

# Lipa Agate

A two-height sans cleverly designed for clarity in the smallest text sizes.

DESIGNED BY

**Ermin Međedović**

YEAR

2014

Lipa Agate, taken from the name of the Slovenian national tree Linden, is the first salvo in an extensive type system by Ermin Medvedović that will be rolled out over time. This first offering is part of a much larger coherent type system which was developed over the course of ten years. Lipa Agate focuses on microtypography, which is the ability to set text at the smallest of scales. The concept is simple: Ink spreads when it is put on paper, so taking out some ink at the joins of glyphs limits ink-spread to keep small text from looking blobby and illegible. The smaller the text, the worse the problem — meaning type as small as 5–10 points — such as in album liner notes, sports scores, footer details for film posters, data tables, or any other job requiring minutiae without jeopardising legibility. Lipa Agate is a space-saving solution with distinct glyphs and a modern look.

Lipa Agate comes in two primary versions, High and Low, which differ in the lowercase x-height and ascender height but keep the same width. Lipa Agate Low's x-height keeps the ascenders at cap height,

giving blocks of text a comparatively wider and squarish feel. Lipa Agate High has ascenders that are taller than the capital glyphs while the x-height is raised intriguingly close to the (unchanged) cap height. Text set in the High version obviously has a taller look, but it also attains more overall texture due to the varying heights along the top of each line.

Contemporary editorial design requires a high amount of flexibility to respond to various design situations in a consistent fashion. Thankfully Lipa Agate comes in regular, narrow, and condensed proportions, allowing the bold designer to set text tightly without sacrificing clarity.

With its wide current range of 24 styles and many OpenType features (small caps, arrows, infonumerals, fractions, arrows, and dingbats, stylistic alternates, and much more), Lipa Agate is ready to take on every detail. The complete Lipa Agate family, along with our entire catalogue, has been optimised for today's varied screen uses.

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#### STYLES

High Light  
High Regular  
High Medium  
High Bold

High Narrow Light  
High Narrow Regular  
High Narrow Medium  
High Narrow Bold

High Condensed Light  
High Condensed Regular  
High Condensed Medium  
High Condensed Bold

Low Light  
Low Regular  
Low Medium  
Low Bold

Low Narrow Light  
Low Narrow Regular  
Low Narrow Medium  
Low Narrow Bold

Low Condensed Light  
Low Condensed Regular  
Low Condensed Medium  
Low Condensed Bold

Fine Print  
Caractères  
Ink Traps  
Workhorse  
21hr News  
Letra pequeña  
Legibility  
Mouseprint  
Jemný tisk  
Small Sizes

CONCHITA WURST EUROVISION QƏLƏBƏSİNDƏN SONRA İLK ÇIXIŞINI EDİB

# honest workhorse

TILO · TILLEUL · LÍPA · HÁRSFA · TÍLIA · BLI · TILLER · LÖHMUS · LEHMUS · TIGLIO · LIEPA · TEI

## Catamarain nan cothrom do choimhearsnachdan

Global equity-research budgets have dropped from \$8.2 billion in 2007 to \$4.8 billion last year; this will now drop down to just \$3.4 billion by

**AGATE:** a standard unit of measurement 5 ½ points or ¼ of an inch or 1.814 mm

42001	1000	42034	1006	42086	1012	42126	200	42175	1000	42206	200	42246	1200	42295
42006	1001	42036	1007	42089	1013	42136	200	42176	200	42212	1000	42256	200	42296
42011	1002	42046	1008	42096	1014	42138	1000	42186	200	42216	200	42266	200	42306
42012	1003	42056	1009	42106	1015	42146	1200	42189	1000	42221	1000	42276	200	42312
42016	1004	42066	1010	42112	1016	42156	200	42193	1000	42226	200	42286	200	42316
42026	1005	42076	1011	42116	1017	42166	200	42196	200	42236	200	42289	1000	42318

## Antarktika'daki buzulların erime hızı iki katına çıktı

SARCASM AND INDIFFERENCE HAVE driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain

