FINO

DRAMATIC, CONTEMPORARY TITLING FAMILY THAT SCALES BEYOND THE WORLD OF LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY

Ermin Mededović

YEAR

2016
Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Međedović’s latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate 'C, D, G, O, and Q’ (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.

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**STYLES**

- Ultrathin
- Ultrathin Italic
- Thin
- Thin Italic
- Light
- Light Italic
- Regular
- Italic
- Medium
- Medium Italic
- Bold
- Bold Italic

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**TITLE**

- Ultrathin
- Ultrathin Italic
- Thin
- Thin Italic
- Light
- Light Italic
- Regular
- Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
REFINED
KLEERKAST
ACTOR
MARQUE
HEREČKA
TELÓN
ÆSTHETICS
OPERA
WOULD YOU LIKE TO BE CALLED “BELLE DE JOUR”?

ANYTHING BLACK OR LEATHER

10 QUESTIONS À MIDNIGHT STUDIOS

ATTACK OF THE 50FT WOMAN!?
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

THIN 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

LIGHT 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

REGULAR 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

MEDIUM 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP

HEAVY 60PT • ALL LOWERCASE

MURCIELAGO—SHKOP
FINO DISPLAY SIZE

ULTRATHIN 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP

THIN 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP

LIGHT 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP

REGULAR 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP

MEDIUM 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP

HEAVY 60PT • ALL UPPERCASE
MURCIELAGO-SHKOP
FINO DISPLAY SIZE

ULTRATHIN 55PT + ALL LOWERCASE

THUNDERBOLT BOOM!

THIN 55PT + ALL LOWERCASE

THUNDERBOLT BOOM!

LIGHT 55PT + ALL LOWERCASE

THUNDERBOLT BOOM!

REGULAR 55PT + ALL LOWERCASE

THUNDERBOLD BOOM!

MEDIUM 55PT + ALL LOWERCASE

THUNDERBOLD BOOM!

HEAVY 55PT + ALL LOWERCASE

THUNDERBOLT BOOM!
FINO DISPLAY SIZE

ULTRATHIN 55PT • ALL UPPERCASE

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THIN 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!

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THUNDERBOLD BOOM!

MEDIUM 55PT • ALL UPPERCASE

THUNDERBOLD BOOM!

HEAVY 55PT • ALL UPPERCASE

THUNDERBOLT BOOM!
FINO DISPLAY SIZE

ULTRATHIN 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION

THIN 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION

LIGHT 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION

REGULAR 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION

MEDIUM 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION

HEAVY 45PT • ALL LOWERCASE

BEHAVIOUR VARIATION
ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

THIN 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

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BEHAVIOUR VARIATION

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR VARIATION
FINO DISPLAY SIZE

ULTRATHIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

THIN 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

LIGHT 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

REGULAR 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

MEDIUM 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA

HEAVY 45PT + ALL LOWERCASE
DOWNTOWN MÉRIDA
AND NOW I WAS ON MY JOURNEY, IN A PAIR OF THICK BOOTS AND WITH A HAZEL STICK IN MY HAND
<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>ALL CAPS</strong></td>
<td>CABALLERO, GLACIAR</td>
</tr>
<tr>
<td><strong>BASIC LIGATURES</strong></td>
<td>FI FL</td>
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<tr>
<td><strong>DISCRETIONARY LIGATURES</strong></td>
<td>AA AV DC DG DO HB HD HE HF HK HL HP HR HU HUM HUN MB MD ME MF MH MK ML MP MR MU MUM MUN NX OC OG OO UM UN VA ...</td>
</tr>
<tr>
<td><strong>STYLISTIC SET 01</strong></td>
<td>A N V A’ AM NM NN VA W ...</td>
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<td>U IU MU ...</td>
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<tr>
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<tr>
<td><strong>CATALAN</strong></td>
<td>CAL·LIGRAFIA</td>
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<tr>
<td><strong>FINO OPENTYPE FEATURES</strong></td>
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</tbody>
</table>

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FINO TITLE

typetogether
ULTRATHIN  55PT + ALL LOWERCASE

THUNDERBOLT BOOM!

THIN  55PT + ALL LOWERCASE

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ULTRATHIN 55PT + ALL UPPERCASE

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DOWNTOWN MÉRIDA

THIN  45PT • ALL LOWERCASE

DOWNTOWN MÉRIDA

LIGHT  45PT • ALL LOWERCASE

DOWNTOWN MÉRIDA

REGULAR  45PT • ALL LOWERCASE

DOWNTOWN MÉRIDA

MEDIUM  45PT • ALL LOWERCASE

DOWNTOWN MÉRIDA

HEAVY  45PT • ALL LOWERCASE

DOWNTOWN MÉRIDA
ULTRATHIN 35PT + ALL UPPERCASE
DOWNTOWN MÉRIDA

THIN 35PT + ALL UPPERCASE
DOWNTOWN MÉRIDA

LIGHT 35PT + ALL UPPERCASE
DOWNTOWN MÉRIDA

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DOWNTOWN MÉRIDA

HEAVY 35PT + ALL UPPERCASE
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And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand.
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<td>SUPPORTED LATIN LANGUAGES</td>
<td>EXTENDED TYPOGRAPHIC FEATURES</td>
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</tr>
<tr>
<td>Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Isto-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourghish, Maasai, Makhua, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Wallon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapes, Yindjibarndi, Zapotec, Zulu, Zuni, ...</td>
<td></td>
</tr>
<tr>
<td>Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.</td>
<td></td>
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</tbody>
</table>
Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

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Joshua Farmer
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FINO
Design: Ermin Međedović
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TEXT CREDITS
As I walked out one midsummer morning, by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz, in Eye Magazine blog.

ABOUT THIS SPECIMEN
This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.