

# DARGON

**DARGON**  
DESIGN BY ANNE-DAUPHINE BORIONE

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TYPE SPECIMEN, VERSION 1.0  
TYPE-TOGETHER.COM/DARGON-FONT

Inspired by epic fantasy gaming,  
a serif family that is audaciously useful  
for everyone from rogues to wizards.

STYLES

FAMILY

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18 total fonts  
+5 text weights  
+5 matching italics  
+6 display style  
+2 variable font

Text  
Display

TEXT

DISPLAY

Styles

Text Regular *Italic*  
Text Medium *Italic*  
Text Semibold *Italic*  
Text Bold *Italic*  
Text Extrabold *Italic*

**IGNIS**  
**LIMEN**  
**MUTATIO**  
**OCULUS**  
**AEGIS**  
**UMBRA**

Variable

Text Regular to **Text Extrabold**  
*Text Regular Italic* to ***Text Extrabold Italic***

WEIGHT AXIS

Aa	Aa	Aa	Aa	<b>Aa</b>
<i>Aa</i>	<i>Aa</i>	<i>Aa</i>	<i>Aa</i>	<b><i>Aa</i></b>

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## About Dargon

Winner of the 2023 Gerard Unger Scholarship, Dargon is a typeface forged in the fires of gaming legend – honed for razor-sharp legibility on colossal TV screens and console renders, where it commands UIs, menus, and dialogues from afar. Its uncial roots, steeped in myth and forgotten runes, unleash dramatic immersion for fantasy novel covers that beckon readers into shadowed worlds before a page turns, RPG magazines alive with lore, and game packaging where it fuses UI, epic cover art, and promos into a seamless saga of visual conquest.

Dargon walks between two worlds typographically with its display and text parts – five text and italic styles, and six uncial display fonts. Dargon has two parts – Dargon, an uncial-inspired set of six display fonts, and Dargon Text, for body copy, from on-screen user interfaces to short paragraphs to novels. Dargon's uncials are where it truly takes flight. Each of its uncial-inspired stylistic sets is named for the schools of magic in a popular role-playing game: Ignis, Limen, Mutatio, Oculus, Aegis, Umbra. In an instant it's clear they look like powerful incantations would if they were ever set in type. Dargon's uncials are fantasy transmogrified into text, and will be a faithful companion on all kinds of quests.

Dargon's text styles feature sharp, prominent serifs, flaring stems, and a confident and expressive design with a rich texture that does not get in the way of legibility. On the contrary, Dargon Text performs beautifully in continuous text and its generous spacing guarantees an impressive performance on screens. The bottom line is that Dargon reads exceedingly well while being faithful to its design intention and theme.

Ideal for the full campaign of a fantasy video game, Dargon has been designed for maximum flexibility in everything from gaming and dialogue UIs to title fonts and promotional materials. Alternately, its text weights work well in an editorial context in magazines, game descriptions, and articles. Dargon Text's low contrast and rich texture are a worthy match for screens and coated paper, especially when paired with illustrations.

Dargon comes with a total of 16 styles, support for more than 200 Latin-based languages, and a variable font format for the text subfamily. It is a worthy recipient of the Gerard Unger Scholarship, and a type family that more than likely will inspire to take up that sword – or that pen – and go out on another epic quest.

# FAIRY TALE

*Something ends, something begins*



## CZARODZIEU

➤ *River Raid* — CAROL SHAW ◀

# PROPHECY

MABEL ADDIS MERGARDT

# ETERNITY



Dona Bailey— Centipede



INFINITE WORLD

**DARGON**  
**DUNGEONS**



house  
OF THE  
**DARGON**

\*\*\*  
**FINAL**  
**LEGENDS**  
\*\*\*



TEXT BOLD

**magazine**

TEXT REGULAR ITALIC

*planillo*

LIMEN

**EDITORIAL**

TEXT SEMIBOLD ITALIC

*sumario*

TEXT EXTRABOLD

**grid 100%**

IGNIS

**E-TEXT?**

TEXT MEDIUM

**margin**

TEXT MEDIUM ITALIC

*flat-page*

UMBRA

**DESIGN**

64/66

TEXT

UPRIGHT &amp; ITALICS

TEXT REGULAR

Where  
are the  
women in  
the room?

