FINO SANS

DRAMATIC, CONTEMPORARY TITLING FAMILY THAT SCALES BEYOND THE WORLD OF LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY

Ermin Mededović

YEAR

2016
Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Mededović’s latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate ‘C, D, G, O, and Q’ (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.
REFINED
KLEERKAST
ACTOR
MARQUE
HEREČKA
TELÓN
ÆSTHETICS
OPERA
WOULD YOU LIKE TO BE CALLED "BELLE DE JOUR"?

ANYTHING BLACK OR LEATHER

10 QUESTIONS À MIDDNIGHT STUDIOS

ATTACK OF THE 50FT WOMAN!?
FINO

typetogether
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

THIN 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

LIGHT 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

REGULAR 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

MEDIUM 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

HEAVY 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP

THIN 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP

LIGHT 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP

REGULAR 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP

MEDIUM 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP

HEAVY 60PT • ALL UPPERCASE

MURCIELAGO—SHKOP
THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

THUNDERBOLT BOOM!
FINO DISPLAY SIZE

ULTRATHIN 55PT + ALL UPPERCASE

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

THUNDERBOLT BOOM!
FINO DISPLAY SIZE

- Ultra Thin 45pt + All Lowercase
  BEHAVIOUR VARIATION

- Thin 45pt + All Lowercase
  BEHAVIOUR VARIATION

- Light 45pt + All Lowercase
  BEHAVIOUR VARIATION

- Regular 45pt + All Lowercase
  BEHAVIOUR VARIATION

- Medium 45pt + All Lowercase
  BEHAVIOUR VARIATION

- Heavy 45pt + All Lowercase
  BEHAVIOUR VARIATION
FINO DISPLAY SIZE

ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

THIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

REGULAR 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION
FINO DISPLAY SIZE

ULTRATHIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

THIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

LIGHT 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

REGULAR 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

MEDIUM 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

HEAVY 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA
FINO DISPLAY SIZE

**ULTRATHIN**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA

**THIN**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA

**LIGHT**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA

**REGULAR**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA

**MEDIUM**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA

**HEAVY**  35PT • ALL UPPERCASE

DOWNTOWN MÉRIDA
And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand naturally, I was.
### Fino Sans - OpenType Features

<table>
<thead>
<tr>
<th>Feature</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All Caps</strong></td>
<td>Cabrillo, glaciar</td>
</tr>
<tr>
<td><strong>Basic Ligatures</strong></td>
<td>FF FL</td>
</tr>
<tr>
<td><strong>Discretionary Ligatures</strong></td>
<td>AA AV DC DG DO HB HD HE HI HK HE HP HR HU HUM HUN MB MD ME MI MH MK ML MP MR MU MUM MUN NM NN OC OG OO UM UN VA …</td>
</tr>
<tr>
<td><strong>Stylistic Set 01</strong></td>
<td>A N V AA AM W WW …</td>
</tr>
<tr>
<td><strong>Stylistic Set 02</strong></td>
<td>U H U M …</td>
</tr>
<tr>
<td><strong>Turkish/Azeri/Crimean Tatar</strong></td>
<td>KIRTAŞÎYE</td>
</tr>
<tr>
<td><strong>Romanian/Moldavian</strong></td>
<td>TIMIŞ, MULŢUMESC</td>
</tr>
<tr>
<td><strong>Catalan</strong></td>
<td>CALEGRAFA</td>
</tr>
</tbody>
</table>
THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLT BOOM!

THUNDERBOLD BOOM!

THUNDERBOLD BOOM!

THUNDERBOLT BOOM!
ULTRATHIN 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION

THIN 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION

LIGHT 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION

REGULAR 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION

MEDIUM 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION

HEAVY 45PT + ALL LOWERCASE

BEHAVIOUR VARIATION
Fino Sans Title  Display Size

**UltraThin** 45pt • All Uppercase

**Behaviour Variation**

**Thin** 45pt • All Uppercase

**Behaviour Variation**

**Light** 45pt • All Uppercase

**Behaviour Variation**

**Regular** 45pt • All Uppercase

**Behaviour Variation**

**Medium** 45pt • All Uppercase

**Behaviour Variation**

**Heavy** 45pt • All Uppercase

**Behaviour Variation**
ULTRATHIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

THIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

LIGHT 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

REGULAR 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

MEDIUM 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

HEAVY 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA
ULTRATHIN  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA

THIN  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA

LIGHT  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA

REGULAR  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA

MEDIUM  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA

HEAVY  35PT + ALL UPPERCASE

DOWNTOWN MÉRIDA
AND NOW I WAS ON MY JOURNEY, IN A PAIR OF THICK BOOTS AND WITH A HAZEL STICK IN MY HAND. NATURALLY, I WAS
ALL CAPS

CABALLERO, GLACIAR

BASIC LIGATURES

H H

DISCRETIONARY LIGATURES

AA VA DC DG DO HB HD HE HK HL HP
HR HI HU HX MB MD ME MH MK ML
MP MR MU MU MX MX MX
OC OG OO UM UN VA...

STYLISTIC SET 01

AA VA VA VA VA VA VA...

STYLISTIC SET 02

U H U M ...

TURKISH/azeri/Crimean Tatar

kirsahy

ROMANIAN/Moldavian

HIM, MULUMESC

CATALAN

CABIGRAFA
SUPPORTED LATIN LANGUAGES
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Isto-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vêro, Wallisian, Wallon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:
Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.
Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

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FINO SANS

Design: Ermin Međedović
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TEXT CREDITS

As I walked out one midsummer morning, by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz, in Eye Magazine blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.