FINO STENCIL

DRAMATIC, CONTEMPORARY TITLING FAMILY THAT SCALES BEYOND THE WORLD OF LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY
Ermin Mededović

YEAR
2016
Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Međedović’s latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate ‘C, D, G, O, and Q’ (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.
REFINED
KLEERKAST
ACTOR
MARQUE
HEREČKÁ
TELÓN
ÆSTHETICS
OPERA
THUNDERBOLT
WOULD YOU LIKE TO BE CALLED "BELLE DE JOUR"?
CARDAMOMS
LE CARNET DE BORD DE VOGUE PARIS À LONDRES
LA BELLE CAUSE
ANYTHING BLACK OR LEATHER
DRAMATIC
10 QUESTIONS À MIDNIGHT STUDIOS
EL QUIXOTE
ATTACK OF THE 50FT WOMAN!?
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP

THIN 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP

LIGHT 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP

REGULAR 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP

MEDIUM 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP

HEAVY 60PT • ALL LOWERCASE

MURCIELAGO—SIKOP
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP

THIN 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP

LIGHT 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP

REGULAR 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP

MEDIUM 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP

HEAVY 60PT • ALL UPPERCASE
MIRCIÉLAGO—SIKOP
FINO DISPLAY SIZE

ULTRATHIN 55PT + ALL LOWERCASE
THUNDERBOLT BOOM!

THIN 55PT + ALL LOWERCASE
THUNDERBOLT BOOM!

LIGHT 55PT + ALL LOWERCASE
THUNDERBOLT BOOM!

REGULAR 55PT + ALL LOWERCASE
THUNDERBOLD BOOM!

MEDIUM 55PT + ALL LOWERCASE
THUNDERBOLD BOOM!

HEAVY 55PT + ALL LOWERCASE
THUNDERBOLT BOOM!
FINO DISPLAY SIZE

ULTRATHIN 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!

THIN 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!

LIGHT 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!

REGULAR 55PT • ALL UPPERCASE

THUNDERBOLD BOOM!

MEDIUM 55PT • ALL UPPERCASE

THUNDERBOLD BOOM!

HEAVY 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!
FINO DISPLAY SIZE

ULTRATHIN  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION

THIN  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION

LIGHT  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION

REGULAR  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION

MEDIUM  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION

HEAVY  45PT + ALL LOWERCASE
BEHAVIOUR VARIATION
ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

THIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

REGULAR 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION
FINO DISPLAY SIZE

ULTRATHIN  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

THIN  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

LIGHT  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

REGULAR  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

MEDIUM  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

HEAVY  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA
And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand.
ALL CAPS

CABALLERO, GLACIAR

BASIC LIGATURES

FI FL

DISCRETIONARY LIGATURES

AA AV DG DO HB HD HE HF HK HL HP HR HUM HUN MB MD ME MF MH MK ML MP MR MUM MUN NM NN OC OG OO UM UN VA ...

STYLISTIC SET 01

A N V A M W W ...

STYLISTIC SET 02

U HU M ...

STYLISTIC SET 03

R HR MR ...

TURKISH/AZERI/CRIMEAN TATAR

KIRTASIYE

ROMANIAN/MOLDAVIAN

TIMIŞ, MULŢUMESC

CATALAN

CALLIGRAFIA
FINO STENCIL TITLE
FINO STENCIL TITLE  DISPLAY SIZE

ULTRATHIN  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP

THIN  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP

LIGHT  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP

REGULAR  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP

MEDIUM  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP

HEAVY  60PT • ALL LOWERCASE

MURCIÉLAGO—SIKOP
ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP

REGULAR 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—ŠKOP
THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

THUNDERBOLT BOOM!
ULTRATHIN 55PT + ALL UPPERCASE

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

LIGHT 55PT + ALL UPPERCASE

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

REGULAR 55PT + ALL UPPERCASE

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

MEDIUM 55PT + ALL UPPERCASE

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

HEAVY 55PT + ALL UPPERCASE

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!
ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

THIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

REGULAR 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION
ULTRATHIN  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

THIN  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

LIGHT  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

REGULAR  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

MEDIUM  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

HEAVY  45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA
And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand.
<table>
<thead>
<tr>
<th>Feature</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALL CAPS</strong></td>
<td>Caballero, Glaciar</td>
</tr>
<tr>
<td><strong>BASIC LIGATURES</strong></td>
<td>Fi Fl</td>
</tr>
<tr>
<td><strong>DISCRETIONARY LIGATURES</strong></td>
<td>Aa Av Dc Dg Do Hb Hc He Hf Hk Hl Hm Hn Mr Mu Mm Mn Nn Oc Og Oo Um Ux Va W ...</td>
</tr>
<tr>
<td><strong>STYLISTIC SET 01</strong></td>
<td>Aaaa Aa Av Mm Wwww ...</td>
</tr>
<tr>
<td><strong>STYLISTIC SET 02</strong></td>
<td>Hh Hm Mi</td>
</tr>
<tr>
<td><strong>STYLISTIC SET 03</strong></td>
<td>Rr Ir Mr</td>
</tr>
<tr>
<td><strong>TURKISH/AZERI/CRIMEAN TATAR</strong></td>
<td>Kirts Bryce</td>
</tr>
<tr>
<td><strong>ROMANIAN/MOLDAVIAN</strong></td>
<td>Timis, Mutilmesc</td>
</tr>
<tr>
<td><strong>CATALAN</strong></td>
<td>Caligrafia</td>
</tr>
</tbody>
</table>
supported Latin languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Friesian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich’in, Haitian Creole, Hán, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Polynesian, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Wallon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

extended typographic features:

Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.
Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

THE DESIGNERS

Ermin Međedović

CREDITS

Lead design and concept
Ermin Međedović

Engineering
Sonja Stange

Graphic design
Elena Veguillas
Noel Pretorious

Copywriting
Joshua Farmer
FAMILY UPGRADES
Buy a single weight (or more) now and get reimbursed if you buy the entire font bundle at a later time. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email info@type-together.com.

CUSTOM WORK
We offer custom font solutions tailored to your needs. This includes developing new typefaces from scratch, modifying existing typefaces, extending language support, and creating logotypes. Please contact us for details at info@type-together.com.

FINO STENCIL
Design: Ermin Međedović
www.type-together.com/fino-stencil-font
© TypeTogether 2016
Fino is a registered trademark of TypeTogether. All rights reserved.

TEXT CREDITS
As I walked out one midsummer morning, by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz, in Eye Magazine blog.

ABOUT THIS SPECIMEN
This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.