ITALIC

*Where  
are the  
women in  
the room?*

64/66

TEXT

UPRIGHT &amp; ITALICS

TEXT MEDIUM

Where  
are the  
women in  
the room?

TEXT MEDIUM  
ITALIC

*Where  
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64/66

TEXT

UPRIGHT &amp; ITALICS

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64/66

TEXT

UPRIGHT &amp; ITALICS

TEXT EXTRABOLD

**Where  
are the  
women in  
the room?**

TEXT EXTRABOLD  
ITALIC

***Where  
are the  
women in  
the room?***

64/66 DISPLAY

AEGIS

WHERE  
ARE THE  
WOMEN  
IN THE  
ROOM?

64/66 DISPLAY

IGNIS

where  
ARE the  
women  
in the  
ROOM?

64/66 DISPLAY

LIMEN

**WHERE  
ARE THE  
WOMEN  
IN THE  
ROOM?**

64/66 DISPLAY

MUTATIO

where  
are the  
women  
in the  
ROOM?

64/66 DISPLAY

OCULUS

**WHERE  
ARE THE  
WOMEN  
IN THE  
ROOM?**

64/66 DISPLAY

UMBRA

WHERE  
ARE THE  
WOMEN  
IN THE  
ROOM?

AEGIS

ALCHEMIST

IGNIS

ALCHEMIST

LIMEN

ALCHEMIST

MUTATIO

ALCHEMIST

OCULUS

ALCHEMIST

UMBRA

ALCHEMIST

TEXT REGULAR

Kitty bang, *bang!*

TEXT MEDIUM

Kitty bang, *bang!*

TEXT SEMIBOLD

Kitty bang, *bang!*

TEXT BOLD

Kitty bang, *bang!*

TEXT EXTRABOLD

Kitty bang, *bang!*

TEXT REGULAR

A new exhibition in  
London examines the  
irresistible power of  
*kawaii* or *cuteness*

TEXT MEDIUM

A new exhibition in  
London examines the  
irresistible power of  
*kawaii* or *cuteness*

TEXT SEMIBOLD

A new exhibition in  
London examines the  
irresistible power of  
*kawaii* or *cuteness*

TEXT BOLD

A new exhibition in  
London examines the  
irresistible power of  
*kawaii* or *cuteness*

TEXT EXTRABOLD

**A new exhibition in  
London examines the  
irresistible power of  
*kawaii* or *cuteness***

AEGIS **A NEW EXHIBITION IN  
LONDON EXAMINES THE  
IRRESISTIBLE POWER OF  
KAWAII OR CUTENESS**

IGNIS **A NEW EXHIBITION IN  
LONDON EXAMINES THE  
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UMBRA

**A NEW EXHIBITION IN  
LONDON EXAMINES THE  
IRRESISTIBLE POWER OF  
KAWAII OR CUTENESS**

TEXT REGULAR Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

TEXT MEDIUM Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she

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TEXT EXTRABOLD

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TEXT REGULAR *Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell through the house. ‘Clara Rose!*

TEXT MEDIUM *Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell*

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TEXT REGULAR I woke up on my back. All around me the long grass quietly tossed and turned in the wind, and above me the moonless sky was fading from indigo to grey. For a moment or two I was blank, not knowing where I was—perhaps not quite remembering who I was—and lacked the energy to wonder how it was that I might have ended up here, in the corner of this field. I turned my head to the left and saw the outline of my bike, lying in the shelter of the hedge. And there beside it were my orange helmet and my cycling shoes, neatly lined up as I always left them when

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## Language support (fantasy languages)

