

Protipo

Simple, impactful, and wide-ranging, Protipo helps information designers work smarter.

DESIGNED BY

Veronika Burian
José Scaglione

YEAR

2019

Veronika Burian and José Scaglione’s Protipo type family is an information designer’s toolbox: a low-contrast sans of three text widths with a separate headline family, accompanied by an impressive two-weight icon set, and working with the advanced variable (VAR) font format (coming soon).

From annual reports and wayfinding to front page infographics and poster use, designers consistently turn to the simplicity and starkness of grotesque sans fonts to get their point across. Protipo is made for such environments.

When designing information you may start with the headline, which in the case of this family is called Protipo Compact and comes in eight weights. From Hairline to Black, set it large, overlap it, or let it run off the page. Protipo Compact was made to hit hard and attract attention with a different character set and different proportions than the three text fonts. It sets the stage for what’s to come.

Great information designers are aces at melding form and function, so we’ve stacked the Protipo family with Narrow, Regular, and Wide versions as a way of organising your information and directing the reader. Each width has seven distinct weights (light to bold) and italics, while maintaining the round-rect shapes of its DNA.

Subtle details amplify its place in the typographic universe, like an ‘a’ and ‘e’ that go from solid to supple when italicising, an ‘f’ that gains an italic descender, two versions of the lowercase ‘r’ and ‘l’, and clipped corners on diagonals to keep the tight fit inherent to this kind of design work.

Protipo’s icon designs were made by Luciana Sottini based on the proportions of the Narrow width and come in regular and bold weights. OpenType coding allows users to select from the glyph palette or simply type its name to activate it with a stylistic set.

Protipo is not meant to be loudmouthed, but stakes its claim through refinement, breadth, and impact. Some changes at first don’t seem substantial, but the Protipo family doesn’t handle text like most in its category. Protipo helps readers find and process data in a clear and unequivocal way and accounts for the complexity involved in rendering large amounts of information while still appealing to aesthetics.

Protipo is ideal in all informative situations: apps, infographics, UI, wayfinding, transport, posters, display, and even internet memes. Add to all this the icon sets and upcoming variable font capability, and you’re assured a level of creativity, productivity, and impact on a much greater scale.



STYLES

Light
Light Italic
 Regular
Italic
 Medium
Medium Italic
 Semibold
Semibold Italic
 Bold
Bold Italic
 Extrabold
Extrabold Italic
 Black
Black Italic

Narrow Light
Narrow Light Italic
 Narrow Regular
Narrow Italic
 Narrow Medium
Narrow Medium Italic
 Narrow Semibold
Narrow Semibold Italic
 Narrow Bold
Narrow Bold Italic
 Narrow Extrabold
Narrow Extrabold Italic
 Narrow Black
Narrow Black Italic

Wide Light
Wide Light Italic
 Wide Regular
Wide Italic
 Wide Medium
Wide Medium Italic
 Wide Semibold
Wide Semibold Italic
 Wide Bold
Wide Bold Italic
 Wide Extrabold
Wide Extrabold Italic
 Wide Black
Wide Black Italic

Compact Hairline
 Compact Thin
 Compact Light
 Compact Regular
 Compact Semibold
 Compact Bold
 Compact ExtraBold
 Compact Black

Icons Regular

 Icons Bold


Infografía
Informatique

Wayfinding

Variable Font

Digital Age

DNA 1 2

Apps

   Digit

Impact



'Football ground street signs are wrong', says fan.

