

# FINO

DRAMATIC, CONTEMPORARY TITLING  
FAMILY THAT SCALES BEYOND THE WORLD  
OF LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY

**Ermin Mededović**

YEAR

2016

Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Mededović's latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate 'C, D, G, O, and Q' (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.

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#### STYLES

ULTRATHIN

*ULTRATHIN ITALIC*

THIN

*THIN ITALIC*

LIGHT

*LIGHT ITALIC*

REGULAR

*ITALIC*

MEDIUM

*MEDIUM ITALIC*

BOLD

*BOLD ITALIC*

TITLE ULTRATHIN

*TITLE ULTRATHIN ITALIC*

TITLE THIN

*TITLE THIN ITALIC*

TITLE LIGHT

*TITLE LIGHT ITALIC*

TITLE REGULAR

*TITLE ITALIC*

TITLE MEDIUM

*TITLE MEDIUM ITALIC*

TITLE BOLD

*TITLE BOLD ITALIC*

*REFINED*

KLEERKAST

ACTOR

MARQUE

*HEREČKA*

TELÓN

*AESTHETICS*

OPERA

THUNDERBOLT

WOULD YOU LIKE TO BE CALLED “BELLE DE JOUR”?

CARDAMUMS

LE CARNET DE BORD DE VOGUE PARIS À LONDRES

LA BELLE CAUSE

*ANYTHING BLACK OR LEATHER*

DRAMATIC

10 QUESTIONS À *MIDNIGHT* STUDIOS

EL QUIXOTE

*ATTACK OF THE 50FT WOMAN!?*

**FINO**

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL UPPERCASE

UPPER-  
CASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

THIN 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL LOWERCASE

---

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL LOWERCASE

---

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*



ULTRATHIN 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

THIN 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL UPPERCASE

---

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL UPPERCASE

---

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

ULTRATHIN 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

THIN 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

THIN 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

THIN 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

LIGHT 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

REGULAR 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

MEDIUM 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

HEAVY 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

ULTRATHIN 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

THIN 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

LIGHT 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

REGULAR 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

MEDIUM 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

HEAVY 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

THIN 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

LIGHT 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

REGULAR 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

MEDIUM 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

BOLD 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

ALL CAPS

---

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

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FI FL

FI FL

DISCRETIONARY LIGATURES

---

AA AV DC DG DO HB HD HE HF HK HL  
 HP HR HU HUM HUN MB MD ME MF MH  
 MK ML MP MR MU MUM MUN NM NN  
 OC OG OO UM UN VA ...

AA A' DC DG DO IB HD HE HF HK HL HP  
 HR HU HM HN MB MD ME MF  
 MH MK ML MP MR MU MM MN NM NN  
 OC OG OO UM UN VA ...

STYLISTIC SET 01

---

A N V AA A' M N W ...

A N V AA A' M N W ...

STYLISTIC SET 02

---

U HU MU ...

U HU MU

STYLISTIC SET 03

---

R IR MR ...

R IR MR ...

TURKISH/AZERI/CRIMEAN TATAR

---

KIRTASIYE

KIRTASIYE

ROMANIAN/MOLDAVIAN

---

TIMIȘ, MULȚUMESC

TIMIȘ, MULȚUMESC

CATALAN

---

CAL·LIGRAFIA

CAL·LIGRAFIA

UPPERCASE

AAA... ABC... XYZ

LOWERCASE

aaa... abc... xyz

LIGATURES

fi fl

DISCRETIONAL LIGATURES

aa aa' aa'' aa'''... mb md md'

STYLISTIC SET 01

AAA... VWV... XYZ

STYLISTIC SET 02

u u' u'' u'''... hu hu' hu''

STYLISTIC SET 03

R R' R'' R'''... MR MR' MR''

PUNCTUATION

“ ” , - . : ; ? ! [ ] ( ) { } \ / \_ « » ‹ › • … † ‡

DIACRITICS

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FIGURES

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MATH SYMBOLS

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SYMBOLS

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SPECIAL SYMBOLS

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# FINO TITLE

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL UPPERCASE

UPPERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

THIN 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL LOWERCASE

---

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL LOWERCASE

---

**THUNDERBOLD *BOOM!***

MEDIUM 55PT + ALL LOWERCASE

---

**THUNDERBOLD *BOOM!***

HEAVY 55PT + ALL LOWERCASE

---

**THUNDERBOLT *BOOM!***

ULTRATHIN 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

THIN 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL UPPERCASE

---

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL UPPERCASE

---

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL UPPERCASE

---

THUNDERBOLT *BOOM!*

ULTRATHIN 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

THIN 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL LOWERCASE

---

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL LOWERCASE

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BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL LOWERCASE

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BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL LOWERCASE

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BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL UPPERCASE

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BEHAVIOUR *VARIATION*

THIN 45PT + ALL UPPERCASE

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BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL UPPERCASE

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BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL UPPERCASE

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BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL UPPERCASE

---

BEHAVIOUR *VARIATION*



ULTRATHIN 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

THIN 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

LIGHT 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

REGULAR 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

MEDIUM 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

HEAVY 45PT + ALL LOWERCASE

---

DOWNTOWN *MÉRIDA*

ULTRATHIN 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

THIN 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

LIGHT 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

REGULAR 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

MEDIUM 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

HEAVY 35PT + ALL UPPERCASE

---

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

THIN 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

LIGHT 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

REGULAR 25/30PT

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AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

MEDIUM 25/30PT

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AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

BOLD 25/30PT

---

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

ALL CAPS

---

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

---

FI FL

FI FL

DISCRETIONARY LIGATURES

---

AA A' DC DG DO IB HD HE HF HK HL HP  
HR IU HUM HUN MB MD ME MF MH MK  
ML MP MR MU MUM MUN NM NN  
OC OG OO UM UN VA ...

AA A' DC DG DO IB HD HE HF HK HL IP  
IR IU HUM HUN MB MD ME MF  
MH MK ML MP MR MU MUM MUN NM NN  
OC OG OO UM UN W ...

STYLISTIC SET 01

---

A N V AAA M W W W ...

A N V AAA M W W W ...

STYLISTIC SET 02

---

U IU MU ...

U IU MU

STYLISTIC SET 03

---

R IR MR ...

R IR MR ...

TURKISH/AZERI/CRIMEAN TATAR

---

KIRTASIYE

KIRTASIYE

ROMANIAN/MOLDAVIAN

---

TIMIȘ, MUȚUMESC

TIMIȘ, MUȚUMESC

CATALAN

---

CAELIGRAFIA

CAELIGRAFIA





## SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

## EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.

THE DESIGNERS

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**Ermin Međedović** a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

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*Lead design and concept*

**Ermin Međedović**

*Engineering*

Sonja Stange

*Graphic design*

Elena Veguillas

Noel Pretorious

*Copywriting*

Joshua Farmer



FAMILY UPGRADES

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FINO

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Design: Ermin Mededović  
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TEXT CREDITS

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*As I walked out one midsummer morning*,  
by Laurie Lee (London, 1969).  
*Wilt*, by Tom Sharpe (1976).  
*Foot-path way*, by Bradford Torrey (Boston, 1892).  
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

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This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.