Lipa Agate

A two-height sans cleverly designed for clarity in the smallest text sizes.
Lipa Agate, taken from the name of the Slovenian national tree Linden, is the first salvo in an extensive type system by Ermin Međedović that will be rolled out over time. This first offering is part of a much larger coherent type system which was developed over the course of ten years. Lipa Agate focuses on microtypography, which is the ability to set text at the smallest of scales. The concept is simple: Ink spreads when it is put on paper, so taking out some ink at the joins of glyphs limits ink-spread to keep small text from looking blobby and illegible. The smaller the text, the worse the problem — meaning type as small as 5–10 points — such as in album liner notes, sports scores, footer details for film posters, data tables, or any other job requiring minutiae without jeopardising legibility. Lipa Agate is a space-saving solution with distinct glyphs and a modern look.

Lipa Agate comes in two primary versions, High and Low, which differ in the lowercase x-height and ascender height but keep the same width. Lipa Agate Low’s x-height keeps the ascenders at cap height, giving blocks of text a comparatively wider and squarish feel. Lipa Agate High has ascenders that are taller than the capital glyphs while the x-height is raised intriguingly close to the (unchanged) cap height. Text set in the High version obviously has a taller look, but it also attains more overall texture due to the varying heights along the top of each line.

Contemporary editorial design requires a high amount of flexibility to respond to various design situations in a consistent fashion. Thankfully Lipa Agate comes in regular, narrow, and condensed proportions, allowing the bold designer to set text tightly without sacrificing clarity.

With its wide current range of 24 styles and many OpenType features (small caps, arrows, info-numerals, fractions, arrows, and dingbats, stylistic alternates, and much more), Lipa Agate is ready to take on every detail. The complete Lipa Agate family, along with our entire catalogue, has been optimised for today’s varied screen uses.
Fine Print
Caractères
Ink Traps
Workhorse
21hr News
Letra pequeña
Legibility
Mouseprint
Jemný tisk
Small Sizes
honest workhorse

TILO · TILLEUL · LÍPA · HÁRSFA · TÍLIA · BLI · TILLER · LÖHMUS · LEHMUS · TIGLIO · LIEPA · TEI

Catamarain nan cothrom do choimhearsnachdan

Global equity-research budgets have dropped from $8.2 billion in 2007 to $4.8 billion last year; this will now drop down to just $3.4 billion by

**AGATE**: a standard unit of measurement 5 ½ points or ⅛ of an inch or 1.814 mm

Antarktika’daki buzulların erime hızı iki katına çıktı

SARCASM AND INDIFFERENCE HAVE driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain

**THAT PERFORMS WELL IN SMALL SIZES**

Tv listing: 19.00 Big Brother 21.00 Small Brother 22.00 Medium Brother

Fine print, small print, or “mouseprint” is less noticeable print smaller than the more obvious larger print it accompanies that advertises or otherwise describes or partially describes a commercial product or service.¹ The larger print that is used in conjunction with fine print by the merchant often has the effect of deceiving the consumer into believing the offer is more advantageous than it really is, via a legal technicality which requires full disclosure of all (even unfavorable) terms or conditions, but does not specify the manner (size, typeface, coloring, etc.) of disclosure. There is also strong evidence to suggest that the fine print is not read by the majority of consumers.²

Letra chica, letra pequeña, letra menuda o letra hormiga
Lipa Agate High
As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the kingbird, the phoebe, the wood pewee, and the least flycatcher – and with them the crested flycatcher (not common), the olive-sided, the trail, and the yellow-bellied. The phoebe-like cry of the trail was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to

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April 19, 1865,

New York Herald ¶

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REGULAR & BOLD 6/9PT

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Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du nectar. Figure-Danse en huit de dance du nectar. Figure-Danse en huit de ces danses témoignent de l'abondance du nectar.

Et språk er et dynamisk sett av synlige, hørbare eller fyllbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til brugen av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneske- lige enkeltsprog, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistikk. Den vanligste prosjekten for menneske-

Språk eller tumgål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt som de lär sig att gå. Språket kommunikerar exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärande språk i en rad olika kommunikationssystem. Begreppet språk har två nära samman- bundna men ändå separata betydelse; dels syftar det på det mänskliga språket som fenomen, dels syftar det på enskil-

Mål är kerfli merkja, tækna, hljóða og orða sem notuð eru saman til þess að lísa hugmyndum, hagmyndum, merkingum og hugsmun. Málfræðingar eru þeir sem að rannsaka mál, en í nútímnum var málfærsl fyrt kýnd sem viðsindgrein af Federaland de Saussure. Þeir sem að taða mál, eða það þeir að annan hátt, eru taldur með sem hlut af málsamfélagi þess máls. Tumgålum er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmör tumgålum eru til í heimilinum í dag, ýmist með eða án ríkferja.

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Lipa Agate Low
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List of documents:

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2. Regular & Bold 6/8PT

3. Regular & Bold 7/9PT

4. Regular & Bold 7/9PT

5. Regular & Bold 7/9PT

6. Light & Medium 6/8PT

7. Light & Medium 7/9PT

8. Light & Medium 7/9PT
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**LIGHT & MEDIUM 6/8PT**

*WANTED*—A young lady of German parentage; must be a 36 bust and understand book-keeping on a small scale. Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway. January 2, 1892, New York World ¶ *STOP my pig*—Abducted from his lodgings a male pig seven or eight weeks old, of the Newbury white breed. Whoever may have taken him into custody, or seen him in his wanderings, and will give information thereof at this office, will be compensated. He was last seen at full speed taking an air line for Vassalborough the place of his nativity. September 7, 1832, Kennebec Journal ¶ J.A.R. — *Sarcasm and indifference have driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain to wound some other loving heart? Answer quick, or all is lost.* EMELIE. December 18, 1865, New York Herald ¶ This means disappointment will be obviated, and all orders executed in their turn.