DON'T TRUST FAKE NEWS



1003 ♥ 899 ✉ ☁ 🌐 🔋 🔊

Table 3 • Wine Consumption Levels 🍷🍷🍷

Copenhagen – Malmö E20

235 kilometers

[USER EXPERIENCE]

WIFI 📶

EUR USD GBP CAD SEK NZD SGD HKD RUB BIR JPY CHF CNY KRW TRY ZAR

°C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Year
Helsinki	-1.3	-1.9	1.6	7.6	14.4	18.5	21.5	19.8	14.6	9.0	3.7	0.5	9.0
Minsk	-2.1	-1.4	3.8	12.2	18.7	21.5	23.6	22.8	16.7	10.2	2.9	-1.2	10.8
Bucharest	1.5	4.1	10.2	18.0	23.3	26.8	28.8	28.5	24.6	18.0	10.0	3.8	16.5
Athens	12.9	13.6	16.0	20.3	25.1	29.8	32.6	32.3	28.9	23.1	18.6	14.7	22.3

🚆 Rail 🚗 Road ✈️ Air Links

1% = 0.1% One percent is equal to 10 per-mille: 1% = 10%

📣 SUPER-DUPER FONT

BLACK 55PT

Rhythm & Reac-

BLACK 50PT

Rhythm & Reaction

BLACK 45PT

Rhythm & Reaction

BLACK 35PT

Rhythm & Reaction

BLACK 30/36PT

'Rhythm & Reaction' gets under the skin of a British love affair with American jazz. *Jazz first came to Britain as a visual and cultural style — rather than as a musical form,* writes John L. Walters.

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LIGHT 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel

REGULAR 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel

MEDIUM 25/30PT

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SEMIBOLD 25/30PT

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LIGHT 18/22PT

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BOLD 12/15PT

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GERMAN 9/11PT

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FRENCH 9/11PT

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PORTUGUESE 9/11PT

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NORWEGIAN 9/11PT

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ITALIAN 9/11PT

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TURKISH 9/11PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile

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POLISH 9/11PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków,

ICELANDIC 9/11PT

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FINNISH 9/11PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutussa kielissä kuuluva (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kieli-

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PORTUGUESE 9/11PT

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ITALIAN 9/11PT

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TURKISH 9/11PT

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ICELANDIC 9/11PT

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ALL CAPS

¿Para texto?
1708 A–b [Ende] H@I

¿PARA TEXTO?
1708 A–B [ENDE] H@I

LIGATURES

Affiliate, offkey, bottle

Affiliate, offkey, bottle

PROPORTIONAL OLDSTYLE FIGURES

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PROPORTIONAL LINING FIGURES (DEFAULT)

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TABULAR LINING & SLASHED ZERO

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NUMERATOR/DENOMINATOR

345/678, 89/120

3⁴⁵/₆₇₈, 8⁹/₁₂₀

FRACTIONS

1/2 3/4 1/46 5/7 2/98

1/2 3/4 1/46 5/7 2/98

SUPERIOR/INFERIOR

H₂O x_b8 y³⁵

H₂O x_b8 y³⁵

ORDINALS

Ma No

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HISTORICAL FORMS

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STYLISTIC SET O1 (ALTERNATES)

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G Ğ Ġ ĳ Ĵ ĵ Ķ ĸ Ĺ Ļ Ľ Ŀ Ĳ ĳ Ĵ ĵ Ķ ĸ Ĺ Ļ Ľ Ŀ

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KIRTASIYE, KIRTASIYE

Kırtasiye, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, MULȚUMESC

Timiș, MULȚUMESC

CATALAN

Il·lusió, CAL·LIGRAFIA

Il·lusió, CAL·LIGRAFIA

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
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LOWERCASE

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LIGATURES

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HISTORICAL FORM (LONG S)

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PUNCTUATION

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SYMBOLS

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ORNAMENTS (GEOMETRIC SHAPES)

○ ● □ ■

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f № % ‰

PROPORTIONAL LINING FIGURES (DEFAULT)