DOVAHZUL (ELDER SCROLLS)	Dovahkiin, Dovahkiin, naal ok zin los vahriin. Thu'um med dovah. Yol toor shul. Faal krein, fahdonne. Dovah sos laan fah hin kogaan mu draal. Ahrk fin norok paal graan fod. Voth aan suleyk. Strun bah qo. Lok vah koor. Dovahkiin fin sahrot. Meyz nu yol. Thu'um kos krii. Zu'u fen kos dinok. Dovahkiin, Dovahkiin. Thu'um med dovah. Yol toor shul. Strun bah qo. Lok vah koor.
ELDER SPEECH (WITCHER)	Aen Seidhe, aen Elle, dh'oine. Va fail, Gwynbleidd. Ess'tuath esse. Shaerra-wedd va. Luned aep caerme. Hen Ichaer, Lara Dorren aep Shiadhal. Aen Ithlannespeath. Loc'h muinne. Aen Elle luned. Gwynbleidd, esse creasa. Aen Seidhe va fail. Luned aep caos. Tor'haern, dh'oine. Ess'tedd, esse. Aen Elle, aen Seidhe, aen Ithlinne. Va fail, Gwynbleidd. Ess'tuath esse. Aen Seidhe, aen Elle. Dh'oine.
QUENYA (ELVISH, LOTR)	Elen síla lúmenn' omentielvo. Nai elen siluva lyenna. Ai! laurië lantar lassi súrinen. Yéni únótimë ve rámar aldaron. I eleni ve lintë yuldar avánier mi oromardi. Ar i aran ar i tári ortaner turme nu vanimar. Melme ar alassë marer i orontissen ar i lómessë. I calma Anar ortuva ar tulya i nórë. Nai hiruvalyë Valimar. Nai elyë hiruva. Namárië. Elen síla lúmenn'
SINDARIN (ELVISH, LOTR)	A Elbereth Gilthoniel, silivren penna míriel o menel aglar elenath. Nae saian luume'. A Elbereth Gilthoniel. Gilthoniel, A Elbereth. Daur a Berhael, Conin en Annún. A Elbereth Gilthoniel, silivren penna míriel. Aglar elenath. Nae saian luume'. A Elbereth. Gilthoniel. Edro, edro. Mellon a minno. Im Narvi hain echant. Celebrimbor o Eregion teithant i thiw hin. Annon Edhellen,
DOTHRAKI (GOT)	Hash yer dothrae chek? M'ath dothrae chek anna. Anha vazhak yeraan thirat. Anha zhilak yera ifak. Rakharo, yer zali anni. Dothraki haji valoshi. Hash yer ray tih? Yer zhalia. Athdavrazar! M'ath kisha dothrae she zhorre anna – vezhven che yalli nemo vineseri.
TRIGEDASLENG (THE 100)	Meizen yu gonplei ste odon. Oso na hit choda op, na get raun. Yu gonplei nou ste odon – kom Trigedakru, oso na resik daun. Hod op! Bilaik ai na gaf op otaim. Chit yu gaf? Mochof, ste yuj. Oso na win, oso na brana. Fleimkepa kom Skaikru – ai hod yu op, sha na gon op kos emo pleni.
NA'VI (AVATAR)	Oel ngati kameie, ma tsmukan. Nga yawne lu oer. Eywa ngahu. Tsun oe ngahu ni'aw fitseng livu – ulte oe new tivng ngar tiyawnit. Aysipawmìri rutxe fisyaw. Oeyä tirea lu ngeyã. Fitxan yawne lu oer aylaru – ma Eywa, tivng mikyun. Oe new omum fifyat ngeyã.
HYLIAN (THE LEGEND OF ZELDA)	Sura te dairon – linasha nogu. Hylia ra masa, vio linasha ruta. To veetah, to masa, ra vio nogu sura! Noko sura te veetah – linasha hylia masa dairon. Ra vio te ruta nogu, ra vio te masa hylia. Sura linasha, noko te dairon vio – masa ruta hylia.

