

# Сирба

## *Sirba Cyrillic*

A low-contrast serif that's warm  
and even in complex settings.

DESIGNED BY

Nicolien van der Keur

YEAR

2010

Sirba is Nicolien van der Keur's low-contrast, high-functioning serif family. Sirba was designed with a friendly personality specifically to serve the high demands of complex text environments like dictionaries, academic texts, annual reports, novels, and magazines. Sirba's design was guided by in-depth research of letterpress printed Bibles and dictionaries, particularly concerning readability in small point sizes.

Sirba has a classic touch revealed by its beauty in such design details as the asymmetrical bottom serifs, curved bracketing, and terminals with calligraphic undertones. Because of its open counters, large x-height, and short ascenders and descenders, it provides a pleasant reading experience and high legibility even in texts of demanding scope. Furthermore, annual reports and tables benefit from the low cap height and consistent width of the tabular numerals between the weights.

Sirba is available in the four basic styles plus a Black version, which is unique in that its proportions are designed so the counters remain prominent enough for excellent legibility when set in very small text sizes. Since the stem width is twice as thick as the Regular weight, Sirba Black's spacing and letter width are

rather generous in comparison to other typefaces of the same weight. Much attention was given to the italic and roman as equal counterparts while designing the type family. The italic distinguishes itself just enough without creating unevenness when looking at the text as a whole. To get a sense of Sirba's personality, look at the flame-like interrobang and question mark or the artistic paragraph and section symbols.

Sirba has five styles and its character set covers over 50 languages that use the Latin script, plus polytonic Greek (consultation by Irene Vlachou and Gerry Leonidas), a full set of IPA symbols for phonetic pronunciation, and support for Cyrillic, including Bulgarian alternates (consultation by Kiril Zlatkov).

It also includes many OpenType niceties such as a set of arrows, ornaments, extended ligatures, small caps, five sets of numerals, and more. Taken together, these characteristics make Sirba a great choice for handling important information in an enjoyable way.

The complete Sirba family, along with our entire catalogue, has been optimised for today's varied screen uses.

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#### STYLES

**Нормальное**

*Курсивное*

**Жирное**

*Жирное Курсивное*

**Тёмное**

*Показ  
Человек  
Найти  
Ягнёнок  
красуня*

*Typográfico*  
*Complex*  
**Löytää**  
Agneau  
*Krásy*

*Власти Греции начали процедуру выплаты госдолга*

**15kt**  **Москва**

**Фитнес-блог: тай-чи и закон подлости**

**ЕЩЕ КИНО**

**{пан!}**

**РОССИЯ → УКРАИНА → СРБИЈА**

**туж хрдина?**

*«відвідайте наш веб-сайт та ► для отримання додаткової інформації»*

**Путовања Марка Пола**

**Сможем ли мы путешествовать... по кротовым норам?**



REGULAR 25/30PT

---

*Мясо или овощи? Посчитайте  
сами, как ваше меню влияет на*

BOLD 25/30PT

---

**Мясо или овощи? Посчитайте  
сами, как ваше меню влияет на**

BLACK 25/30PT

---

**Мясо или овощи? Посчитайте  
сами, как ваше меню влияет на**

REGULAR 25/30PT

---

And now I was on my journey, *in a pair of thick boots* and with a hazel

BOLD 25/30PT

---

And now I was on my journey, *in a pair of thick boots* and with a hazel

BLACK 25/30PT

---

**And now I was on my journey, in a pair of thick boots and with a hazel**

REGULAR 18/22PT

---

Содержать собственный автомобиль все дорожке, а способов добраться до нужного места – все больше. *Как будет развиваться транспорт будущего?* И какие препятствия

BOLD 18/22PT

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**Содержать собственный автомобиль все дорожке, а способов добраться до нужного места – Все больше. *Как будет развиваться транспорт будущего?* И какие препятствия**

BLACK 18/22PT

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**Содержать собственный автомобиль все дорожке, а способов добраться до нужного места – все больше. Как будет развиваться транспорт будущего? И какие препятствия**



REGULAR 18/22PT

---

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both *to go and take themselves out of the house* so that she could do her

BOLD 18/22PT

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**Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both *to go and take themselves* out of the house so that she could**

BLACK 18/22PT

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REGULAR 10/13PT

---

Для водителей GPS заменяет дорожные карты, так как за рулем легче пользоваться навигатором, чем картой. Но эта система теперь используется и во многих других сферах жизни, иногда с неожиданными и никем не предвиденными результатами. Навигатор GPS изначально был разработан для нужд военных США, но президент Рональд Рейган решил, что гражданские лица также должны иметь право пользоваться этой системой. В феврале 1989 года в космос был запущен первый спутник Block II. 25 лет спустя

BOLD 10/13PT

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REGULAR 12/15PT

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REGULAR 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present — the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* — and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill* was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side forests; being most