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TABULAR OLDSTYLE FIGURES

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f № % ‰

TABULAR LINING FIGURES

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f № % ‰

SUPERSCRIPTS

H 0 1 2 3 4 5 6 7 8 9

SUBSCRIPTS

H 0 1 2 3 4 5 6 7 8 9

NUMERATOR/DENOMINATOR

H 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

H ^o

MATHEMATICAL OPERATORS

/ - / * ≈ ≠ ≤ ≥ < = > ¬ + ± ÷ × ∂ Δ Π Σ √ ∞ ∫ Ω μ η

DIACRITICAL MARKS

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Protipo Compact

BLACK 55PT

Rhythm & Reaction

BLACK 50PT

Rhythm & Reaction

BLACK 45PT

Rhythm & Reaction

BLACK 35PT

Rhythm & Reaction

BLACK 30/36PT

‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style — rather than as a musical form, writes John L. Walters.

HAIRLINE 55PT

Rhythm & Reaction

HAIRLINE 50PT

Rhythm & Reaction

HAIRLINE 45PT

Rhythm & Reaction

HAIRLINE 35PT

Rhythm & Reaction

HAIRLINE 30/36PT

‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style — rather than as a musical form, writes John L. Walters.

HAIRLINE 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

THIN 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

LIGHT 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

REGULAR 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

SEMIBOLD 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

BOLD 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

EXTRABOLD 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

BLACK 25/30PT

And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally,

ALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

LIGATURES

Affiliate, fine, offkey, bottle

Affiliate, fine, offkey, bottle

LINING FIGURES (DEFAULT)

0123456789\$€¢£¥¦%‰

0123456789\$€¢£¥¦%‰

TABULAR LINING FIGURES

0123456789\$€¢£¥¦

0123456789\$€¢£¥¦

ORDINALS

1a 2o

1ª 2º

FRACTIONS

1/2 3/4 1/4

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

SUPERIOR/INFERIOR

H² x b⁴ γ³5 Index¹

H² x b⁴ γ³5 Index¹

HISTORICAL FORMS

That is the question

That if the queftion

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KIRTASIYE

Kırtasiye, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, Mułtumes̃c

Timiș Mułtumes̃c

CATALAN

II·lusió, CAL·LIGRAFIA

IHusió, CALLIGRAFIA

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÆÐIJŊŒÞß
ÀĂÄÅĖŁŦŪŶŸǪǫǵǶǷǺǻǼǾǿǠǡǢǣǤǥǦǧǨǩǬǭǮǯǰǱǲǳǴǵǶǷǺǻǼǾǿǠǡǢǣǤǥǦǧǨǩǬǭǮǯǰǱǲǳǴǵ

LOWERCASE

abcdefghijklmnopqrstuvwxyz æðijŋœþßıjkà
āăąåǻłŧŭŷŹǫǧǫǶǷǺǻǼǾǿǠǡǢǣǤǥǦǧǨǩǬǭǮǯǰǱǲǳǴǵǶǷǺǻǼǾǿǠǡǢǣǤǥǦǧǨǩǬǭǮǯǰǱǲǳǴǵ

LIGATURES

ff fi fl ffi ffi tt

HISTORICAL FORM (LONG S)

f

PUNCTUATION

“ ” ‘ ’ „ . : ; & ! ; [] { } \ / _ « » < > . . . - - -

SYMBOLS

! | § ¶ © ® ™ ◊ # & @ * + ^ ° ~ ✕

PROPORTIONAL LINING FIGURES (DEFAULT)

