

Ploquine

PLOQUINE
DESIGN BY **EMMA MARICHAL**

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TYPE SPECIMEN, VERSION 1.0
TYPE-TOGETHER.COM/PLOQUINE-FONT

A slab serif of structured delicacy,
able to set context with subtlety
or be stylistically captivating.

SCRIPTS

Latin

STYLES

14 total styles
7 weights
7 matching italics
2 variable fonts

Styles*Thin Italic**Light Italic**Regular Italic***Medium Italic****Bold Italic****Extrabold Italic****Black Italic**

VariableThin to **Extrabold***Thin Italic* to **Extrabold Italic**

	<i>Aa</i>	<i>Aa</i>	<i>Aa</i>	Aa	Aa
WEIGHT AXIS	■	■	■	■	■
	<i>Aa</i>	<i>Aa</i>	<i>Aa</i>	Aa	Aa

About Ploquine

Based on historical typefaces made of wood, Emma Marichal's Ploquine font family is a calm and structured slab serif for everything editorial and branding. Designers need a few trustworthy slab serifs in their toolbox, including one that will always feel modern, be able to speak with multiple voices, and works in many digital and analogue situations. With Ploquine's ability to be assertive and delicate, this family will become your go-to for years to come.

Wood types and slab serifs originally converged in design out of the necessity for inexpensive materials and to be captivating. Ploquine now adds a few more objectives: a modern feel, thinner styles that are aesthetically refined, heavier styles that emphasise their squarish forms, curved serif connections, and italics that ride the line between attitudinal and forthright. Unusual horizontal endings (a, t) give text a forward rhythm, while Ploquine's extra-large capitals, punctuation, and serifs are treated as overall style partners. Designers should use this typeface to give the reader a sense of calm-fidence, and its stability should guide readers.

Balanced sturdiness with delicate details make Ploquine suitable for headings and medium to long texts. The slightly squarish character of the lighter weights set each glyph's parameters so each heavier weight grows into its serifs and the whitespace contained within. The weights above medium mimic a wood type look with their flattened internal counters and decreased contrast. Other details include a paragraph symbol grounded by a foot serif and simplified monetary symbols in heavy weights. Delicate italics complement Ploquine's upright styles to reinforce the refined end of the spectrum. Some baseline serifs are lost (h, k, l, m, n, r) while other serifs remain (S, 7), bringing enough cursiveness to distinguish itself without creating an attention clash.

Ploquine is an amenable design in a broad 14-style aesthetic range, with additional display styles upcoming. It is suitable for magazine paragraphs, museum catalogues, art information tags, headlines, logotypes with a refined presence, and poster-sized text to reveal its hidden details. Generous in aesthetics, proportions, and tone, Ploquine knows when to give and when to take — it is the confident space-taker in heavier styles and happily cedes territory as the unnoticed background context in the other styles.

CAPITALS

Musée de l'Orangerie

Urban

13 Av. du Président Wilson, 75116

VARIABLE

Latitude 48.859726 | Longitude 2.32586



SLAB SERIF

Branding | **Modern** | Trustworthy

58/66

TEXT BOLD

magazine

TEXT THIN ITALIC

planillo

TEXT THIN ITALIC

editorial

TEXT THIN ITALIC

sumario

TEXT THIN ITALIC

grid 100%

TEXT THIN ITALIC

e-book?

TEXT THIN ITALIC

 **what** 

TEXT THIN ITALIC

flat-page

TEXT THIN ITALIC

design 

64/66

THIN Where
are the
women in
the room?

THIN
ITALIC *Where
are the
women in
the room?*

64/66

EXTRALIGHT

Where
are the
women in
the room?

EXTRALIGHT
ITALIC

*Where
are the
women in
the room?*

64/66

LIGHT

Where
are the
women in
the room?

LIGHT
ITALIC

*Where
are the
women in
the room?*

64/66

REGULAR

Where
are the
women in
the room?

