvious that I should go on foot. But first, as I'd never yet seen the sea, I thought I'd walk to the coast and find it. *This would add another hundred miles to my journey,*

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EXTRABOLD 10PT/13PT

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GERMAN 9PT/12PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede *einzelne Sprache* wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen

FRENCH 9PT/12PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé *une source de nectar,* elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou

CZECH 9PT/12PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou *slova reprezentovat zkušenost nebo motivovanost* obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou

PORTUGUESE 9PT/12PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo *científico da linguagem*, em qualquer um de seus sentidos, é chamado linguística.Atualmente, entre 3.000 e 6.000 línguas são usadas pela espécie humana, e um

NORWEGIAN 9PT/12PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er *naturlig språk* (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java).

ITALIAN 9PT/12PT

Il linguaggio verbale basato sulla doppia articolazione è una prerogativa dell'uomo, senza il quale esso non sarebbe tale. Non esiste infatti in nessun altro essere vivente un *linguaggio simile* per complessità e livello di elaborazione. Esistono due differenti teorie sull'origine del linguaggio umano, la prima che parla del linguaggio come innato, l'altra come una abilità appresa. Un'altra incertezza è

TURKISH 9PT/12PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan *sözlü iletişimi* tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır («İşaret dili» ile karşılaştı-

SWEDISH 9PT/12PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår.Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket *kommuniceras exempelvis via talat språk,* teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk

POLISH 9PT/12PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem *językowym jest każdy tekst,* każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych

ICELANDIC 9PT/12PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af *Ferdinand de Saussure. Þeir sem að tala mál*, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls.

SPANISH 9PT/12PT

Un lenguaje (del provenzal *lenguatge* y del latín *lingua*) es un sistema de comunicación estructurado para *el que existe un contexto de uso y ciertos principios* combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y

FINNISH 9PT/12PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä *nimitetään* kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä *kielelliset ilmaukset on tehty silmin* nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivät auditiivisia. Eri kieliä tutkii

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ALL CAPS

¿para texto?
1708 a–b [ende] H@I

¿PARA TEXTO?
1708 A–B [ENDE] H@I

SMALL CAPS

1234 charming creatures
(abc} n*/ d&e 567890€£

1234 CHARMING CREATURES
(ABC} N*/ D&E 567890€£

ALL SMALL CAPS

RADIOLARIANS 02?

RADIOLARIANS 02?

LIGATURES

Th Tv Tw Ty fb ff ffb ffh ffi
ffj ffk ffl fh fi fj fk fl ff

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DISCRETIONARY LIGATURES

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OLDSTYLE FIGURES (DEFAULT)

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LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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NUMERATOR/DENOMINATOR

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FRACTIONS

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¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

ARBITRARY FRACTIONS

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SUPERIOR/INFERIOR

H2O B8 y35 N7

$H_2O\ B_8\ y^{35}\ N_7$

ORDINALS

1a 20 1A 20 Heme

$1^a\ 2^o\ 1^a\ 2^o\ H^{eme}$

SWASHES

A B C D E F G H I J K L M N
P Q R T U V W X Y Z
a d e g t u z
A B C D E F G H I J K L M N P
Q R T U V W X Y Z a d e t u z

A B C D E F G H I J K L M N
P Q R T U V W X Y Z
a d e g t u z
A B C D E F G H I J K L M N P
Q R T U V W X Y Z a d e t u z

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HISTORICAL FORM

Lost *paradise*	Loſt *paradiſe*

TURKISH/AZERI/CRIMEAN TATAR

findik, FINDIK	findik, FİNDİK

ROMANIAN/MOLDAVIAN

Mulţumesc, Mulţumesc Timiş, TIMIŞ	Mulțumesc, MULȚUMESC Timiș, TIMIȘ

CATALAN

novel·la, CAL·LIGRAFIA	novel·la, CAL·LIGRAFIA

DUTCH

praktijk, PRAKTIJK bíjna, BÍJNA	praktijk, PRAKTIJK bíjna, BÍJNA

STYLISTIC SET 01 (UPRIGHTS/ITALICS)

& Q a á ă ă â ä ạ à ā ą å ǻ ã *& N*	Ƀ Q a á ă ă â ä ạ à ā ą å ǻ ã *& N*

STYLISTIC SET 02 (UPRIGHTS/ITALICS)

& *&*	Ƀ *Ƀ*

STYLISTIC SET 03 (ITALICS ONLY)

&	&

STYLISTIC SET 04 (UPRIGHTS/ITALICS)