0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ % ‰

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ ¢

SUPERSCRIPTS

H ¹²³⁴

FRACTIONS

¹/₂ ¹/₄ ³/₄

ORDINALS

H ^a ^o ^N

MATHEMATICAL OPERATORS

/ - • ≈ ≠ ≥ ≤ < = > ~ + ± × ∂ ∆ ∏ ∑ √ ∞ ∫ Ω μ π

DIACRITICAL MARKS

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝ ˜ ˝

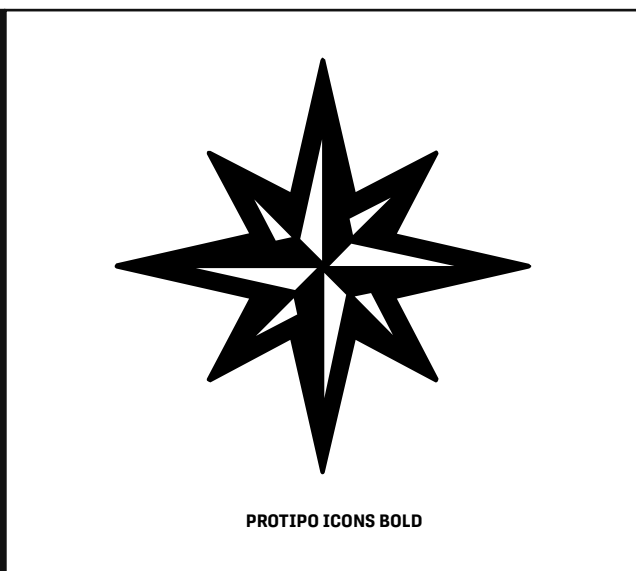
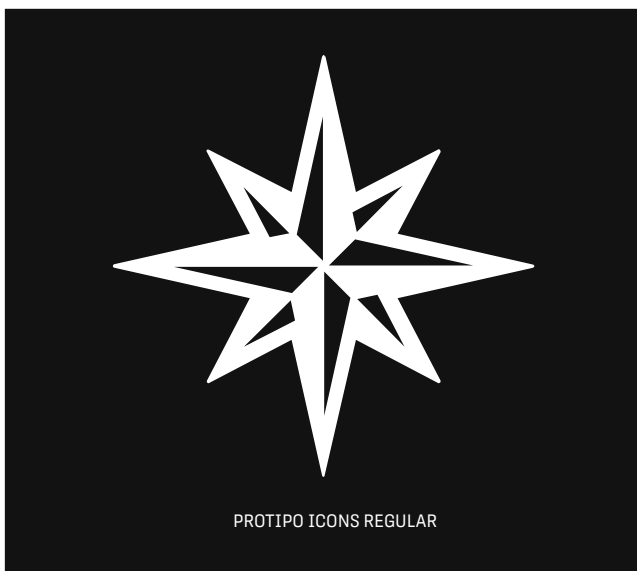
Protipo Icons

Regular



Bold





RENT ▶



ADAPTATIVE

SS01 (ALTERNATE LETTER SHAPES)

G Ğ Ġ Í Î Ĵ ĵ Ŀ ŀ ŕ ř ſ fl ffl G Ğ Ġ Í Î Ĵ ĵ Ŀ ŀ ŕ ř ſ fl ffl

SS02 (BOXED LETTER SHAPES)

(Affiliate) (fine) (GOLF) (offkey)
(caligrafía) (lu·lià) (Kocham cię)
(černá) (123456790€%) [...]

Affiliate fine GOLF offkey
caligrafía lu·lià KOCHAM CIĘ
ČERNÁ 123456790€% ...

SS03 (BOXED SOLID LETTER SHAPES)

(Affiliate) (fine) (GOLF) (offkey)
(caligrafía) (lu·lià) (Kocham cię)
(černá) (123456790€%) [...]

Affiliate fine GOLF offkey
caligrafía lu·lià KOCHAM CIĘ
ČERNÁ 123456790€% ...

SS04 (ICONS)

Transport
People
Buildings
Commerce
Technology
Population
Economy



SS05 (QUICK ACCESS TO ICONS)

See following pages

SS06 (CIRCLED NUMBERS)

1 2 3 4 5 6 7 8 9 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

SS07 (SQUARE NUMBERS)

1 2 3 4 5 6 7 8 9 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

SS08 (MARK NUMBERS)

1 2 3 4 5 6 7 8 9 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

SS09 (CLOCK)

[0:00] [0.15] [0.30] {0.45} (1:00}					
(1:15} (1:30} (1:45} (2:00} (3:15}					
(4:30} (5:45} (18:00} (19:15}					
(20:30} (21:45} (22:45} (23:45}

