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Soleil

SOLEIL
DESIGN BY **WOLFGANG HOMOLA**

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TYPE SPECIMEN. VERSION 3.0
TYPE-TOGETHER.COM/SOLEIL-FONT

A stylish, vibrant geometric font family that balances personality with precision.

SOLEIL	SOLEIL MAGIC CAPS
7 weights	1 style
7 matching italics	2 versions
2 variable fonts	3 fonts

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Styles

UPRIGHTS	ITALICS
Light	*Light Italic*
Regular	*Italic*
Book	*Book Italic*
Semibold	*Semibold Italic*
Bold	***Bold Italic***
Extrabold	***Extrabold Italic***
Black	***Black Italic***
MAGIC CAPS YANG	
MAGIC CAPS YING	
MAGIC CAPS YINGYANG	

Variable

Light to **Black**

Light Italic to ***Black Italic***

WEIGHT AXIS

Aa	Aa	Aa	Aa	**Aa**
Aa	*Aa*	*Aa*	*Aa*	***Aa***

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Section

In the wrong hands, geometric fonts can be overly procedural, but Wolfgang Homola's sans serif type family excels at combining the spark of inspiration with mathematical precision. Soleil is an ostensibly geometric type family that cleverly avoids being dogmatic about its geometry.

Soleil's letterforms are the result of a thoughtful design process that brings together simplicity with lively, fluid rhythm, as opposed to rote mathematics. Created for a wayfinding and signage system during a renovation of a 1950s modernist building – the labour office in Vienna – Homola's design is subtle and refined, and based on a process that involved countless hand sketches before digitisation. Its design includes generous mirrored counters, tall ascenders, slow curves that stress a purposeful mechanic construction and a large x-height for legibility at a distance or in small sizes. Its personality is seen, for example, in the friendly lowercase 'f', the perfect curve of the open 'c', a narrow 's' and 'w', and its three-stroke 'k'. Upper cases feature rather contemporary horizontal proportions and obliques meticulously crafted to match the upright's advance width to near perfection..

Soleil fits a wide range of potential applications: signage and wayfinding systems being the most obvious based on its provenance; book and magazine design; branding and corporate identity programmes.

Soleil consists of seven weights with respective italics and a twisting, two-sided MC Escher-like display style called Magic Caps — perfect for branding and merchandising when something eye-catching is required.

Soleil underwent an update in the spring of 2026 that added support for Vietnamese and Pinyin notation, as well as variable fonts using the weight axis, in addition to numerous minor improvements. OpenType features allow for the implementation of typographic niceties such as small caps, both tabular and proportional lining and oldstyle figures, ligatures, alternate characters, case-sensitive variants, and fractions. All together, Soleil's contemporary and pleasing characteristics make it a great choice to replace overused or unpalatable geometric typefaces.

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FALCON

KEEP DOING MAGIC

solaire

Cool kids never sleep

VAMOS!

299.792.458 M/S

COPYRIGHT ©2006–2026 TYPETOGETHER, ALL RIGHTS RESERVED

2026 JALISCO

LA SOIRÉE

1960!

THE FLAMINGO CLUB

RETRO KIDS

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EXTRABOLD **magazine**

BOLD ITALIC ***planillo***

REGULAR EDITORIAL

LIGHT sumario

BOOK ITALIC *grid 100%*

BOLD **e-book?**

LIGHT ITALIC *margin*

MAGIC CAPS FLAT-PAGE

BLACK **design**

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LIGHT

Where are the women in the room?

LIGHT ITALIC

Where are the women in the room?

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REGULAR

Where are the women in the room?

ITALIC

Where are the women in the room?

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BOOK

Where are the women in the room?

BOOK ITALIC

Where are the women in the room?

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SEMIBOLD

Where are the women in the room?

SEMIBOLD ITALIC

Where are the women in the room?

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BOLD

Where are the women in the room?

BOLD ITALIC

Where are the women in the room?

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EXTRABOLD

Where are the women in the room?