0 1 2 3 4 5 6 7 8 9	

STYLISTIC SET 05 (UPRIGHTS/ITALICS)

ao	a̱ o̱

CONTEXTUAL ALTERNATES (ITALICS ONLY)

fă fá fä fà fā fã fč fĕ fě fë fè fē fẽ fğ fǧ fh fħ fḥ fĥ fḥ fĩ fĭ fî fï fì fī fĩ fj fk fḳ fl fĺ fľ fḷ fl· fł fõ fŏ fö fò fō fõ fþ fř fš fŝ fù fỳ fȳ fỹ fž f} f] f) *QF QJ QJ QĴ QN QŞ QŢ Qḍ Qḏ Qę Qf Qg Qğ Qǧ Qĝ Qǵ Qġ Qḫ Qḥ Qi Qị Qj Qĵ Qḳ Qḷ Qŋ Qn Qǫ Qþ Qŗ Qş Qş Qs Qß Qſ Qţ Qṭ Qṭ Qṭ Qṵ Qy Qý Qŷ Qÿ Qỳ Qȳ Qỹ Qẓ Qfb Qff Qffb Qffh Qffi Qffj Qffk Qffl Qfh Qfi Qfí Qfj Qfk Qfl Qft Qḫ Qi Qij Qíj QIJ Qíj Qị Qŋ Qn Qǫ Qş Qţ Qṭ Qṭ Qṭ Qṭ Qẓ Q3 Q4 Q5 Q7 Q9 Q3 Q4 Q5 Q7 Q9 Q3 Q4 Q5 Q7 Q9 Q) Q] Q}*	*fă fá fä fà fā fã fč fĕ fě fë fè fē fẽ fğ fǧ fh fħ fḥ fĥ fḥ fĩ fĭ fî fï fì fī fĩ fj fk fḳ fl fĺ fľ fḷ fl· fł fõ fŏ fö fò fō fõ fþ fř fš fŝ fù fỳ fȳ fỹ fž f} f] f)* *QF QJ QJ QĴ QN QŞ QŢ Qḍ Qḏ Qę Qf Qg Qğ Qğ Qĝ Qǵ Qġ Qḫ Qḥ Qị Qị Qj Qĵ Qḳ Qḷ Qŋ Qn Qǫ Qþ Qŗ Qş Qş Qß Qſ Qţ Qṭ Qṭ Qṭ Qṵ Qy Qý Qŷ Qÿ Qỳ Qȳ Qỹ Qẓ Qfb Qff Qffb Qffh Qffi Qffj Qffk Qffl Qfh Qfi Qfí Qfj Qfk Qfl Qft Qḫ Qị Qij Qíj QIJ Qíj Qị Qŋ Qn Qǫ Qş Qţ Qṭ Qṭ Qṭ Qṭ Qẓ Q3 Q4 Q5 Q7 Q9 Q3 Q4 Q5 Q7 Q9 Q3 Q4 Q5 Q7 Q9 Q) Q] Q}*

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ALL CAPS

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1708 a–b [ende] H@I

¿PARA TEXTO?
1708 A–B [ENDE] H@I

LIGATURES

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Th Tv Tw Ty fb ff ffb ffh ffi ffj ffk ffl fh fi fj fk fl ff

DISCRETIONARY LIGATURES

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LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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ARBITRARY FRACTIONS

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SUPERIOR/INFERIOR

H2O B8 y35 N7

H_2O B_8 y^{35} N_7

ORDINALS

No.

№

HISTORICAL FORM

Lost paradise

Loſt paradiſe

STYLISTIC SET 01

&

&

AUTOMATIC FORMS

Hello ROAR

Hello ROAR

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STYLISTIC SET 01

arrowLeft	←
arrowUp	↑
arrowRight	→
arrowDown	↓
arrowNorthwest	↖
arrowNortheast	↗
arrowSoutheast	↘
arrowSouthwest	↙
arrowLeftRight	↔
arrowUpDown	↕
north1	
north2	
north3	
north4	
lineWavyDouble	
lineWavySingle	
circleVerticleDentistry	
circleDownHorizontalDentistry	
circleUpHorizontalDentistry	
waveVerticalDentistry	
waveDownHorizontalDentistry	
waveUpHorizontalDentistry	
rockSaltAlchemical	
rockSaltAlchemical2	
spider	
softwareFunction	
squareWhite	□
squareBlack	■
squareMediumWhite	
squareMediumBlack	
circleWhite	○
circleBlack	●
circleEmpty	
triangleUpWhite	△
triangleUpBlack	▲
starWhite	☆
starBlack	★
fisheye	
emptySet	∅
asteriskSquared	
squareWhiteInBlack	
squareBlackLeftHalf	
triangleUpWhiteDot	
triangleUpBlackLeftHalf	
triangleDownCircled	
bulletCrossBar	
sunSymbolBarCross	
bulletVerticalBar	
sunSymbolVerticalBar	
circleEmptyArrow	
circleEmptySlashArrow	
circleEmptyCrossArrow	
sunSymbolArrow	
sunSymbolCrossArrow	
sunSymbolSlashArrow	
barbarians	
monastic	
village	
circleEmptyFlag	
fortressAbandoned	
crossConstantine	
crossLorraine	
crossJerusalem	
starOfDavid	
sunSymbol	
sunWithRays	
sunBlackWithRays	
moonFirstQuarter	
moonLastQuarter	
mercury	
venus	
earth	
mars	
jupiter	
saturn	
uranus	
neptune	
pluto	
uranusAstrological	
scaleBottomLeft	
scaleBottomRight	
scaleTopLeft	
scaleTopRight	
scaleSolo	
starFourPointedWhite	
starEightPointedWhite	
handLeftBlack	
handRightBlack	
heartFloralUpright	
heartFloralBulletSide	
flagWhite	
flagBlack	
buildings	
castle	
mosque	
church	
hospital	
hotel	
townModern	
townCivilized	
townPrimitive	
settlement	
market	
windmill	
house	
tower	
sioux	
hut	