DOVAHZUL (ELDER SCROLLS)	<i>Dovahkiin, Dovahkiin, naal ok zin los vahriin. Thu'um med dovah. Yol toor shul. Faal krein, fahdonne. Dovah sos laan fah hin kogaan mu draal. Ahrk fin norok paal graan fod. Voth aan suleyk. Strun bah qo. Lok vah koor. Dovahkiin fin sahrot. Meyz nu yol. Thu'um kos kree. Zu'u fen kos dinok. Dovahkiin, Dovahkiin. Thu'um med dovah. Yol toor shul. Strun bah qo. Lok vah koor.</i>
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## Language support

BASQUE	Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsala. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien esperientziak adierazi eta besteei komunikatzeko, ikur,
CATALAN	El llenguatge és la facultat de poder comunicar els propis pensaments o sentiments a un receptor o interlocutor mitjançant un sistema o codi determinat de signes interpretable per a l'entitat emissora i la receptora. Per això, el llenguatge té un aspecte individual i un aspecte social. Es dona llenguatge sempre que dos individus, havent atribuït convencionalment un cert sentit a un acte determinat, l'executen amb finalitat de comunicar-se entre ells.[1]
CZECH	Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informaci, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, napříkladovou (může sloužit k předávání příkazů), referenční (odka-
FINNISH	Kieli on järjesteelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivät auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman eri-
FRENCH	Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la
GERMAN	Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig
ICELANDIC	Mál er kerfi merkja, tákna, hljóða og orða sem notað eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg
ITALIAN	Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti struttu-

- BASQUE *Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsala. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien esperientziak adierazi eta besteei komunikatzeko, ikur, seinale eta soinuak*
- CATALAN *El llenguatge és la facultat de poder comunicar els propis pensaments o sentiments a un receptor o interlocutor mitjançant un sistema o codi determinat de signes interpretable per a l'entitat emissora i la receptora. Per això, el llenguatge té un aspecte individual i un aspecte social. Es dona llenguatge sempre que dos individus, havent atribuït convencionalment un cert sentit a un acte determinat, l'executen amb finalitat de comunicar-se entre ells.[1]*
- CZECH *Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informací, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, například apelovou (může sloužit k předávání příkazů), referenční (odkazuje se na časové nebo prostorové*
- FINNISH *Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäväksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivät auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta näkökulmasta: biolingvis-*
- FRENCH *Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent*
- GERMAN *Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute*
- ICELANDIC *Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg tungumál eru til í heiminum í dag,*
- ITALIAN *Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In*

- LATVIAN Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un
- NORWEGIAN Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk,
- PORTUGUESE Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas natu-
- POLISH Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu stworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcze-
- SWEDISH Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå sepa-
- SPANISH Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbó-
- TURKISH İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal işaret-
- VIETNAMESE Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm và bảo tồn lời nói.

- LATVIAN *Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un ar to var paust emocijas: prieku,*
- NORWEGIAN *Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles*
- PORTUGUESE *Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes*
- POLISH *Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu stworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają*
- SWEDISH *Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det*
- SPANISH *Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experien-*
- TURKISH *İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırırız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar*
- VIETNAMESE *Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm và bảo tồn lời nói. Trong số các hệ thống giao tiếp ở*

DEACTIVATED

ACTIVATED

## OpenType features

SMALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿PARA TEXTO? 1708 A-B [ENDE] H@I
ALL SMALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿PARA TEXTO? 1708 A-B [ENDE] H@I
ALL CAPS	¿Para texto? 1708 A-b [Ende] H@I	¿PARA TEXTO? 1708 A-B [ENDE] H@I
LIGATURES	Affiliate, bonfire, affluent, ...	Affiliate, bonfire, affluent, ...
DISCRETIONARY LIGATURES	Offkey, fjord, fisico, bottle, ...	Offkey, fjord, fisico, bottle, ...
PROPORTIONAL OLDSTYLE FIGURES	0123456789\$€¢£¥ƒℓBđ%%	0123456789\$€¢£¥ƒℓBđ%%
PROPORTIONAL LINING FIGURES (DEFAULT)	0123456789\$€¢£¥ƒℓBđ%%	0123456789\$€¢£¥ƒℓBđ%%
TABULAR OLDSTYLE FIGURES	0123456789\$€¢£¥ƒℓBđ%%	0123456789\$€¢£¥ƒℓBđ%%
TABULAR LINING FIGURES	0123456789\$€¢£¥ƒℓBđ%%	0123456789\$€¢£¥ƒℓBđ%%
NUMERATOR/DENOMINATOR	345/678 89/120	345/678 89/120
FRACTIONS	1/2 3/4 1/46 5/7 2/98	1/2 3/4 1/46 5/7 2/98
SUPERIOR/INFERIOR	H <sub>2</sub> O x <sub>8</sub> y <sup>3+5</sup> a <sup>Index</sup>	H <sub>2</sub> O x <sub>8</sub> y <sup>3+5</sup> a <sup>Index</sup>
ORDINALS	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> M <sup>lle</sup> 2 <sup>e</sup> 85 <sup>th</sup> Ma No.	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> M <sup>lle</sup> 2 <sup>e</sup> 85 <sup>th</sup> Ma No
HISTORICAL FORMS	That is the question	That if the question