SS10 (CURRENCY ICONS)

(eur) [usd] (jpy) (gbp)				
[chf] (cad) (aud) (zar)				
(cny) [sek] (nzd) (mxn)				
(sgd) [hkd] (nok) (krw) [try] (rub)				
(inr) (blr)				

SS11 (LINES & DOTS)

_ - — + = , < . ; > ! :-
--------------------------	-------	-------	-------	-------	--	--	--	--	--	--	--	--	-------

SS12 (LINES & DOTS SOLID)

_ - — + = , < . ; > ! :-
--------------------------	-------	-------	-------	-------	--	--	--	--	--	--	--	--	-------

Protipo Icons Regular and Protipo Icons Bold are based on Protipo Regular, and therefore share those same character sets and OpenType features. See page 23-24 as reference.

TYPE WHOLE GLYPH NAME + SS04

airplane			firestation			police		
airport			fork			police_car		
ambulance			fuel			posnet		
baby			fuelcanempty			protestantchurch		
bag1			fuelcanfull			recycle		
bag2			gears			safe		
bag3			gift1			sailboat		
bandage			glass			scale		
bank			government			school		
battery1			handshake			screen		
battery2			heart			search		
battery3			heartbeats			share1		
battery4			heartbreak			share2		
bicycle			helicopter			shippingbox1		
branding1			hospital			shippingbox2		
branding2			hospital_helicopter			shop1		
briefcase			hotel1			shoppingbasket2		
buddhisttemple			hotel2			shoppingcart2		
bus			house1			solarpanel		
cableway			house2			mute		
calculator			idea2			mute2		
car			knife			spoon		
card			laptop			stethoscope		
cashregister			mailclosed1			synagogue		
catholicchurch			mailopen1			syringe		
cellphone			man			tag		
child_boy			man_old			taxi		
child_girl			money			timer		
connectivity1			moneybag			train		
connectivity2			mosque			trans		
connectivity3			motorcycle			trash		
connectivity4			mug			trolley		
cruise			museum			view		
cup			orthodoxchurch			volumeup		
datastorage			padlockclosed_round			wallet		
delivery1			padlockopen_round			water1		
delivery2			phone			wifi		
deliverycup1			piggybank			windrose		
deliverycup2			pills			wineglass		
eclouddown			plants1			woman		
ecloudup			plants2			woman_old		
factory			plug			woman_pregnant		

APPLY SS05 + START TYPING THE NAME OF GLYPH FOR A QUICK ACCESS

ai			bicycle			calculat		
air			br			calculato		
airp			bra			calculator		
airpl			bran			car		
airpla			brand			card		
airplan			brandi			cat		
airplane			brandin			cath		
airpo			branding			catho		
airpor			branding1			cathol		
airport			branding2			catholi		
am			bri			catholic		
amb			brie			catholicc		
ambu			brief			catholicch		
ambul			briefc			catholicchu		
ambula			briefca			catholicchur		
ambulan			briefcas			catholicchurc		
ambulanc			briefcase			catholicchurch		
ambulance			bu			ce		
ba			bud			cel		
bag			budd			cell		
bag1			buddh			cellp		
bag2			buddhi			cellph		
bag3			buddhis			cellpho		
ban			buddhist			cellphon		
band			buddhistt			cellphone		
banda			buddhistte			ch		
bandag			buddhisttem			chi		
bandage			buddhisttemp			chil		
bank			buddhisttempl			child		
bat			buddhisttemple			child_b		
batt			bus			child_bo		
batte			ca			child_boy		
batter			cab			child_g		
battery			cabl			child_gi		
battery1			cable			child_gir		
battery2			cablew			child_girl		
battery3			cablewa			co		
battery4			cableway			con		
bi			cal			conn		
bic			calc			conne		
bicy			calcu			connec		
bicyc			calcul			connect		
bicycl			calcula			connecti		