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STYLISTIC SET 01 (ICONS)

celtic	
greek	
persian	
igloo	
sudamerican	
mesoamerican	
malay	
chinese	
abbey	
molino	
priory	
earthquake	
fortress	
chateu	
commandry	
sigil	
broadsword	
bowAndArrow	
quiver	
gallows	
crown	
hook	
helm	
skullAndCrossbones	
anchor	
iceberg	
mountainSnowCapped	
mountain	
volcano	
treeEvergreen	
treeDeciduous	
desert	
cactus	
desertIsland	
camping	
coastline	
dragon	
dog	
fish	
shark	
information	
busStop	
metro	
parking	
bicycle	
bus	
car	
taxi	
ship	
sailboat	
airplane	
helicopter	
rocket	
ufo	

STYLISTIC SET 02 (QUICK ACCESS)

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STYLISTIC SET 02 (QUICK ACCESS)

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STYLISTIC SET 02 (QUICK ACCESS)

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chur	
churc	
church	
ci	●
cir	◔
circ	●
circl	◔
circle	●
circleb	●
circlebl	●
circlebla	●
circleblac	●
circleblack	●
circled	⊕
circledo	⊕
circledow	⊕
circledown	⊕
circledownh	⊕
circledownho	⊕
circledownhor	⊕
circledownhori	⊕
circledownhoriz	⊕
circledownhorizo	⊕
circledownhorizon	⊕
circledownhorizont	⊕
circledownhorizonta	⊕
circledownhorizontal	⊕
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circlee	◔
circleem	◔
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circleemptyarr	◔
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circleemptys	◔
circleemptysl	◔
circleemptysla	◔
circleemptyslas	◔
circleemptyslash	◔
circleemptyslasha	◔
circleemptyslashar	◔
circleemptyslasharr	◔
circleemptyslasharro	◔
circleemptyslasharrow	◔
circleu	⊕
circleup	⊕
circleuph	⊕
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STYLISTIC SET 02 (QUICK ACCESS)

circleuphori	⌽
circleuphoriz	⌽
circleuphorizo	⌽
circleuphorizon	⌽
circleuphorizont	⌽
circleuphorizonta	⌽
circleuphorizontal	⌽
circleuphorizontald	⌽
circleuphorizontalde	⌽
circleuphorizontalden	⌽
circleuphorizontaldent	⌽
circleuphorizontaldenti	⌽
circleuphorizontaldentis	⌽
circleuphorizontaldentist	⌽
circleuphorizontaldentistr	⌽
circleuphorizontaldentistry	⌽
circlev	⌽
circleve	⌽
circlever	⌽
circlevert	⌽
circleverti	⌽
circlevertic	⌽
circleverticl	⌽
circleverticle	⌽
circleverticled	⌽
circleverticlede	⌽
circleverticleden	⌽
circleverticledent	⌽
circleverticledenti	⌽
circleverticledentis	⌽
circleverticledentist	⌽
circleverticledentistr	⌽
circleverticledentistry	⌽
circlew	○
circlewh	○
circlewhi	○
circlewhit	○
circlewhite	○
co	⌽
coa	⌽
coas	⌽
coast	⌽
coastl	⌽
coastli	⌽
coastlin	⌽
coastline	⌽
com	⌽
comm	⌽
comma	⌽
comman	⌽
command	⌽
commandr	⌽
commandry	⌽
cr	✢
cro	👑
cros	✢
cross	✣
crossc	✣
crossco	✣
crosscon	✣
crosscons	✣
crossconst	✣
crossconsta	✣
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crossconstant	✣
crossconstanti	✣
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crossconstantine	✣
crossj	✢
crossje	✢
crossjer	✢
crossjeru	✢
crossjerus	✢
crossjerusa	✢
crossjerusal	✢
crossjerusale	✢
crossjerusalem	✢
crossl	✝
crosslo	✝
crosslor	✝
crosslorr	✝
crosslorra	✝
crosslorrai	✝
crosslorrain	✝
crosslorraine	✝
crow	👑
crown	👑
de	🏝
des	🏜
dese	🏝
deser	🏜
desert	🏝
deserti	🏝
desertis	🏝
desertisl	🏝
desertisla	🏝
desertislan	🏝
desertisland	🏝
do	🐕
dog	🐕
dr	🐉
dra	🐉
drag	🐉
drago	🐉
dragon	🐉
ea	ô
ear	👁
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STYLISTIC SET 02 (QUICK ACCESS)