## OpenType features

	DEACTIVATED	ACTIVATED
STYLISTIC SET 01 (ARROWS & GEOMETRY)	A B C D E F G H I J K L M N O P Q R S T U V W X k Y Z i j	← ↑ → ↓ ↶ ↷ ↸ ↹ ■ □ ◀ ▶ ▼ ▲ ▷ ▽ ◆ ● ○ ⊙ ◻ ◼ ◾ ◿ ↩ ↪ ↫ ↬
STYLISTIC SET 02 (ALTERNATE AMPERSAND)	&	⌘
STYLISTIC SET 03 (ICONS)	A B C D E F G H I J K L	
TURKISH/AZERI/ CRIMEAN TATAR	Kirtasiye, KIRTASIYE, KIRTASIYE	Kirtasiye, KIRTASIYE, KIRTASIYE
ROMANIAN/ MOLDAVIAN	Timiș, AȚICĂ, CĂȘUȚ	Timiș, AȚICĂ, CĂȘUȚ
CATALAN	Il·lusió, PÀL·LID, HEL·LÈNIC	Il·lusió, PÀELID, HEL·LÈNIC
DUTCH	Bíjna, víĴe, BÍĴNA	Bíjna, víĴe, BÍĴNA

## Contextual alternates / Quick access icons

	DEACTIVATED	ACTIVATED
TYPE THE WHOLE GLYPH NAME + CONTEXTUAL ALTERNATES (ACTIVE BY DEFAULT)	:dragon: :dragonhead: :dragon&: :skull: :fire: :chain: :coins: :d20: :helm: :potion: :swords: :wizard:	

### Character set

UPPERCASE A B C D E F G H I K L M N O P Q R S T U V W X Y Z Æ Ð I J Ŋ Œ Þ ß Á Ā  
 Ă Ą Ą̄ Ą̇ Ą̈ Ą̉ Ą̊ Ą̋ Ą̌ Ą̍ Ą̎ Ą̏ Ą̐ Ą̑ Ą̒ Ą̓ Ą̔ Ą̕ Ą̖ Ą̗ Ą̘ Ą̙ Ą̚ Ą̛ Ą̜ Ą̝ Ą̞ Ą̟ Ą̠ Ą̡ Ą̢ Ą̣ Ą̤ Ą̥ Ą̦ Ą̧ Ą̨ Ą̩ Ą̪ Ą̫ Ą̬ Ą̭ Ą̮ Ą̯ Ą̰ Ą̱ Ą̲ Ą̳ Ą̴ Ą̵ Ą̶ Ą̷ Ą̸ Ą̹ Ą̺ Ą̻ Ą̼ Ą̽ Ą̾ Ą̿ Ą̿̄ Ą̿̇ Ą̿̈ Ą̿̉ Ą̿̊ Ą̿̋ Ą̿̌ Ą̿̍ Ą̿̎ Ą̿̏ Ą̿̐ Ą̿̑ Ą̿̒ Ą̿̓ Ą̿̔ Ą̿̕ Ą̖̿ Ą̗̿ Ą̘̿ Ą̙̿ Ą̿̚ Ą̛̿ Ą̜̿ Ą̝̿ Ą̞̿ Ą̟̿ Ą̠̿ Ą̡̿ Ą̢̿ Ą̣̿ Ą̤̿ Ą̥̿ Ą̦̿ Ą̧̿ Ą̨̿ Ą̩̿ Ą̪̿ Ą̫̿ Ą̬̿ Ą̭̿ Ą̮̿ Ą̯̿ Ą̰̿ Ą̱̿ Ą̲̿ Ą̳̿ Ą̴̿ Ą̵̿ Ą̶̿ Ą̷̿ Ą̸̿ Ą̹̿ Ą̺̿ Ą̻̿ Ą̼̿ Ą̿̽ Ą̿̾ Ą̿̿ Ą̿̿̄ Ą̿̿̇ Ą̿̿̈ Ą̿̿̉ Ą̿̿̊ Ą̿̿̋ Ą̿̿̌ Ą̿̿̍ Ą̿̿̎ Ą̿̿̏ Ą̿̿̐ Ą̿̿̑ Ą̿̿̒ Ą̿̿̓ Ą̿̿̔ Ą̿̿̕ Ą̖̿̿ Ą̗̿̿ Ą̘̿̿ Ą̙̿̿ Ą̿̿̚ Ą̛̿̿ Ą̜̿̿ Ą̝̿̿ Ą̞̿̿ Ą̟̿̿ Ą̠̿̿ Ą̡̿̿ Ą̢̿̿ Ą̣̿̿ Ą̤̿̿ Ą̥̿̿ Ą̦̿̿ Ą̧̿̿ Ą̨̿̿ Ą̩̿̿ Ą̪̿̿ Ą̫̿̿ Ą̬̿̿ Ą̭̿̿ Ą̮̿̿ Ą̯̿̿ Ą̰̿̿ Ą̱̿̿ Ą̲̿̿ Ą̳̿̿ Ą̴̿̿ Ą̵̿̿ Ą̶̿̿ Ą̷̿̿ Ą̸̿̿ Ą̹̿̿ Ą̺̿̿ Ą̻̿̿ Ą̼̿̿ Ą̿̿̽ Ą̿̿̾ Ą̿̿̿