REGULAR
ITALIC

*Where
are the
women in
the room?*

64/66

MEDIUM

**Where
are the
women in
the room?**

MEDIUM
ITALIC

*Where
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women in
the room?*

64/66

MEDIUM

**Where
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women in
the room?**

MEDIUM
ITALIC

*Where
are the
women in
the room?*

64/66

BOLD
**Where
are the
women in
the room?**

**BOLD
ITALIC**
***Where
are the
women in
the room?***

64/66

EXTRABOLD

**Where
are the
women in
the room?**

EXTRABOLD
ITALIC

***Where
are the
women in
the room?***

THIN Kitty bang!

EXTRALIGHT Kitty bang!

LIGHT Kitty bang!

REGULAR Kitty bang!

MEDIUM **Kitty bang!**

BOLD **Kitty bang!**

EXTRABOLD **Kitty bang!**

THIN *Kitty bang!*

EXTRALIGHT *Kitty bang!*

LIGHT *Kitty bang!*

REGULAR *Kitty bang!*

MEDIUM ***Kitty bang!***

BOLD ***Kitty bang!***

EXTRABOLD ***Kitty bang!***

30/34

^{THIN} A new exhibition in
London examines the
irresistible power of
kawaii or cuteness

^{EXTRALIGHT} A new exhibition in
London examines the
irresistible power of
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^{LIGHT} A new exhibition in
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30/34

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**A new exhibition in
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BOLD

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EXTRABOLD

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London examines the
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THIN Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

EXTRALIGHT Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

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12/15

UPRIGHTS

THIN I woke up on my back. All around me the long grass quietly tossed and turned in the wind, and above me the moonless sky was fading from indigo to grey. For a moment or two I was blank, not knowing where I was — perhaps not quite remembering who I was — and lacked the energy to wonder how it was that I might have ended up here, in the corner of this field. I turned my head to the left and saw the outline of my bike, lying in the shelter of the hedge. And there beside it were my orange helmet and my cycling shoes, neatly lined up as I always left

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- BASQUE** Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsa. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien
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- CZECH** Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrtu, nejranější
- FINNISH** Kieli on järjestelemä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelli-
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- GERMAN** Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-
- ICELANDIC** Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega
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- LATVIAN Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā
- NORWEGIAN Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel
- PORTUGUESE Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era
- POLISH Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą
- SWEDISH Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två
- SPANISH Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros
- TURKISH İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırı-
- VIETNAMESE Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức

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- ITALIAN *Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppa-*

- LATVIAN *Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosauco-*
- NORWEGIAN *Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel*
- PORTUGUESE *Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito*
- POLISH *Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą*
- SWEDISH *Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två*
- SPANISH *Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros*
- TURKISH *İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili”*
- VIETNAMESE *Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức*

DEACTIVATED

ACTIVATED

OpenType features

SMALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿ PARA TEXTO? 1708 A-B [ENDE] H@I
ALL SMALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿ PARA TEXTO? 1708 A-B [ENDE] H@I
ALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿ PARA TEXTO? 1708 A-B [ENDE] H@I

LIGATURES	Affiliate, bonfire, affluent, ...	Affiliate, bonfire, affluent, ...
DISCRETIONARY LIGATURES	Offkey, fjord, físico, bottle, ...	Offkey, fjord, físico, bottle, ...

PROPORTIONAL OLDSTYLE FIGURES	0123456789\$€¢£¥ƒℓ฿%‰	0123456789\$€¢£¥ƒℓ฿%‰
PROPORTIONAL LINING FIGURES (DEFAULT)	0123456789\$€¢£¥ƒℓ฿%‰	0123456789\$€¢£¥ƒℓ฿%‰
TABULAR OLDSTYLE FIGURES	0123456789\$€¢£¥ƒℓ฿	0123456789\$€¢£¥ƒℓ฿
TABULAR LINING FIGURES	0123456789\$€¢£¥ƒℓ฿	0123456789\$€¢£¥ƒℓ฿