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earthq	
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heartfloralbulletsid	
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STYLISTIC SET 02 (QUICK ACCESS)

heli		linew	
helic		linewa	
helico		linewav	
helicop		linewavy	
helicopt		linewavyd	
helicopte		linewavydo	
helicopter		linewavydou	
helm		linewavydoub	
ho		linewavydoubl	
hoo		linewavydouble	
hook		linewavys	
hos		linewavysi	
hosp		linewavysin	
hospi		linewavysing	
hospit		linewavysingl	
hospita		linewavysingle	
hospital		ma	
hot		mal	
hote		mala	
hotel		malay	
hou		mar	
hous		mark	
house		marke	
hu		market	
hut		mars	
ic		me	
ice		mer	
iceb		merc	
icebe		mercu	
iceber		mercur	
iceberg		mercury	
ig		mes	
igl		meso	
iglo		mesoa	
igloo		mesoam	
in		mesoame	
inf		mesoamer	
info		mesoameri	
infor		mesoameric	
inform		mesoamerica	
informa		mesoamerican	
informat		met	
informati		metr	
informatio		metro	
information		mo	
ju		mol	
jup		moli	
jupi		molin	
jupit		molino	
jupite		mon	
jupiter		mona	
li		monas	
lin		monast	
line		monasti	

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STYLISTIC SET 02 (QUICK ACCESS)

monastic	
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rocksaltalchemica	
rocksaltalchemical	
rocksaltalchemical2	
sa	
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STYLISTIC SET 02 (QUICK ACCESS)

sail		sha	
sailb		shar	
sailbo		shark	
sailboa		shi	
sailboat		ship	
sat		si	
satu		sig	
satur		sigi	
saturn		sigil	
sc		sio	
sca		siou	
scal		sioux	
scale		sk	
scaleb		sku	
scalebo		skul	
scalebot		skull	
scalebott		skulla	
scalebotto		skullan	
scalebottom		skulland	
scalebottoml		skullandc	
scalebottomle		skullandcr	
scalebottomlef		skullandcro	
scalebottomleft		skullandcros	
scalebottomr		skullandcross	
scalebottomri		skullandcrossb	
scalebottomrig		skullandcrossbo	
scalebottomrigh		skullandcrossbon	
scalebottomright		skullandcrossbone	
scales		skullandcrossbones	
scaleso		so	
scalesol		sof	
scalesolo		soft	
scalet		softw	
scaleto		softwa	
scaletop		softwar	
scaletopl		software	
scaletople		softwaref	
scaletoplef		softwarefu	
scaletopleft		softwarefun	
scaletopr		softwarefunc	
scaletopri		softwarefunct	
scaletoprig		softwarefuncti	
scaletoprigh		softwarefunctio	
scaletopright		softwarefunction	
se		sp	
set		spi	
sett		spid	
settl		spide	
settle		spider	
settlem		sq	
settleme		squ	
settlemen		squa	
settlement		squar	
sh		square	

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STYLISTIC SET 02 (QUICK ACCESS)