## THAT PERFORMS WELL IN SMALL SIZES

Tv listing: 19.00 Big Brother 21.00 Small Brother 22.00 Medium Brother

€	1	¢	+	\$	5	£	=	¥	▼	>	8	↵	9	×
~	×	2	€	%	+	▲	£	=	€	÷	→	¢	3	\$
¥	€	\$	>	6	¢	0	÷	↵	3	×	↵	4	↑	8
#	1	£	↑	€	\$	≠	7	¢	÷	¥	<	↵	5	2

## Metsää kärehti Kitkalla — maastopalovaara tuli Koillismaalle

Fine print, small print, or “mouseprint” is less noticeable print smaller than the more obvious larger print it accompanies that advertises or otherwise describes or partially describes a commercial product or service.<sup>1</sup> The larger print that is used in conjunction with fine print by the merchant often has the effect of deceiving the consumer into believing the offer is more advantageous than it really is, via a legal technicality which requires full disclosure of all (even unfavorable) terms or conditions, but does not specify the manner (size, typeface, coloring, etc.) of disclosure. There is also strong evidence to suggest that the fine print is not read by the majority of consumers.<sup>2</sup>

## Letra chica, letra pequeña, letra menuda o letra hormiga

# Lipa Agate High

LIGHT 10/13PT

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As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the kingbird, the phoebe, the wood pewee, and the least flycatcher – and with them the crested flycatcher (not common), the olive-sided, the trill, and the yellow-bellied. The phoebe-like cry of the trill was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to

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## GERMAN 8/10PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National Geographic Society seien 2005 weltweit sogar 6912 Sprachen aktiv verwendet worden[1] –

## PORTUGUESE 8/10PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos de linguagem. Outros tipos de lingua-

## TURKISH 8/10PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırırız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar aracılığıyla aktarılır. Birbirlerini görmeyen ve duymayan insanlar arasın-

## ICELANDIC 8/10PT

Mál er kerfi merkja, tákna, hljóða og orða sem notað eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmeð tungumál eru til í heiminum í dag, ýmist með eða án ritkerfa.

## FRENCH 8/10PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du nectar. Figure-Danse en huit de

## NORWEGIAN 8/10PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistikk. Den vanligste progresjonen for menneske-

## SWEDISH 8/10PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga språket som fenomen, dels syftar det på enskil-

## SPANISH 8/10PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de símbolos, señales y sonidos registrados por los órganos de los sentidos. Los seres humanos

## CZECH 8/10PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrtu, nejranější záznamy o kodifikaci liturgického jazyka a uspořádání znaků do abecedy patří do období 8. století př. n. l. Zásadním dílem je Pāṇiniho gramatika ze 6. století

## ITALIAN 8/10PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arretramento dell'ugola ha reso l'essere umano capace di esprimere una gamma sonora variegata e di controllare l'articolazione

## POLISH 8/10PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak sam system językowy, gdyż użytkownicy nie

## FINNISH 8/10PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta näkökulmasta: biolingvistiikka tutkii niitä ihmisaivojen rakenteita jotka tuottavat kaikki kielet ja

# Lipa Agate Low

LIGHT 10/13PT

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## GERMAN 8/10PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National Geographic Society seien 2005 weltweit sogar 6912 Sprachen aktiv verwendet worden[1] –

## PORTUGUESE 8/10PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos de linguagem. Outros tipos de lingua-

## TURKISH 8/10PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm’lar aracılığıyla aktarılır. Birbirlerini görmeyen ve duymayan insanlar arasın-

## ICELANDIC 8/10PT

Mál er kerfi merkja, tákna, hljóða og orða sem notað eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg tungumál eru til í heiminum í dag, ýmist með eða án ritkerfa.