LOWERCASE a b c d e f g h i k l m n o p q r s t u v w x y z ð f i j ŋ œ þ ß ı ꝛ ꝛ̄ ꝛ̇ ꝛ̈ ꝛ̉ ꝛ̊ ꝛ̋ ꝛ̌ ꝛ̍ ꝛ̎ ꝛ̏ ꝛ̐ ꝛ̑ ꝛ̒ ꝛ̓ ꝛ̔ ꝛ̕ ꝛ̖ ꝛ̗ ꝛ̘ ꝛ̙ ꝛ̚ ꝛ̛ ꝛ̜ ꝛ̝ ꝛ̞ ꝛ̟ ꝛ̠ ꝛ̡ ꝛ̢ ꝛ̣ ꝛ̤ ꝛ̥ ꝛ̦ ꝛ̧ ꝛ̨ ꝛ̩ ꝛ̪ ꝛ̫ ꝛ̬ ꝛ̭ ꝛ̮ ꝛ̯ ꝛ̰ ꝛ̱ ꝛ̲ ꝛ̳ ꝛ̴ ꝛ̵ ꝛ̶ ꝛ̷ ꝛ̸ ꝛ̹ ꝛ̺ ꝛ̻ ꝛ̼ ꝛ̽ ꝛ̾ ꝛ̿ ꝛ̿̄ ꝛ̿̇ ꝛ̿̈ ꝛ̿̉ ꝛ̿̊ ꝛ̿̋ ꝛ̿̌ ꝛ̿̍ ꝛ̿̎ ꝛ̿̏ ꝛ̿̐ ꝛ̿̑ ꝛ̿̒ ꝛ̿̓ ꝛ̿̔ ꝛ̿̕ ꝛ̖̿ ꝛ̗̿ ꝛ̘̿ ꝛ̙̿ ꝛ̿̚ ꝛ̛̿ ꝛ̜̿ ꝛ̝̿ ꝛ̞̿ ꝛ̟̿ ꝛ̠̿ ꝛ̡̿ ꝛ̢̿ ꝛ̣̿ ꝛ̤̿ ꝛ̥̿ ꝛ̦̿ ꝛ̧̿ ꝛ̨̿ ꝛ̩̿ ꝛ̪̿ ꝛ̫̿ ꝛ̬̿ ꝛ̭̿ ꝛ̮̿ ꝛ̯̿ ꝛ̰̿ ꝛ̱̿ ꝛ̲̿ ꝛ̳̿ ꝛ̴̿ ꝛ̵̿ ꝛ̶̿ ꝛ̷̿ ꝛ̸̿ ꝛ̹̿ ꝛ̺̿ ꝛ̻̿ ꝛ̼̿ ꝛ̿̽ ꝛ̿̾ ꝛ̿̿ ꝛ̿̿̄ ꝛ̿̿̇ ꝛ̿̿̈ ꝛ̿̿̉ ꝛ̿̿̊ ꝛ̿̿̋ ꝛ̿̿̌ ꝛ̿̿̍ ꝛ̿̿̎ ꝛ̿̿̏ ꝛ̿̿̐ ꝛ̿̿̑ ꝛ̿̿̒ ꝛ̿̿̓ ꝛ̿̿̔ ꝛ̿̿̕ ꝛ̖̿̿ ꝛ̗̿̿ ꝛ̘̿̿ ꝛ̙̿̿ ꝛ̿̿̚ ꝛ̛̿̿ ꝛ̜̿̿ ꝛ̝̿̿ ꝛ̞̿̿ ꝛ̟̿̿ ꝛ̠̿̿ ꝛ̡̿̿ ꝛ̢̿̿ ꝛ̣̿̿ ꝛ̤̿̿ ꝛ̥̿̿ ꝛ̦̿̿ ꝛ̧̿̿ ꝛ̨̿̿ ꝛ̩̿̿ ꝛ̪̿̿ ꝛ̫̿̿ ꝛ̬̿̿ ꝛ̭̿̿ ꝛ̮̿̿ ꝛ̯̿̿ ꝛ̰̿̿ ꝛ̱̿̿ ꝛ̲̿̿ ꝛ̳̿̿ ꝛ̴̿̿ ꝛ̵̿̿ ꝛ̶̿̿ ꝛ̷̿̿ ꝛ̸̿̿ ꝛ̹̿̿ ꝛ̺̿̿ ꝛ̻̿̿ ꝛ̼̿̿ ꝛ̿̿̽ ꝛ̿̿̾ ꝛ̿̿̿