squareb	◧
squarebl	■
squarebla	◧
squareblac	■
squareblack	◧
squareblackl	◧
squareblackle	◧
squareblacklef	◧
squareblackleft	◧
squareblacklefth	◧
squareblackleftha	◧
squareblacklefthal	◧
squareblacklefthalf	◧
squarem	▫
squareme	■
squaremed	▫
squaremedi	■
squaremediu	▫
squaremedium	■
squaremediumb	■
squaremediumbl	■
squaremediumbla	■
squaremediumblac	■
squaremediumblack	■
squaremediumw	▫
squaremediumwh	▫
squaremediumwhi	▫
squaremediumwhit	▫
squaremediumwhite	▫
squarew	▣
squarewh	□
squarewhi	▣
squarewhit	□
squarewhite	▣
squarewhitei	▣
squarewhitein	▣
squarewhiteinb	▣
squarewhiteinbl	▣
squarewhiteinbla	▣
squarewhiteinblac	▣
squarewhiteinblack	▣
st	☆
sta	✡
star	☆
starb	★
starbl	★
starbla	★
starblac	★
starblack	★
stare	✳
starei	✳
stareig	✳
stareigh	✳
stareight	✳
stareightp	✳
stareightpo	✳
stareightpoi	✳
stareightpoin	✳
stareightpoint	✳
stareightpointe	✳
stareightpointed	✳
stareightpointedw	✳
stareightpointedwh	✳
stareightpointedwhi	✳
stareightpointedwhit	✳
stareightpointedwhite	✳
starf	✦
starfo	✦
starfou	✦
starfour	✦
starfourp	✦
starfourpo	✦
starfourpoi	✦
starfourpoin	✦
starfourpoint	✦
starfourpointe	✦
starfourpointed	✦
starfourpointedw	✦
starfourpointedwh	✦
starfourpointedwhi	✦
starfourpointedwhit	✦
starfourpointedwhite	✦
staro	✡
starof	✡
starofd	✡
starofda	✡
starofdav	✡
starofdavi	✡
starofdavid	✡
starw	☆
starwh	☆
starwhi	☆
starwhit	☆
starwhite	☆
su	⌽
sud	◙
suda	◙
sudam	◙
sudame	◙
sudamer	◙
sudameri	◙
sudameric	◙
sudamerica	◙
sudamerican	◙
sun	⌽
sunb	✺
sunbl	✺
sunbla	✺

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STYLISTIC SET 02 (QUICK ACCESS)

sunblac	✳
sunblack	✳
sunblackw	✳
sunblackwi	✳
sunblackwit	✳
sunblackwith	✳
sunblackwithr	✳
sunblackwithra	✳
sunblackwithray	✳
sunblackwithrays	✳
suns	⌖
sunsy	⌖
sunsym	⌖
sunsymb	⌖
sunsymbo	⌖
sunsymbol	⌖
sunsymbola	⌖
sunsymbolar	⌖
sunsymbolarr	⌖
sunsymbolarro	⌖
sunsymbolarrow	⌖
sunsymbolb	⌖
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sunsymbolbar	⌖
sunsymbolbarc	⌖
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sunsymbolbarcross	⌖
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sunsymbolslasharrow	⌖
sunsymbolv	⌖
sunsymbolve	⌖
sunsymbolver	⌖
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sunsymbolverti	⌖
sunsymbolvertic	⌖
sunsymbolvertica	⌖
sunsymbolvertical	⌖
sunsymbolverticalb	⌖
sunsymbolverticalba	⌖
sunsymbolverticalbar	⌖
sunw	✳
sunwi	✳
sunwit	✳
sunwith	✳
sunwithr	✳
sunwithra	✳
sunwithray	✳
sunwithrays	✳
ta	🚕
tax	🚕
taxi	🚕
to	🏘
tow	🏛
towe	🏛
tower	🏛
town	🏘
townc	🏘
townci	🏘
townciv	🏘
towncivi	🏘
towncivil	🏘
towncivili	🏘
townciviliz	🏘
townciviliz	🏘
townciviliz	🏘
townm	🏘
townmo	🏘
townmod	🏘
townmode	🏘
townmoder	🏘
townmodern	🏘
townp	🏘
townpr	🏘
townpri	🏘
townprim	🏘
townprimi	🏘
townprimit	🏘
townprimiti	🏘
townprimitiv	🏘
townprimitive	🏘
tr	⊚
tre	🌳
tree	🌳
treed	🌳
treede	🌳
treedec	🌳
treedeci	🌳
treedecid	🌳

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STYLISTIC SET 02 (QUICK ACCESS)

treedecidu	
treedeciduo	
treedeciduou	
treedeciduous	
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triangleup	△
triangleupb	
triangleupbl	▲
triangleupbla	
triangleupblac	▲
triangleupblack	
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triangleupblacklef	
triangleupblackleft	
triangleupblacklefth	
triangleupblackleftha	
triangleupblacklefthal	
triangleupblacklefthalf	
triangleupw	△
triangleupwh	
triangleupwhi	△
triangleupwhit	
triangleupwhite	△
triangleupwhited	
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uranusastrologica	
uranusastrological	
ve	♀
ven	♀
venu	♀
venus	♀
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wavedownhorizontal	
wavedownhorizontald	
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wavedownhorizontalden	