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REGULAR 10/13PT

In physical geography, tundra is a type of biome where the tree growth is hindered by low temperatures and short growing seasons. The term tundra comes through Russian тундра (tundra) meaning 'uplands', 'treeless mountain tract'. Tundra vegetation is composed of dwarf shrubs, sedges and grasses, mosses, and lichens. Scattered trees grow in some tundra regions. The ecotone (or ecological boundary region) between the tundra and the forest is known as the tree line or timberline. There are three regions

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Тундра (русское диалектное Сендуха) — вид природных зон, лежащих за северными пределами лесной растительности, пространства с вечно-мёрзлой почвой, не заливаемой морскими или речными водами. Тундра находится севернее зоны тайги. По характеру поверхности тундры бывают болотистые, торфянистые, каменистые. Южную границу тундры принимают за начало Арктики. С севера тундра ограничена зоной арктических пустынь. Иногда термин «тундра»

BOLD 10/13PT

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## SMALL CAPS

¿Para texto? 1708 A–b [Ende]  
H@I Брусковых

¿PARA TEXTO? 1708 A–B [ENDE]  
H@I БРУСКОВЫХ

## ALL SMALL CAPS

¿Para texto? 1708 A–b [Ende]  
H@I Брусковых

¿PARA TEXTO? 1708 A–B [ENDE]  
H@I БРУСКОВЫХ

## ALL CAPS

¿Para texto? 1708 A–b [Ende]  
H@I Брусковых

¿PARA TEXTO? 1708 A–B [ENDE]  
H@I БРУСКОВЫХ

## LIGATURES

The, affiliate, físico, fjord

The, affiliate, físico, fjord

## DISCRETIONARY LIGATURES

Häckeln, contact, estaño

Häckeln, contact, estaño

## PROPORTIONAL OLDSTYLE (DEFAULT)

0123456789\$€¢£¥f%%

0123456789\$€¢£¥f%%

## PROPORTIONAL LINING FIGURES

0123456789\$€¢£¥f%%

0123456789\$€¢£¥f%%

## TABULAR OLDSTYLE &amp; SLASHED ZERO

00123456789\$€¢£¥f

00123456789\$€¢£¥f

## TABULAR LINING &amp; SLASHED ZERO

00123456789\$€¢£¥f

00123456789\$€¢£¥f

## NUMERATOR/DENOMINATOR

345/678, 89/120

<sup>345</sup>/<sub>678</sub>, <sup>89</sup>/<sub>120</sub>

## FRACTIONS

1/2 3/4 1/4 5/7 2/9

½ ¾ ¼ ⅚ ⅔

## SUPERIOR/INFERIOR

H<sub>2</sub>O x<sub>b8</sub> y<sub>3+5</sub> a<sup>Index</sup>

H<sub>2</sub>O x<sub>b8</sub> y<sup>3+5</sup> a<sup>Index</sup>

## ORDINALS

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> M<sup>lle</sup> 2<sup>e</sup> 85<sup>th</sup> M<sup>a</sup> N<sup>o</sup>

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> M<sup>lle</sup> 2<sup>e</sup> 85<sup>th</sup> M<sup>a</sup> N<sup>o</sup>

## HISTORICAL FORMS

That is the question

That if the question

## STYLISTIC SET 01 (ALTERNATES)

Q Q a g \* \* ...  
j f

Q Q a g \* \* ...  
j f

## STYLISTIC SET 02 (ICONS &amp; SYMBOLS)

a b c d e f g i j k l m n o p r



## STYLISTIC SET 03 (LONG S &amp; FIGURES)

s 0 1 2 3 4 5 6 7 8 9

f 0 1 2 3 4 5 6 7 8 9

## STYLISTIC SET 04 (ARROWS)

-> <- ->-> <-<- -^ -^ ^ - ^ - ^ -



## STYLISTIC SET 05 (SMART CAP)

(Aap) [Aap] AAP Aap (AAP) [AAP]  
{AAP}  
PPN- en PGP-manual

(Aap) [Aap] AAP Aap (AAP) [AAP]  
{AAP}  
PPN- en PGP-manual

## STYLISTIC SET 08

Δ μ π Ω

Δ М П Ω

## BULGARIAN

Дълъг, тънък, широк

Дълъг, тънък, широк

## TURKISH/AZERI/CRIMEAN TATAR

Kirtasiye, KIRTASIYE, KIRTASIYE

Kirtasiye, KIRTASIYE, KIRTASIYE

## ROMANIAN/MOLDAVIAN

Timiș, BUCUREȘTI, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

UPPERCASE

---

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч  
Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є Ѕ І І Љ Њ Ћ Ќ Ѓ Ѕ Ї Љ Њ Ћ Ќ Ѓ Ѕ Ї