EXTRABOLD ITALIC

Where are the women in the room?

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BLACK

Where are the women in the room?

BLACK ITALIC

Where are the women in the room?

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48 LIGATURES ON UPRIGHTS

LIGHT Kitty bang, bang!

REGULAR Kitty bang, bang!

BOOK Kitty bang, bang!

SEMIBOLD Kitty bang, bang!

BOLD Kitty bang, bang!

EXTRABOLD Kitty bang, bang!

BLACK Kitty bang, bang!

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48 LIGATURES ON ITALICS

LIGHT *Kitty bang, bang!*

REGULAR *Kitty bang, bang!*

BOOK *Kitty bang, bang!*

SEMIBOLD *Kitty bang, bang!*

BOLD ***Kitty bang, bang!***

EXTRABOLD ***Kitty bang, bang!***

BLACK ***Kitty bang, bang!***

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LIGHT

A new exhibition in London examines the irresistible power of *kawaii or cuteness*

REGULAR

A new exhibition in London examines the irresistible power of *kawaii or cuteness*

BOOK

A new exhibition in London examines the irresistible power of *kawaii* or *cuteness*

SEMIBOLD

A new exhibition in London examines the irresistible power of *kawaii* or *cuteness*

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BOLD

A new exhibition in London examines the irresistible power of *kawaii or cuteness*

EXTRABOLD

A new exhibition in London examines the irresistible power of *kawaii* or *cuteness*

BLACK

A new exhibition in London examines the irresistible power of *kawaii* or *cuteness*

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LIGHT

Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

REGULAR

Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

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18/22 ITALICS

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12/15 ITALICS

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SOURCE *WHERE THERE'S A WILL*, E. CHAPPELL

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9/11 REGULAR UPRIGHTS

BASQUE Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsala. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien esperientziak adierazi eta besteei

CATALAN El llenguatge és la facultat de poder comunicar els propis pensaments o sentiments a un receptor o interlocutor mitjançant un sistema o codi determinat de signes interpretable per a l'entitat emissora i la receptora. Per això, el llenguatge té un aspecte individual i un aspecte social. Es dona llenguatge sempre que dos individus, havent atribuït convencionalment un cert sentit a un acte determinat, l'executen amb finalitat de comuni-

CZECH Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informaci, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, např.apelovou (může sloužit k předávání příkazů), referenční

FINNISH Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivät auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman

FRENCH Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De

GERMAN Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen

ICELANDIC Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa

ITALIAN Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito

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9/11 REGULAR ITALICS

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9/11 REGULAR UPRIGHTS

LATVIAN Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis.Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā

NORWEGIAN Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som

PORTUGUESE Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística.Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado

POLISH Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę noawych znaków, także takich, z którymi nigdy się

SWEDISH Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna

SPANISH Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no

TURKISH İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırınız). Ayrıca dokunma vasıtasıyla

VIETNAMESE Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm

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9/11 REGULAR ITALICS

LATVIAN *Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis.Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā*

NORWEGIAN *Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som*

PORTUGUESE *Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística.Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passa-*

POLISH *Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę noawych znaków, także takich, z którymi nigdy się wcze-*

SWEDISH *Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men*

SPANISH *Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no*

TURKISH *İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırınız). Ayrıca dokunma vasıtasıyla*