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STYLISTIC SET 02 (QUICK ACCESS)

wavedownhorizontaldent	∓
wavedownhorizontaldenti	∓
wavedownhorizontaldentis	∓
wavedownhorizontaldentist	∓
wavedownhorizontaldentistr	∓
wavedownhorizontaldentistry	∓
waveu	±
waveup	±
waveuph	±
waveupho	±
waveuphor	±
waveuphori	±
waveuphoriz	±
waveuphorizo	±
waveuphorizon	±
waveuphorizont	±
waveuphorizonta	±
waveuphorizontal	±
waveuphorizontald	±
waveuphorizontalde	±
waveuphorizontalden	±
waveuphorizontaldent	±
waveuphorizontaldenti	±
waveuphorizontaldentis	±
waveuphorizontaldentist	±
waveuphorizontaldentistr	±
waveuphorizontaldentistry	±
wavev	+
waveve	+
wavever	+
wavevert	+
waveverti	+
wavevertic	+
wavevertica	+
wavevertical	+
waveverticald	+
waveverticalde	+
waveverticalden	+
waveverticaldent	+
waveverticaldenti	+
waveverticaldentis	+
waveverticaldentist	+
waveverticaldentistr	+
waveverticaldentistry	+
wi	
win	
wind	
windm	
windmi	
windmil	
windmill	

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUWXYZ
ÀÁÂÃÄÅĀĂĄǍÅÇĆĈĊČĎĐĒĔĖĘĚÉÊËĜĞĠ
ĢĞĤĦÌÍÎÏĨĪĬĮİĬĴĶĹĻĽŁŃŇŅŊÒÓÔÕÖ
ØŌŐŎǪǾŔŖŘŚŞŠŞŢŤŦŢÙÚÛÜŨŪŬŮŰŬŴ
ÝŶŸȲŹŻŽÆÆŒÞßSSIJÍĴƏƑ

LOWERCASE

abcdefghijklmnopqrstuvwxyz
áâäàåãāąăåçćĉċčďđéêëèěėēęğĝġģğĥĥíî
ïìıĭīįĩĭĵķĸĺľļłŀñńňņŋóôöòøõőŏōǫǿŕřŗśšş
ŝşťţṭúûüùŭűūųůũŭẁýŷÿỳźżžþßðæǽœijíĵ
ſfaáăăâäąàāąåå̊ã

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÂÄÀÅÃĂĀĄǍÅĄĆĈČĊĎÐÉÊËÈĚĖĒĘẼĞĜĢĠ
ĞĦĤÍÎÏÌıĬĪĮĨĬĮĴĶĸĹĽĻŁŁŃŇŅŊÓÔÖÒØÕŎŐŌ
ŎǪǾǪŔŘŖŚŠŞŜŞŦŤŢŢÚÛÜÙŬŰŪŲŮŨŬỤŴÝŸŶỲ
ỸŹŽŻÞSSßÐÆǼŒIJÍĴƏƑ

SWASHES

A B D E F G H I J K L M N P Q R T U V W X
Y Z a d e g t u z

LIGATURES

Th Tv Tw Ty fb ff ffb ffh ffi ffj ffk ffl fh fi fj fk fl ff

DISCRETIONARY LIGATURES

Th ch ck ct it sp st

PUNCTUATION

&Ħ&.,:;..._———-¡!¿?„“”‟"«»‹›/\•·()[]{}*†‡@#“„¯—⁓/

PUNCTUATION SMALL CAPS

&!¡?¿@·()[]{}*/\‘“”’‹—⁓

SUPERSCRIPTS

()+−=.,-0123456789abcdefghijklmnopqrstuvwxyz

SUBSCRIPTS

()+−=.,-0123456789abcdefghijklmnopqrstuvwxyz

OLDSTYLE FIGURES

0123456789$¢£¥€₹№%‰

TABULAR OLDSTYLE FIGURES

00123456789$¢£¥€₹

LINING FIGURES

0123456789$¢£¥€

TABULAR LINING FIGURES

00123456789$¢£¥€%‰№

SMALL CAPS FIGURES

0123456789

NUMERATOR/DENOMINATOR

0123456789=−()+,-.⁄0123456789=−()+,-.

FRACTIONS

¼½¾⅓⅔⅛⅜⅝⅞

SYMBOLS

¶©®§™^°◊◌

MATH SYMBOLS

≈~÷×=≠<>≤≥∞∫+−±|¬⁄¦ΔΠΩΣ∂√µπ

SPECIAL SYMBOLS

ORDINALS

abcdefghijklmnopqrstuvwxyzₐₒₐₒ

CASE SENSITIVE

£¥$€₹№0123456789%‰JĴ¿¡()[]{}«»‹›-–—
ˋ ˊ ˆ ˜ ˉ ˘ ˙ ¨ ˚ ˝ ˇ ˗ ˍ ⁄

DIACRITICS

ˋ ˗ ˊ ˘ ˙ ˚ ˜ ˝ ˆ ˇ ¯ ¨ ˜ ˗
ˏ ˎ ˴ ˵ ˏ ˎ ˴ ˵

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUWXYZ
ÄÁÂÃÅĀĂĄǍÅÇĆĈČĎĐĒĔĖĘĚÉÊËĜĞĠĢ
ĞĤĦÌÍÎÏĨĬĮİĬĴĶĹĻĽŁŃŇŅŊÑÒÓÔÕÖØŌŎŐ
ŐŎǪØŔŖŘŚŞŠŞŢŤŦŢÙÚÛÜŨŪŬŮŰŬŴÝŶŸỲŹ
ŻŽÆÆÞßSSIJǊǈŒƏFQ