LOWERCASE

---

а б в г д е ж з и й к л м н о п р с т у ф х ц ч  
ш щ ъ ы ь э ю я ђ ѓ ф х і і љ њ ѓ ѕ ї љ њ ѓ ѕ ї љ њ ѓ ѕ ї

SMALL CAPS

---

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч  
Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є Ѕ І І Љ Њ Ћ Ќ Ѓ Ѕ Ї Љ Њ Ћ Ќ Ѓ Ѕ Ї

ALTERNATES (BGR, SRB)

---

а б в г д е ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я  
Д Л Ф

UPPERCASE

*А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч  
Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є Ѕ І Ї Љ Њ Ћ Ќ Ў Ѕ Ј*

LOWERCASE

*а б в г д е ж з и й к л м н о п р с т у ф х ц  
ч ш щ ъ ы ь э ю я ѡ ѣ ѥ і ї ѡ ѡ ѣ ѥ ѥ ѕ ј*

SMALL CAPS

*А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч  
Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є Ѕ І Ї Љ Њ Ћ Ќ Ў Ѕ Ј*

ALTERNATES (BGR, SRB)

*абвгдежзийклмнопрстуфхцчшщъыьэюя  
ДЛФ*







SUPPORTED CYRILLIC LANGUAGES

Abaza, Adyghe, Aghul, Akhvakh, Altay, Archi, Avar, Karachay-Balkar, Belarusian, Bulgarian, Chechen, Chukchi, Chuvash, Dargwa, Erzya, Evenki, Gagauz, Godoberi, Ingush, Kabardian, Juhuri, Kumyk, Khwarshi, Komi, Koryak, Lak, Lezgi, Lingua Franca Nova, Macedonian, Moksha, Mongolian, Nanai, Nogai, Ossetian, Russian, Ruthenian, Rutul, Serbian, Shor, Slovio ...

SUPPORTED LANGUAGES (INCLUDE IPA)

IPA, International phonetic alphabet ...

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All caps, basic ligatures, case-sensitive forms, class kerning, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc), superiors & inferiors, slashed zero, ...

## THE DESIGNERS

**Nicolien van der Keur**, a Dutch graphic designer. Her starting point was to design several public and sponsored magazines. She also supported designers to accomplish a smooth transition from manual page lay-out to computer based lay-out.

In 1990 she started her own graphic design studio, 'Van der Keur (typo)graphic design'. Nicolien's personal way of working and versatile interests brought her a broad range of work, such as magazines, books, websites, corporate identities and packing material.

While working with books, magazines and corporate identities she experienced the pleasure of choosing a typeface that reads and functions well and is appropriate for its application. This and her experience with type in general, sparked her interest even further in how typefaces and typography can help to structure texts and make the navigation for the reader as clear as possible. This curiosity directed her to the University of Reading (UK), where she received an MA degree, specialising in designing a typeface for dictionaries, encyclopedias and other high-density complex text-environments.

Nicolien's special interest is in the combination of designing typefaces and then working with them to produce a desired effect.

Nicolien published Sirba, Sirba Cyrillic & Sirba Greek with TypeTogether.

CREDITS

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*Lead design and concept*

**Nicolien van der Keur**

*Graphic design*

Elena Veguillas

*Copywriting*

Joshua Farmer

FAMILY UPGRADES

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Buy a single weight (or more) now and get reimbursed if you buy the entire font bundle at a later time. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email [info@type-together.com](mailto:info@type-together.com).

CUSTOM WORK

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LICENSING

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Our complete font catalogue, along with the presented type family here, are available for print, self-hosted web applications, and app embedding from TypeTogether's online store. For other types of licences and more information, please contact us at [info@type-together.com](mailto:info@type-together.com).

TESTING OUR FONTS

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TypeTogether actively seeks ongoing dialogue with all type users and therefore offers free temporary licences to test any of our typefaces. The test fonts are fully functional and include the entire character set and OpenType features. To request test fonts, please contact us at [info@type-together.com](mailto:info@type-together.com).

EDUCATIONAL & CHARITY DISCOUNT

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TypeTogether offers a 25% discount on all typeface purchases for students and those in education (schools, departments, etc.). This discount also extends to NGOs and charities in general. Please contact us for details at [info@type-together.com](mailto:info@type-together.com).

For further information, samples, and ordering, please visit [www.type-together.com](http://www.type-together.com).

SIRBA CYRILLIC

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Design: Nicolien van der Keur  
**[www.type-together.com/sirba-cyrillic](http://www.type-together.com/sirba-cyrillic)**  
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TEXT CREDITS

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*As I walked out one midsummer morning*,  
by Laurie Lee (London, 1969).  
*Wilt*, by Tom Sharpe (1976).  
*Foot-path way*, by Bradford Torrey (Boston, 1892).  
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.  
Sources for Russian texts: BBC and Wikipedia.

ABOUT THIS SPECIMEN

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This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.