APPLY SS05 + START TYPING THE NAME OF GLYPH FOR A QUICK ACCESS

connectiv			delivery2			fuelcanem		
connectivi			deliveryc			fuelcanemp		
connectivit			deliverycu			fuelcanempt		
connectivity			deliverycup			fuelcanempty		
connectivity1			deliverycup1			fuelcanf		
connectivity2			deliverycup2			fuelcanfu		
connectivity3			ec			fuelcanful		
connectivity4			ecl			fuelcanfull		
cr			eclo			ge		
cas			eclou			gea		
cash			ecloud			gear		
cashr			ecloudd			gears		
cashre			eclouddo			gi		
cashreg			eclouddown			gif		
cashregi			eclouddown			gift		
cashregis			ecloudu			gift1		
cashregist			ecloudup			gl		
cashregiste			fa			gla		
cashregister			fac			glas		
cru			fact			glass		
cru			facto			go		
cruis			factor			gov		
cruise			factory			gove		
cu			fi			gover		
cup			fir			govern		
da			fire			governm		
dat			fires			governme		
data			firest			governmen		
datas			firesta			government		
datast			firestat			ha		
datasto			firestati			han		
datastor			firestatio			hand		
datastora			firestation			hands		
datastorag			fo			handsh		
datastorage			for			handsha		
de			fork			handshak		
del			fu			handshake		
deli			fue			he		
deliv			fuel			hea		
delive			fuelc			hear		
deliver			fuelca			heart		
delivery			fuelcan			heartb		
delivery1			fuelcane			heartbe		




























































































APPLY SS05 + START TYPING THE NAME OF GLYPH FOR A QUICK ACCESS

heartbea			house2			mot		
heartbeat			id			moto		
heartbeats			ide			motor		
heartbr			idea			motorc		
heartbre			idea2			motorcy		
heartbrea			kn			motorcyc		
heartbreak			kni			motorcycl		
hel			knif			motorcycle		
heli			knife			mu		
helic			la			mug		
helico			lap			mus		
helicop			lapt			muse		
helicopt			lapto			museu		
helicopte			laptop			museum		
helicopter			ma			mut		
ho			mai			mute		
hos			mail			mute2		
hosp			mailc			or		
hospi			mailcl			ort		
hospit			mailclo			orth		
hosпита			mailclos			ortho		
hospital			mailclose			orthod		
hospital_h			mailclosed			orthodo		
hospital_he			mailclosed1			orthodox		
hospital_heli			mailo			orthodoxc		
hospital_heli			mailop			orthodoxch		
hospital_helic			mailope			orthodoxchu		
hospital_helico			mailopen			orthodoxchur		
hospital_helicop			mailopen1			orthodoxchurc		
hospital_heli-			man			orthodoxchurch		
copt			man_o			pa		
hospital_heli-			man_ol			pad		
copte			man_old			padl		
hospital_heli-			mo			padlo		
copter			mon			padloc		
hot			mone			padlock		
hote			money			padlockc		
hotel			moneyb			padlockcl		
hotel1			moneyba			padlockclo		
hotel2			moneybag			padlockclos		
hou			mos			padlockclose		
hous			mosq			padlockclosed		
house			mosqu			padlockclosed_r		
house1			mosque			padlockclosed_ro		