LOWERCASE

abcdefghijklmnopqrstuvwxyz
áâäàåãăāąǎåçćĉčċďđéêëèěĕėęğĝġģğħĥíîïìıĭīįĩĭĵj
ķĸĺľļłŀñńňņŋóôöòøõŏőōǫǿŕřŗśšşŝşţťţŧúûüùŭűūų
ůũŭŵýÿŷỳźżžþßſðæǽœijǉǈff

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄĂÅÃĂĀĄǍ
ÅÇĆĈČĊĎĐÉÊËÈĚĔĖĘĞĜĠĢĞĦĤÍÎÏĨıĬĪĮĨĬĴJĶĸĹĽĻ
ŁŁÑŃŇŅŊÓÔÖÒØÕŎŐŌǪǾŔŘŖŚŠŞŜŞŢŤŢŦÚÛÜÙ
ŬŰŪŲŮŨŬŴÝŸŶỲŹŽŻÞSSßÐÆǼŒIJǊǈƏF

SWASHES

A B C D E F G H I J K L M N N P Q R S T U V W X
Y Z a c d e t u z

LIGATURES

Th fb ff ffb ffh ffi ffj ffk ffl fh fi fí fj fk fl ft ff

DISCRETIONARY LIGATURES

Ti ch ck ct ît sp st

PUNCTUATION

ə&&&.,:;..._——-¡!¿?„“”‘’,'"«»‹›/\•·()[]{}†‡@#“„¯*
¯~¨/

PUNCTUATION SMALL CAPS

ə!¡?¿@·()[]{}/\‘’“”‹—~*

SUPERSCRIPTS

()+−=.,-0123456789abcdefghijklmnopqrstuvwxyz

SUBSCRIPTS

()+−=.,-0123456789abcdefghijklmnopqrstuvwxyz

OLDSTYLE FIGURES

0123456789$¢£¥€₹№%‰

TABULAR OLDSTYLE FIGURES

0012345678 9$¢£¥€₹

LINING FIGURES

0123456789$¢£¥€

TABULAR LINING FIGURES

0012345678 9$¢£¥€%‰№

SMALL CAPS FIGURES

0123456789

NUMERATOR/DENOMINATOR

0123456789=−()+,-.⁄*0123456789=−()+,-.*

FRACTIONS

¼½¾⅓⅔⅛⅜⅝⅞

SYMBOLS

¶©®§™^°◊

MATH SYMBOLS

≈~÷×=≠<>≤≥∞∫+−±|¬⁄Δ∏Ω∑∂√μπ

SPECIAL SYMBOLS

ORDINALS

abcdefghijklmnopqrstuvwxyzaₐoₒo

CASE SENSITIVE

£¥$€₹№0123456789%‰JĴ¿i()[]{}«»‹›-–—
ˇˆ˜¯˘¨˚˝˛˙¯~/

DIACRITICS

`ˋ ´ ˊ ˘ ˙ ¨ ˚ ˜ ˝ ¯ ˇ ˆ ˛ ˙ ¸ ˚ ˘ ¨ ˜ ¯`

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUWXYZ
ÀÁÂÃÄÅĀĂĄĂÅÇĆĈĊČĎĐĒĔĖĘĚÈÉ
ÊËĜĞĠĢĤĦÌÍÎÏĨĨĬĮİĬĴĶĹĻĽĿŁÑŃŅŇŅ
ŅÒÓÔÕÖØŌŎŐŎŎǾŔŖŘŚŞŠŞŢŤŦŢÙ
ÚÛÜŨŪŬŮŰŬŴÝŶŸŸŹŻŽÆǼÞßSSIJÍJ
ŒƏƑĦ

LOWERCASE

abcdefghijklmnopqrstuvwxyz
áâäàåãăāąăǻçćčĉċďđéêëèěěėēęğĝǵġħ
ĥíîïìıĭīįĩĭĵȷķκĺľļłŀñńňņŋóôöòøõŏőōŏǫ
ǿŕřŗśšşŝşŧťţţúûüùŭűūųůũŭŵýÿŷȳźžż
þßßðæǽœijíjſƒ