VIETNAMESE *Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm*

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OpenType features

	DEACTIVATED	ACTIVATED
SMALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿Para texto? 1708 A–b [Ende] H@I
ALL SMALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿Para texto? 1708 A–b [Ende] H@I
ALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
LIGATURES	Affiliate, bonfire, afluent, físico, fjord, bottle, offkey, …	Affiliate, bonfire, afluent, físico, fjord, bottle, offkey, …
DISCRETIONARY LIGATURES	Them, chas, standard, span, …	Them, chas, standard, span, …
PROPORTIONAL OLDSTYLE FIGURES	0123456789$€¢£¥ƒ৳₿%‰	0123456789$€¢£¥ƒ৳₿%‰
PROPORTIONAL LINING FIGURES (DEFAULT)	0123456789$€¢£¥ƒ৳₿%‰	0123456789$€¢£¥ƒ৳₿%‰
TABULAR OLDSTYLE FIGURES	0123456789$€¢£¥ƒ৳₿%‰	0123456789$€¢£¥ƒ৳₿%‰
TABULAR LINING FIGURES	0123456789$€¢£¥ƒ৳₿%‰	0123456789$€¢£¥ƒ৳₿%‰
NUMERATOR/ DENOMINATOR	345/678 89/120	$^{345}/_{678}$ $^{89}/_{120}$
FRACTIONS	1/2 3/4 1/46 5/7 2/98	½ ¾ 1⁄46 5⁄7 2⁄98
SUPERIOR/ INFERIOR	H2O xb8 y3+5 aIndex	H_2O x_{b8} y^{3+5} ^{a}Index
ORDINALS	1st 2nd 3rd Mlle 2e 85th Ma No.	1st 2nd 3rd Mlle 2^{e} 85th M^{a} N^{o}
HISTORICAL FORMS	That is the question	That iſ the queſtion

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OpenType features

	DEACTIVATED	ACTIVATED
STYLISTIC SET 01 (ARROWS & GEOMETRIC SHAPES)	E F G H I J K L a b c d e f g h i j k l m n o p q r s t u v y w x z B A C D	← ↑ → ↓ ↖ ↗ ↘ ↙ ← ↑ → ↓ ↖ ↗ ↘ ↙ ■ □ ▲ ▶ ▷ ▼ ◀ ◁ ♦ ◎ ○ ● ▫ ▪ > < ^ v ˥ ˦ ˩ ˪
STYLISTIC SET 02 (ALTERNATE M)	M M ™	M M ™
STYLISTIC SET 03 (ALTERNATE NUMBERS)	0 1 2 3 4 5 6 7 8 9	0 1 2 3 4 5 6 7 8 9
STYLISTIC SET 04 (ALTERNATE @)	a b c d e f g i	☚ ☛ ☼ ☼ ☼ ☼ ◎ ■
TURKISH/AZERI/ CRIMEAN TATAR	Kırtasiye, KIRTASIYE, KIRTASIYE	Kırtasiye, KIRTASİYE, KIRTASİYE
ROMANIAN/ MOLDAVIAN	Timiş, AȚÍCĂ, CĂŞÚŢ	Timiș, AȚÍCĂ, CĂȘÚȚ
CATALAN	Il·lusió, PÀL·LID, HEL·LÈNIC	Il·lusió, PÀL·LID, HEL·LÈNIC
DUTCH	Bíjna, VÍJF, BÍJNA	Bíjna, VÍJF, BÍJNA

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Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð IJ Ŋ Œ Þ ß Á Ă Ắ Â Ä Ǽ À Ā Ą Å Ã Ǻ Ặ Ằ Ẳ Ẵ Ấ Ậ Ầ Ẩ Ẫ Ạ Ả Ć Č Ç Ĉ Ċ Ď Đ É Ě Ĕ Ê Ë Ė È Ē Ę Ế Ệ Ề Ể Ễ Ẹ Ẻ Ẽ Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ĭ Ǐ Î Ï İ Ì Ī Į Ĩ Ị Ỉ Ĳ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ñ Ó Ŏ Ǒ Ô Ö Ò Ő Ō Ø Õ Ố Ộ Ồ Ổ Ỗ Ọ Ỏ Ơ Ớ Ợ Ờ Ở Ỡ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ț Ú Ŭ Ǔ Û Ü Ù Ű Ū Ų Ů Ũ Ǘ Ǔ Ù Ū Ụ Ủ Ư Ứ Ự Ừ Ử Ữ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ỵ Ỷ Ỹ Ź Ž Ż