**REGULAR & BOLD 6/9PT**

*WANTED*—A young lady of German parentage; must be a 36 bust and understand book-keeping on a small scale. Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway. January 2, 1892, New York World ¶ *STOP my pig*—Abducted from his lodgings a male pig seven or eight weeks old, of the Newbury white breed. Whoever may have taken him into custody, or seen him in his wanderings, and will give information thereof at this office, will be compensated. He was last seen at full speed taking an air line for Vassalborough the place of his nativity. September 7, 1832, Kennebec Journal ¶ J.A.R. — *Sarcasm and indifference have driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain to wound some other loving heart? Answer quick, or all is lost.* EMELIE. December 18, 1865, New York Herald ¶ This means disappointment will be obviated, and all orders executed in their turn.

**LIGHT & MEDIUM 7/9PT**

*WANTED*—A young lady of German parentage; must be a 36 bust and understand book-keeping on a small scale. Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway. January 2, 1892, New York World ¶ *STOP my pig*—Abducted from his lodgings a male pig seven or eight weeks old, of the Newbury white breed. Whoever may have taken him into custody, or seen him in his wanderings, and will give information thereof at this office, will be compensated. He was last seen at full speed taking an air line for Vassalborough the place of his nativity. September 7, 1832, Kennebec Journal ¶ J.A.R. — *Sarcasm and indifference have driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain to wound some other loving heart? Answer quick, or all is lost.* EMELIE. December 18, 1865, New York Herald ¶ This means disappointment will be obviated, and all orders executed in their turn.

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<table>
<thead>
<tr>
<th>LANGUAGE</th>
<th>8/10PT</th>
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| GERMAN | Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Schwedisch etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Langua-
| FRENCH | Les gestes sont la méthode de commu-
| NORWEGIAN | Et språk er et dynamisk sett av synli-
| ITALIAN | Il linguaggio, in linguistica, è il comples-
| POLISH | Język staje się przedstawiania rze-
| FINNISH | Kiel on järjestelmä, jossa ihmien ilmai-

Védekezô obor zabávisájíci se zkuÏmanním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokladány jiÏ ve starověkém řeku, byly zde otázky typu zda mohou slova reprezentovat zku‰enost nebo motivovanost osobníh srov, konkrétně páamátkami jsou napří-
klad Platónovy dialogy Gorgias a Faidros. Ještě Ïasnější dokladem uvaÏování o jazyku jsou gramatiky sanskrtu, nejranjí-
ši záznamy o kódifikaci liturgického jazy-
ALL SMALL CAPS

¿Para texto?
1708 A–b [Ende] H@I

ALL CAPS

¿Para texto?
1708 A–B [ENDE] H@I

LIGATURES

Affiliate, final, flor

DISCRETIONARY LIGATURES

Bottle, shift

PROPORTIONAL LINING FIGURES (DEFAULT)

00123456789$€£¥ƒ%‰

NUMERATOR/DENOMINATOR

345/678 89/120

FRACTIONS

1/2 3/4 1/46 5/7 2/98

SUPERIOR/INFERIOR

H2O xb8 γ3+5 aIndex

HISTORICAL FORMS

That is the question

That is the question
STYLISTIC SET O1 (ROUNDED FIGURES WH)
0123456789 

STYLISTIC SET O2 (ROUNDED FIGURES BL)
0123456789 

STYLISTIC SET O3 (ARROWS)
a b c d e f g h i j A B

STYLISTIC SET O4 (ALTERNATES G, J, Q)
G I J Q G I J Q ...

STYLISTIC SET O5 (ALTERNATES SYMBOLS)
% %

TURKISH/AZERI/CRIIMEAN TATAR
Kırtasiye, KİRTASIYE, KİRTASIYE

ROMANIAN/MOLDAVIAN
Timiş, BUCUREŞTI, MULŢUMESC

CATALAN
Il·lusió, COL·LABORA, CAL·LIGRAFIA

DUTCH
Bijn, vîjr, BÎJNA

Kırtasiye, KİRTASIYE, KİRTASIYE
Timiş, BUCUREŞTI, MULŢUMESC
Il·lusió, COL·LABORA, CAL·LIGRAFIA
Bijn, vîjr, BÎJNA.
SUPPORTED LATIN LANGUAGES

Abenaki, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Āranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chicksaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hán, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourghish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rareotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, stylistic sets (SS01, SS02, SS03, etc), superiors & inferiors, slashed zero, ...
THE DESIGNERS

Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio, and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house. The Lipa type collection originated as a custom project for his employer Delo.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

Lead design and concept
Ermin Međedović

Graphic design
Elena Veguillas

Copywriting
Joshua Farmer

AWARDS

- Diploma, Rutenia 2014
- Fontshop’s Best of 2014
- Typefacts Best of 2014
- Typographica’s Notable Releases of 2014
- Silver, 2014 European Design Awards
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As I walked out one midsummer morning, by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
Nineteen Eighty-Four, by George Orwell (1949).
‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz, in Eye Magazine blog. Wikipedia.org.

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.