APPLY SS05 + START TYPING THE NAME OF GLYPH FOR A QUICK ACCESS

padlockclosed_rou	🔒	🔒	police_car	🚓	🚓	scr	📺	📺
padlockclosed_roun	🔒	🔒	pos	🏠	🏠	scre	📺	📺
padlockclosed_round	🔒	🔒	posn	🏠	🏠	scree	📺	📺
padlocko	🔒	🔒	posne	🏠	🏠	screen	📺	📺
padlockop	🔒	🔒	posnet	🏠	🏠	se	🔍	🔍
padlockope	🔒	🔒	pr	🏠	🏠	sea	🔍	🔍
padlockopen	🔒	🔒	pro	🏠	🏠	sear	🔍	🔍
padlockopen_r	🔒	🔒	prot	🏠	🏠	searc	🔍	🔍
padlockopen_ro	🔒	🔒	prote	🏠	🏠	search	🔍	🔍
padlockopen_rou	🔒	🔒	protes	🏠	🏠	sh	🛒	🛒
padlockopen_roun	🔒	🔒	protest	🏠	🏠	sha	🔗	🔗
padlockopen_round	🔒	🔒	protesta	🏠	🏠	shar	📺	📺
ph	📞	📞	protestan	🏠	🏠	share	🔗	🔗
pho	📞	📞	protestant	🏠	🏠	share1	🔗	🔗
phon	📞	📞	protestantc	🏠	🏠	share2	📺	📺
phone	📞	📞	protestantch	🏠	🏠	shi	📺	📺
pi	🐷	🐷	protestantchu	🏠	🏠	ship	📺	📺
pig	🐷	🐷	protestantchur	🏠	🏠	shipp	📺	📺
pigg	🐷	🐷	protestantchurc	🏠	🏠	shippi	📺	📺
piggy	🐷	🐷	protestantchurch	🏠	🏠	shippin	📺	📺
piggyb	🐷	🐷	re	♻️	♻️	shipping	📺	📺
piggyba	🐷	🐷	rec	♻️	♻️	shippingb	📺	📺
piggyban	🐷	🐷	recy	♻️	♻️	shippingbo	📺	📺
piggybank	🐷	🐷	recyc	♻️	♻️	shippingbox	📺	📺
pil	💊	💊	recycl	♻️	♻️	shippingbox1	📺	📺
pill	💊	💊	recycle	♻️	♻️	shippingbox2	📺	📺
pills	💊	💊	sa	🏪	🏪	sho	🛒	🛒
pl	🌱	🌱	saf	🏪	🏪	shop	📺	📺
pla	🌱	🌱	safe	🏪	🏪	shop1	📺	📺
plan	🌱	🌱	sai	🌊	🌊	shopp	🛒	🛒
plant	🌱	🌱	sail	🌊	🌊	shoppi	📺	📺
plants	🌱	🌱	sailb	🌊	🌊	shoppin	🛒	🛒
plants1	🌱	🌱	sailbo	🌊	🌊	shopping	📺	📺
plants2	🌱	🌱	sailboa	🌊	🌊	shoppingb	📺	📺
plu	🌱	🌱	sailboat	🌊	🌊	shoppingba	📺	📺
plug	🌱	🌱	sc	🏠	🏠	shoppingbas	📺	📺
po	🚓	🚓	sca	🏠	🏠	shoppingbas	📺	📺
pol	🏠	🏠	scal	🏠	🏠	shoppingbask	📺	📺
poli	🚓	🚓	scale	🏠	🏠	shoppingbaske	📺	📺
polic	🏠	🏠	sch	🏠	🏠	shoppingbasket	📺	📺
police	🚓	🚓	scho	🏠	🏠	shoppingbasket2	📺	📺
police_c	🚓	🚓	schoo	🏠	🏠	shoppingc	🛒	🛒
police_ca	🚓	🚓	school	🏠	🏠	shoppingca	🛒	🛒
				🏠	🏠	shoppingcar	🛒	🛒