SMALL CAPS A B C D E F G H I K L M N O P Q R S T U V W X Y Z ð f i j ŋ Œ Þ ß I K Á Ā Ā̄ Ā̇ Ā̈ Ā̉ Ā̊ Ā̋ Ā̌ Ā̍ Ā̎ Ā̏ Ā̐ Ā̑ Ā̒ Ā̓ Ā̔ Ā̕ Ā̖ Ā̗ Ā̘ Ā̙ Ā̚ Ā̛ Ā̜ Ā̝ Ā̞ Ā̟ Ā̠ Ā̡ Ā̢ Ạ̄ Ā̤ Ḁ̄ Ā̦ Ā̧ Ą̄ Ā̩ Ā̪ Ā̫ Ā̬ Ā̭ Ā̮ Ā̯ Ā̰ Ā̱ Ā̲ Ā̳ Ā̴ Ā̵ Ā̶ Ā̷ Ā̸ Ā̹ Ā̺ Ā̻ Ā̼ Ā̽ Ā̾ Ā̿ Ā̿̄ Ā̿̇ Ā̿̈ Ā̿̉ Ā̿̊ Ā̿̋ Ā̿̌ Ā̿̍ Ā̿̎ Ā̿̏ Ā̿̐ Ā̿̑ Ā̿̒ Ā̿̓ Ā̿̔ Ā̿̕ Ā̖̿ Ā̗̿ Ā̘̿ Ā̙̿ Ā̿̚ Ā̛̿ Ā̜̿ Ā̝̿ Ā̞̿ Ā̟̿ Ā̠̿ Ā̡̿ Ā̢̿ Ạ̄̿ Ā̤̿ Ḁ̄̿ Ā̦̿ Ā̧̿ Ą̄̿ Ā̩̿ Ā̪̿ Ā̫̿ Ā̬̿ Ā̭̿ Ā̮̿ Ā̯̿ Ā̰̿ Ā̱̿ Ā̲̿ Ā̳̿ Ā̴̿ Ā̵̿ Ā̶̿ Ā̷̿ Ā̸̿ Ā̹̿ Ā̺̿ Ā̻̿ Ā̼̿ Ā̿̽ Ā̿̾ Ā̿̿ Ā̿̿̄ Ā̿̿̇ Ā̿̿̈ Ā̿̿̉ Ā̿̿̊ Ā̿̿̋ Ā̿̿̌ Ā̿̿̍ Ā̿̿̎ Ā̿̿̏ Ā̿̿̐ Ā̿̿̑ Ā̿̿̒ Ā̿̿̓ Ā̿̿̔ Ā̿̿̕ Ā̖̿̿ Ā̗̿̿ Ā̘̿̿ Ā̙̿̿ Ā̿̿̚ Ā̛̿̿ Ā̜̿̿ Ā̝̿̿ Ā̞̿̿ Ā̟̿̿ Ā̠̿̿ Ā̡̿̿ Ā̢̿̿ Ạ̄̿̿ Ā̤̿̿ Ḁ̄̿̿ Ā̦̿̿ Ā̧̿̿ Ą̄̿̿ Ā̩̿̿ Ā̪̿̿ Ā̫̿̿ Ā̬̿̿ Ā̭̿̿ Ā̮̿̿ Ā̯̿̿ Ā̰̿̿ Ā̱̿̿ Ā̲̿̿ Ā̳̿̿ Ā̴̿̿ Ā̵̿̿ Ā̶̿̿ Ā̷̿̿ Ā̸̿̿ Ā̹̿̿ Ā̺̿̿ Ā̻̿̿ Ā̼̿̿ Ā̿̿̽ Ā̿̿̾ Ā̿̿̿