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij ŋ œ þ ß ı ȷ ĸ ſ á ă ắ â ä ǽ à ā ą å ã ǻ ặ ằ ẳ ẵ ấ ậ ầ ẩ ẫ ạ ả ć č ç ĉ ċ ď đ é ě ĕ ê ë ė è ē ę ế ệ ề ể ễ ẹ ẻ ẽ ğ ĝ ģ ġ ħ ĥ í ǐ ĭ î ï i ì ī į ĩ ị ỉ ĳ ĵ ķ ĺ ľ ļ ŀ ł ń ň ņ ñ ó ŏ ǒ ô ö ò ő ō ø õ ố ộ ồ ổ ỗ ọ ỏ ơ ớ ợ ờ ở ỡ ŕ ř ŗ ś š ş ŝ ș ŧ ť ţ ț ú ŭ ǔ û ü ù ű ū ų ů ũ ǘ ǔ ù ū ụ ủ ư ứ ự ừ ử ữ ẃ ŵ ẅ ẁ ý ŷ ÿ ỳ ỵ ỷ ỹ ź ž ż

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð ij Ŋ Œ Þ ß I J K ſ Á Ă Ắ Â Ä Ǽ À Ā Ą Å Ã Ǻ Ặ Ằ Ẳ Ẵ Ấ Ậ Ầ Ẩ Ẫ Ạ Ả Ć Č Ç Ĉ Ċ Ď Đ É Ě Ĕ Ê Ë Ė È Ē Ę Ế Ệ Ề Ể Ễ Ẹ Ẻ Ẽ Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ĭ Ǐ Î Ï İ Ì Ī Į Ĩ Ị Ỉ Ĳ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ñ Ó Ŏ Ǒ Ô Ö Ò Ő Ō Ø Õ Ố Ộ Ồ Ổ Ỗ Ọ Ỏ Ơ Ớ Ợ Ờ Ở Ỡ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ț Ú Ŭ Ǔ Û Ü Ù Ű Ū Ų Ů Ũ Ǘ Ǔ Ù Ū Ụ Ủ Ư Ứ Ự Ừ Ử Ữ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ỵ Ỷ Ỹ Ź Ž Ż

LIGATURES

ff fi fk fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fí tt

DISCRETIONARY LIGATURES

Th ct ch ck st sp

ALTERNATES

M ᴍ ™ 0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ % ‰

PROPORTIONAL LINING FIGURES (DEFAULT)

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TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ ₀ ₈₈

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ ₀ ₈₈

FIGURES (SMALL CAPS)

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11/14 UPRIGHTS

Character set

SUPERSCRIPTS	H 0 1 2 3 4 5 6 7 8 9 + − = ( ) - , .
	H a b c d e f g h i j k l m n o p q r s t u v w x y z
SUBSCRIPTS	H 0 1 2 3 4 5 6 7 8 9 + − = ( ) - , .
	H a b c d e f g h i j k l m n o p q r s t u v w x y z
NUMERATOR/ DENOMINATOR	H 0 1 2 3 4 5 6 7 8 9 ⁄ 0 1 2 3 4 5 6 7 8 9
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ORDINALS	H a o № a b c d e f g h i j k l m n o p q r s t u v w x y z
ORDINALS (SMALL CAPS)	№ A O
MATHEMATICAL OPERATORS	∕ − / · ≈ ≠ ≤ ≥ < = > ¬ + ± ÷ × ∂ ∆ ∏ ∑ √ ∞ ∫ Ω µ π
PUNCTUATION	' " " ' ' , " " „ - , . : ; ¿ ? ! ¡ [ ] ( ) { } \ / _ « » ‹ › • … · – — - ' "
PUNCTUATION (SMALL CAPS)	' " " ' ' , " " ¿ ? ! ¡ [ ] ( ) { } \ / – — -
SYMBOLS	¦ | § ¶ © ® ™ ◊ # & @ * † ‡ ^ ° ~ ∘ ¤ <
SYMBOLS (SMALL CAPS)	© & @ *
DIACRITICAL MARKS	ˆ ˇ ˇ ˆ ˘ ˘ ¨ ¨ ˙ ˙ ¯ ¯ ˝ ˝ ˚ ˚ ˜ ˜ ` ´ ´ , ̉ , ¸ .
ARROWS & GEOMETRIC SHAPES	← ↑ → ↓ ↖ ↗ ↘ ↙ ← ↑ → ↓ ↖ ↗ ↘ ↙
	■ □ ▲ ▶ ▷ ▼ ◀ ◁ ◆ ◎ ○ ● ¤ ■ > < ^ v ¬ ⌐ ⌟ ⌞
MANICULES & ORNAMENTS	☛ ☚ ■