## FRENCH 8/10PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du nectar. Figure-Danse en huit de

## NORWEGIAN 8/10PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistik. Den vanligste progresjonen for menneske-

## SWEDISH 8/10PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga språket som fenomen, dels syftar det på enskil-

## SPANISH 8/10PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de símbolos, señales y sonidos registrados por los órganos de los sentidos. Los seres humanos

## CZECH 8/10PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrtu, nejranější záznamy o kodifikaci liturgického jazyka a uspořádání znaků do abecedy patří do období 8. století př. n. l. Zásadním dílem je Pāṇiniho gramatika ze 6. století

## ITALIAN 8/10PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arretramento dell'ugola ha reso l'essere umano capace di esprimere una gamma sonora variegata e di controllare l'articolazione

## POLISH 8/10PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak sam system językowy, gdyż użytkownicy nie

## FINNISH 8/10PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta näkökulmasta: biolingvistiikka tutkii niitä ihmisaivojen rakenteita jotka tuottavat kaikki kielet ja

## SMALL CAPS

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## LIGATURES

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## DISCRETIONARY LIGATURES

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## PROPORTIONAL LINING FIGURES (DEFAULT)

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## NUMERATOR/DENOMINATOR

345/678 89/120

<sup>345</sup>/<sub>678</sub> <sup>89</sup>/<sub>120</sub>

## FRACTIONS

1/2 3/4 1/46 5/7 2/98

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## SUPERIOR/INFERIOR

H<sub>2</sub>O x<sub>b8</sub> y<sup>3+5</sup> aIndex

H<sub>2</sub>O x<sub>b8</sub> y<sup>3+5</sup> aIndex

## HISTORICAL FORMS

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STYLISTIC SET 01 (ROUNDED FIGURES WH)

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STYLISTIC SET 02 (ROUNDED FIGURES BL)

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STYLISTIC SET 03 (ARROWS)

a b c d e f g h i j A B

↔ ↑ ↙ ↘ ↔ ↗ ↘ ↙ ↘ ↗ ↘ ↗ ↘ ↗ ↘

STYLISTIC SET 04 (ALTERNATES G, J, Q)

G I J J Q G I J J Q ...

G I J J Q G I J J Q ...

STYLISTIC SET 05 (ALTERNATES SYMBOLS)

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TURKISH/AZERI/CRIMEAN TATAR

Kirtasiye, KIRTASIYE, KIRTASIYE

Kirtasiye, KIRTASIYE, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, BUCUREȘTI, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

CATALAN

Il·lusió, COL·LABORA, CAL·LIGRAFIA

Il·lusió, COL·LABORA, CAL·LIGRAFIA

DUTCH

Bíjna, víjF, BÍJNA

Bíjna, víjF, BÍJNA,



SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian , Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, stylistic sets (SSO1 , SSO2, SSO3, etc), superiors & inferiors, slashed zero, ...

THE DESIGNERS

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**Ermin Međedović**, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio, and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house. The Lipa type collection originated as a custom project for his employer Delo.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

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*Lead design and concept*

**Ermin Međedović**

*Graphic design*

Elena Veguillas

*Copywriting*

Joshua Farmer

AWARDS

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- Diploma, Rutenia 2014
- Fontshop's Best of 2014
- Typefacts Best of 2014
- Typographica's Notable Releases of 2014
- Silver, 2014 European Design Awards

FAMILY UPGRADES

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Buy a single weight (or more) now and get reimbursed if you buy the entire font bundle at a later time. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email [info@type-together.com](mailto:info@type-together.com).

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LICENSING

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Our complete font catalogue, along with the presented type family here, are available for print, self-hosted web applications, and app embedding from TypeTogether's online store. For other types of licences and more information, please contact us at [info@type-together.com](mailto:info@type-together.com).

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For further information, samples, and ordering, please visit [www.type-together.com](http://www.type-together.com).

LIPA AGATE

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Design: Ermin Mededović  
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TEXT CREDITS

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*As I walked out one midsummer morning*, by Laurie Lee (London, 1969).  
*Wilt*, by Tom Sharpe (1976).  
*Foot-path way*, by Bradford Torrey (Boston, 1892).  
*Nineteen Eighty-Four*, by George Orwell (1949).  
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog. [Wikipedia.org](http://Wikipedia.org).

ABOUT THIS SPECIMEN

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This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.