LIGATURES ff fi fl ffi ffl

DISCRETIONARY LIGATURES Th ch ck ct fj fi ffj fb fft ffh ffk fh fk ft sp st tt

ALTERNATES Œ

PROPORTIONAL OLDSTYLE FIGURES 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f đ ħ ß % ‰ №

PROPORTIONAL LINING FIGURES (DEFAULT) 0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f đ ħ ß % ‰

TABULAR OLDSTYLE FIGURES 0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f đ ħ ß % ‰

TABULAR LINING FIGURES 0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f đ ħ ß % ‰

FIGURES (SMALL CAPS) 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f đ ħ ß % ‰



















## Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcağ (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

## Extended typographic features (Latin)

All caps, basic ligatures, case-sensitive forms, class kerning, discretionary ligatures, denominators & numerators, fractions, arbitrary fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, etc.), superiors & inferiors, slashed zero, ...

DESKTOP

WEB

## Formats

OpenType (OTF)  
Variable (OTF)  
TrueType (TTF)

Web OpenFont 2 (WOFF2)

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## Dargon

### Anne-Dauphine Borione

[www.type-together.com/dargon-font](http://www.type-together.com/dargon-font)

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## Full credits

### LEAD DESIGN AND CONCEPT

Anne-Dauphine Borione

### ICON DESIGNER

Luciana Sottini

### ENGINEERING

Joancarles Casasín

### QUALITY ASSURANCE

Azza Alameddine

### GRAPHIC DESIGN

Elena Veguillas

Felicia Priscillya

### MOTION GRAPHICS

Cecilia Brarda

### COPYWRITING & SOCIAL MEDIA MANAGER

Doug Arellanes

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## Awards

▣ Gerard Unger Scholarship, 2024

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## The designer

**Anne-Dauphine Borione** is a type designer from Paris, France. She is mostly known for her experimental and display approach to type, influenced by her Bachelor's in Fine Arts from Central Saint Martins, London (2016). In 2024 she graduated from TypeMedia in The Hague, the Netherlands, where she learned how to draw more conventional typefaces and gained traditional typographic skills, which are now feeding back into her display practice.

Anne-Dauphine's Dargon family won the 2024 Gerard Unger Scholarship.

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### About this specimen

This specimen has been set using Adelle Sans Text Semibold, Adelle Sans Text Bold, and Adelle Mono Flex Text Bold using texts from *An equal music*, by Vikram Seth, *Where there's a will*, by Emily Chappell, *The fraud*, by Zadie Smith, *Eye Magazine* blog, and Wikipedia.org.