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Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Đ IJ Ŋ Œ Þ ß Á Ă Ắ Â Ä Ǽ À Ā Ą Å Ã Ǎ Ặ Ằ Ẳ Ẵ Ấ Ậ Ầ Ẩ Ẫ Ạ Ả Ć Č Ç Ĉ Ċ Ď Đ É Ĕ Ễ Ê Ë Ė È Ē Ę Ế Ệ Ề Ể Ễ Ẹ Ẻ Ẽ Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ĭ Ǐ Î Ï İ Ì Ī Į Ĩ Ị Ỉ Ĳ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ñ Ó Ŏ Ǒ Ô Ö Ò Ő Ō Ø Õ Ố Ộ Ồ Ổ Ỗ Ọ Ỏ Ơ Ớ Ợ Ờ Ở Ỡ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ț Ú Ŭ Ǔ Û Ü Ù Ű Ū Ų Ů Ũ Ǘ Ǔ Ù Ū Ụ Ủ Ư Ứ Ự Ừ Ử Ữ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ỵ Ỷ Ỹ Ź Ž Ż

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij ŋ œ þ ß ı ȷ ĸ ſ á ă ắ â ä ǽ à ā ą å ã ǎ ặ ằ ẳ ẵ ấ ậ ầ ẩ ẫ ạ ả ć č ç ĉ ċ ď đ é ĕ ễ ê ë ė è ē ę ế ệ ề ể ễ ẹ ẻ ẽ ğ ĝ ģ ġ ħ ĥ í ĭ ǐ î ï i ì ī į ĩ ị ỉ ĳ ĵ ķ ĺ ľ ļ ŀ ł ń ň ņ ñ ó ŏ ǒ ô ö ò ő ō ø õ ố ộ ồ ổ ỗ ọ ỏ ơ ớ ợ ờ ở ỡ ŕ ř ŗ ś š ş ŝ ș ŧ ť ţ ț ú ŭ ǔ û ü ù ű ū ų ů ũ ǘ ǔ ù ū ụ ủ ư ứ ự ừ ử ữ ẃ ŵ ẅ ẁ ý ŷ ÿ ỳ ỵ ỷ ỹ ź ž ż

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Đ ij Ŋ Œ Þ ß I J K ſ Á Ă Ắ Â Ä Ǽ À Ā Ą Å Ã Ǎ Ặ Ằ Ẳ Ẵ Ấ Ậ Ầ Ẩ Ẫ Ạ Ả Ć Č Ç Ĉ Ċ Ď Đ É Ĕ Ễ Ê Ë Ė È Ē Ę Ế Ệ Ề Ể Ễ Ẹ Ẻ Ẽ Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ĭ Ǐ Î Ï İ Ì Ī Į Ĩ Ị Ỉ Ĳ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ñ Ó Ŏ Ǒ Ô Ö Ò Ő Ō Ø Õ Ố Ộ Ồ Ổ Ỗ Ọ Ỏ Ơ Ớ Ợ Ờ Ở Ỡ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ț Ú Ŭ Ǔ Û Ü Ù Ű Ū Ų Ů Ũ Ǘ Ǔ Ù Ū Ụ Ủ Ư Ứ Ự Ừ Ử Ữ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ỵ Ỷ Ỹ Ź Ž Ż

LIGATURES

ff fi fk fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fí tt

DISCRETIONARY LIGATURES

Th ct ch ck st sp

ALERNATES

M ᴍ ™ 0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ % ‰

PROPORTIONAL LINING FIGURES (DEFAULT)