NUMERATOR/DENOMINATOR	345/678 89/120	³⁴⁵ / ₆₇₈ ⁸⁹ / ₁₂₀
FRACTIONS	1/2 3/4 1/46 5/7 2/98	½ ¾ ¼₆ ⁵⁄₇ ²⁄₉₈
SUPERIOR/INFERIOR	H₂O x _{b8} y ³⁺⁵ aIndex	H ₂ O x _{b8} y ³⁺⁵ aIndex
ORDINALS	1st 2nd 3rd Mlle 2e 85th Ma No.	1 st 2 nd 3 rd M ^{lle} 2 ^e 85 th M ^a N ^o

HISTORICAL FORMS	That is the question	That if the queftion
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OpenType features

DEACTIVATED

ACTIVATED

STYLISTIC SET 01
(ARROWS & GEOMETRIC SHAPES))
A B C D E F G H I J
K L M N O P Q R S
T U V W X
Y Z a b c d e f

← ↑ → ↓ ↖ ↗ ↘ ↙ ↔ ↕
■ □ ▲ ► ▷ ▼ ◀ ◄ ◆
◦ ○ ● ◻ ◼
← ↑ → ↓ ↖ ↗ ↘ ↙

STYLISTIC SET 02
(ALTERNATE A) A

A

STYLISTIC SET 03
(ALTERNATE R) r

r

STYLISTIC SET 04
(ALTERNATE @) @

@

STYLISTIC SET 05
(MANICULES) A B C D

↩ ↪ ↩ ↪

TURKISH/AZERI/
CRIMEAN TATAR Kirtasiye, KIRTASIYE,
KIRTASIYE

Kirtasiye, KIRTASIYE,
KIRTASIYE

ROMANIAN/
MOLDAVIAN Timiș, AȚICĂ, CĂȘUȚ

Timiș, AȚICĂ, CĂȘUȚ

CATALAN Il·lusió, PÀL·LID,
HEL·LÈNIC

Il·lusió, PÀLLID,
HELLÈNIC

DUTCH BÍjna, víJF, BÍJNA

Bíjna, víJF, BÍJNA

Character set

UPPERCASE *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ì Ñ Œ Þ ß*
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ Ź Ž

LOWERCASE *a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ñ œ þ ß*
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
ŷ Ź Ž

SMALL CAPS *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ì Ñ Œ Þ ß*
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ Ź Ž

LIGATURES *ff fi fl ffi ffl*

DISCRETIONARY LIGATURES *fb ffi fh fj fk fl ft fi tt ffi ffl ffb ffh ffi ffk fft*

PROPORTIONAL OLDSTYLE FIGURES *0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₧ ₨ % ‰*

PROPORTIONAL LINING FIGURES (DEFAULT) *0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₧ ₨ % ‰*

TABULAR OLDSTYLE FIGURES *0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₧ ₨*

TABULAR LINING FIGURES *0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₧ ₨*

FIGURES (SMALL CAPS) *0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₧ ₨ % ‰*

Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotcağ (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Vietnamese, Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

Extended typographic features

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc.), superiors & inferiors, ...

Ploquine

Emma Marichal

www.type-together.com/ploquine-font

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Full credits

LEAD DESIGN AND CONCEPT

Emma Marichal

ENGINEERING

Joancarles Casasín

QUALITY ASSURANCE

Azza Alameddine

GRAPHIC DESIGN

Elena Veguillas

Rabab Charafeddine

Felicia Priscillya

MOTION DESIGN

Cecilia Brarda

COPYWRITING

Joshua Farmer

SOCIAL MEDIA MANAGER

Doug Arellanes

Awards

- Gerard Unger Scholarship, 2022

The designer

Emma Marichal is a French type designer and font engineer based in Lyon, France. Initially from a graphic design background, she specialised in type design at EsadType in Amiens and concluded her studies with an internship at the 205TF foundry. Emma then met font engineer Rosalie Wagner who trained her in font engineering, equipping her to work for several large foundries in that role.

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About this specimen

This specimen has been set using Adelle Sans Light, Adelle Sans Bold, and Adelle Mono Flex Regular using texts from *An equal music*, by Vikram Seth, *Where there's a will*, by Emily Chappell, *The fraud*, by Zadie Smith, *Eye Magazine* blog, and Wikipedia.org.