SWASHES

ABDEFGHIJKLMNPQRTYZ
Th a d e g k t u z Ŧ

LIGATURES

ff fi fl ffi ff fb fh fj fk ffb ffh ffj ffk Th Tv
Tw Ty ÍJ íj

PUNCTUATION

&Ŧ.,:;…_——-¡!¿?„“”‘’,'"«»‹›/\●·()[]
{}*†‡@#“„¯—⁄··/

DISCRETIONARY LIGATURES

chckctsfpst

SUPERSCRIPTS

()+−=.,-0123456789

SUBSCRIPTS

()+−=.,-0123456789

OLDSTYLE FIGURES

00123456789$¢£¥€₹№%‰

TABULAR OLDSTYLE FIGURES

0123456789$¢£¥€₹

LINING FIGURES

00123456789$¢£¥€₹№%‰

TABULAR LINING FIGURES

0123456789$¢£¥€₹

NUMERATOR/DENOMINATOR

0123456789=−()+,-./**0123456789=−()+,-.**

FRACTIONS

¼½¾⅓⅔⅛⅜⅝⅞

MATH SYMBOLS

≈~÷×=≠<>≤≥∞∫+−±|¬⁄¦ΔΠΩΣ∂√µπ

SYMBOLS

¶©®§™^°◊

ORDINALS

ao

SPECIAL SYMBOLS

←↑→↓↖↗↘↙↔↕

CASE SENSITIVE

0123456789¿¡()[]{}«»‹›-——

DIACRITICS

˘ ˇ ^ ˜ ¯ ˘ ˙ ¨ ° ˝
¸ ˛ ,

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PUNCTUATION

%.,:;!?"‘ *#&@()[]{}/\|-

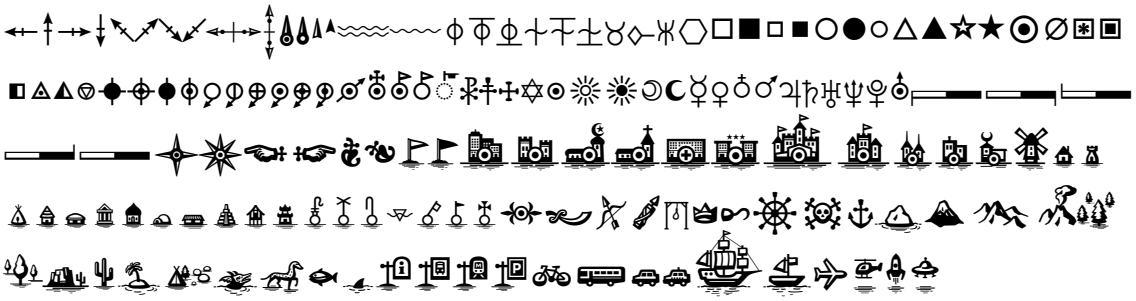
FIGURES

0123456789$

MATH SYMBOLS

^~_<=>+

ICONS



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SUPPORTED LANGUAGES INCLUDE (LATIN)

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Turkish, Vunjo, Welsh, Yoruba, Zarma, Zulu…

EXTENDED TYPOGRAPHIC FEATURES

Basic ligatures, discretionary ligatures, small caps, swashes, 5 sets of figures (oldstyle, lining, tabular lining, tabular oldstyle, and small caps), basic and arbitrary fractions, superiors & inferiors, language specific alternates, ordinals, class kerning, case sensitive characters, arrows and ornaments…

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THE DESIGNER

Juan Bruce is an independent type designer, researcher, and illustrator based in Chile. In 2010 he acquired a BA in Graphic Design from the Diego Portales University, after which he started his career in the typographic field.
He was able to specialise in this discipline after being awarded the Becas Chile scholarship to study abroad and thus complete the MA in Typeface Design at the University of Reading. Juan received his MA with Distinction in 2015, and has since focused his work on text typefaces and multiscript typography for Northern Indian scripts, particularly Bengali. Part of his work has been researching the extinct Khojki scripts and their typographic history. His research has subsequently been recognised in the United States and France for its contribution to the understanding of the printing presses and identity affairs of Bombay's Khoja community. Juan published Noort with TypeTogether as the recipient of the second *Typeface Publishing Incentive Programme*.

CREDITS

Lead design and concept
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Quality assurance
Azza Alameddine

Graphic design
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Elena Veguillas
Roxane Gataud

Copywriting
Joshua Farmer

AWARDS

-TDC Award of Excellence in Type Design, 2018
-Winner of the second *Typeface Publishing Incentive Program* by TypeTogether.

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NOORT

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If you print it, please print only the pages you need!

TEXT FROM THIS SPECIMENS

As I Walked Out One Midsummer Morning,
by Laurie Lee, 1969.