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ % ‰

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ ₀ ₈

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ ₀ ₈

FIGURES (SMALL CAPS)

0 1 2 3 4 5 6 7 8 9 $ € ¢ £ ¥ ƒ ₺ ฿ % ‰

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Character set

SUPERSCRIPTS
H 0 1 2 3 4 5 6 7 8 9 + − = ( ) - , .
H a b c d e f g h i j k l m n o p q r s t u v w x y z

SUBSCRIPTS
H 0 1 2 3 4 5 6 7 8 9 + − = ( ) - , .
H a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERATOR/ DENOMINATOR
H 0 1 2 3 4 5 6 7 8 9 ⁄ 0 1 2 3 4 5 6 7 8 9

FRACTIONS
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

ORDINALS
H a o Nº a b c d e f g h i j k l m n o p q r s t u v w x y z

ORDINALS (SMALL CAPS)
Nº A O

MATHEMATICAL OPERATORS
⁄ − / · ≈ ≠ ≤ ≥ < = > ¬ + ± ÷ × ∂ ∆ π ∑ √ ∞ ∫ Ω µ π

PUNCTUATION
‘ ” ” ’ ’ , “ ” „ - , . : ; ¿ ? ! ¡ [ ] ( ) { } \ / _ « » ‹ › • … · – — - ’ ”

PUNCTUATION (SMALL CAPS)
‘ ” ” ’ ’ , “ ” ¿ ? ! ¡ [ ] ( ) { } \ / – — -

SYMBOLS
¦ | § ¶ © ® ™ ◊ # & @ * † ‡ ^ ° ~ ₀ ¤ <

SYMBOLS (SMALL CAPS)
© & @ *

DIACRITICAL MARKS
ˆ ˇ ˘ ˚ ˛ ˙ ¨ . ˙ _ ˉ ˝ ˚ ° ~ ˜ ` ´ ˊ ˋ ¸ ˛ ˛ . ˋ ˊ ˜ ˇ ˆ ˙ ¨ ˚ ˛ ¸ ˝ ˘ ˉ ˚

ARROWS & GEOMETRIC SHAPES
← ↑ → ↓ ↖ ↗ ↘ ↙ ← ↑ → ↓ ↖ ↗ ↘ ↙
■ □ ▲ ► ▷ ▼ ◄ ◁ ♦ ⊙ ● ● ■ ■ > < ^ ˅ ˥ ˧ ˩ ˩

MANICULES & ORNAMENTS
☚ ☛ ✺ ✹ ✺ ✺ ◎ ✺ ■

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Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Vietnamese, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, …

Extended typographic features

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, arbitrary fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc.), superiors & inferiors, slashed zero, …

Formats

DESKTOP	WEB
OpenType (OTF) Variable (OTF) TrueType (TTF)	Web OpenFont 2 (WOFF2)

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Full credits

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GRAPHIC DESIGN
Elena Veguillas
Felicia Priscillya

COPYWRITING
Doug Arellanes
Joshua Farmer

SOCIAL MEDIA MANAGER
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Awards

- Silver 2012 Austrian Joseph Binder Award
- ISTD 2014

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The designers

Wolfgang Homola is an independent type and graphic designer based in Vienna. After his studies at 'die Graphische' in Vienna, he worked several years for Bohatsch Visual Communication in Vienna and for Harper Collins Publishers in London. In 2004, he received his MA in Typeface Design at the University of Reading, UK.

During his career Wolfgang has designed postage stamps, award-winning books, dictionaries, bibles, annual reports, signage and wayfinding systems, logos, and visual identities. He teaches graphic design at BA level, writes articles, and gives lectures about typography and visual communication, even as he continues to design typefaces.

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About this specimen
This specimen has been set using Adelle Sans Light, Adelle Sans Bold, and Adelle Mono Flex Regular using texts from *An equal music,* by Vikram Seth, *Where there's a will,* by Emily Chappell, *The fraud,* by Zadie Smith, *Eye Magazine* blog, and Wikipedia.org.

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