APPLY SS05 + START TYPING THE NAME OF GLYPH FOR A QUICK ACCESS

shoppingcart			synagog			wa		
shoppingcart2			synagogu			wal		
sol			synagogue			wall		
sola			syr			walle		
solar			syri			wallet		
solarp			syrin			wat		
solarpa			syring			wate		
solarpan			syringe			water		
solarpane			ta			water1		
solarpanel			tag			wi		
sp			tax			wif		
spo			taxi			wifi		
spoo			ti			win		
spoon			tim			wind		
st			time			windr		
ste			timer			windro		
stet			tr			windros		
steth			tra			windrose		
stetho			traï			wine		
stethos			train			wineg		
stethosc			tran			winegl		
stethosco			trans			winegla		
stethoscop			tras			wineglas		
stethoscope			trash			wineglass		
su			tro			wo		
sun			trol			wom		
sunw			troll			woma		
sunwi			trolle			woman		
sunwit			trolley			woman_o		
sunwith			vi			woman_ol		
sunwithr			vie			woman_old		
sunwithra			view			woman_p		
sunwithray			vo			woman_pr		
sunwithrays			vol			woman_pre		
sy			volu			woman_preg		
syn			volum			woman_pregn		
syna			volume			woman_pregna		
synag			volumeu			woman_pregnan		
synago			volumeup			woman_pregnant		

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES

Case sensitive forms, standard ligatures, 4 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures), slashed zero, superscript, inferiors, numerators, denominators, fractions, alternative fractions, ordinals, localised forms, contextual alternates, historical forms, stylistic sets (SSO1, SSO2, SSO3), ...

THE DESIGNERS

Veronika Burian studied Industrial Design in Munich and worked in that capacity in Vienna and Milan over a few years. Discovering her true passion for type, she graduated in 2003 with distinction from the MA in Typeface Design course in Reading, UK. Veronika then worked as a type designer at DaltonMaag in London for a few years, spent some time in Boulder, USA, and then her hometown, Prague, and is now enjoying life in sunny Cataluña, Spain.

Veronika is a type designer and the co-founder of the independent type foundry TypeTogether with José Scaglione, publishing award-winning typefaces and collaborating on tailored typefaces for a variety of clients. She is also involved with Alphabettes.org, a showcase for work and research on lettering, typography, and type design by women, and she continues to give lectures and workshops at international conferences and universities.

José Scaglione is a graphic designer, typeface designer, and co-founder of the independent type foundry TypeTogether with Veronika Burian, where they have published numerous award-winning type families. He teaches typography at the University of Buenos Aires, Argentina, and is frequently invited to lecture about typography and to lead workshops on typeface design at international conferences and academic institutions. José co-authored the book *Cómo Crear Tipografías: Del Boceto a la Pantalla*, and collaborated with Jorge de Buen Unna on his book *Introducción al Estudio de la Tipografía*. In 2012 José acted as chairman of the Letter.2 type design competition and conference and he was appointed president of the Association Typographique Internationale (ATypI) from 2013 to 2017.

Irene Vlachou is a typeface designer based in Athens. She graduated from the graphic design program of Vakalo School of Art and Design in Athens and holds an MA in Typeface Design from the University of Reading. Currently Irene collaborates with various international type foundries and works as a Greek consultant on several projects. Irene's knowledge in multi-script design and her keen eye for quality assures a fresh approach to typography. Since May 2013 Irene has been one of TypeTogether's senior type designers, being involved in the creation of new typefaces as well as expanding existing projects.

CREDITS

Lead design and concept

Veronika Burian
José Scaglione

Assistant design & variable font production

Irene Vlachou

Icon design

Luciana Sottini

Engineering

Joancarles Casasín

Kerning

Radek Sidun

Quality assurance

Azza Alameddine

Graphic design

Elena Veguillas & Roxane Gataud

Copywriting

Joshua Farmer

Testers

Alvaro Valiño, Sandina Miller, and Vizzuality

Special thanks to Gerry Leonidas for coming up with the font name and his valuable feedback

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For further information, samples, and ordering, please visit www.type-together.com.

PROTIPO

Design: Veronika Burian & José Scaglione
www.type-together.com/protipo-font
www.protipo.type-together.com

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TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).

Wilt, by Tom Sharpe (1976).

Foot-path way, by Bradford Torrey (Boston, 1892).
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.