

Archibrazo

ARCHIBRAZO
DESIGN BY RUBÉN FONTANA

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TYPE SPECIMEN. VERSION 1.0
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Calligraphy and sculpture blend in
the latest serif family from master
type designer Rubén Fontana.

STYLES	SCRIPT
13 total styles 6 weights 6 matching italics 1 poster size 2 variable fonts	Latin

UPRIGHTS

ITALICS

Styles

Light

Light Italic

Regular

Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extrabold

Extrabold Italic

Rotunda

Variable

Light to **Extrabold***Light Italic to Extrabold Italic*

WEIGHT AXIS

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

About Archibrazo

Calligraphy combines with sculpture in master type designer Rubén Fontana's Archibrazo, a serif type family designed with effortless readability in mind. With seven weights and a wealth of typographic refinements, Archibrazo delivers a balance of rich texture and typographic colour in paragraphs and striking impact in titles.

In its lighter weights, Archibrazo is an excellent editorial typeface that enables comfortable continuous reading through a deftly efficient use of space and an exuberant yet pleasant texture. In its heavier weights, letter shapes gain weight without taking on a lot of width. The letters sit together closely but never feel crowded. Fontana masterfully takes the design to its limits with Archibrazo Rotunda, a titling poster style where the sculptural feel of the font comes together with countershapes that feel carved into the letters. Due to their compact nature, Archibrazo Extrabold and Rotunda are excellent for branding and signage.

Archibrazo is Rubén Fontana's latest typeface, and in it he pays homage to the influential painter, printer, and surrealist Juan Andralis' renowned Buenos Aires publishing house, El Archibrazo, which played a crucial role in promoting surrealism in Latin America. The Archibrazo type family emerged from Fontana's research into readability optimisation, something it shares with his Chaco type family, released by TypeTogether in 2024.

Every glyph in Archibrazo invites you into a brilliant play of shape and countershape – a dance of presence and absence where wedge serifs emerge only to recede in moments of elegant restraint. Discretionary ligatures are woven in as a thoughtful embrace of language, and details like the slanted apex of the A are crafted to be both memorable and harmonious. In setting, the family delivers a striking yet serene tactile presence, connecting the reader to a lineage of form while offering features that keep it oriented toward the future.

Archibrazo comes in 13 styles and packs an impressive toolbox of typographic niceties including small caps, five sets of figures, discretionary ligatures, a wide range of fleurons, and much more. It can be purchased under a perpetual license directly from TypeTogether, including for web fonts and use in applications such as games and mobile apps.

❖  **Bienvenida**  ❖

ROTUNDA

23 LUTEGO 9, 61—741 POZNAŃ

xeroxes

❧ Macaroni and cheese ❧

Adiós

LIGHT magazine

EXTRABOLD ITALIC ***planillo***

REGULAR editorial

SEMIBOLD **sumario**

MEDIUM grid 100%

ROTUNDA **e-book?**

BOLD **margin**

LIGHT ITALIC *flat-page*

EXTRABOLD **design**

64/66

UPRIGHTS & ITALICS

LIGHT

Where are
the women
in the room?

LIGHT
ITALIC

*Where are
the women
in the room?*

64/66

UPRIGHTS & ITALICS

REGULAR

Where are
the women
in the room?

ITALIC

*Where are
the women
in the room?*

64/66

UPRIGHTS & ITALICS

MEDIUM

**Where are
the women
in the room?**

MEDIUM
ITALIC

***Where are
the women
in the room?***

64/66

UPRIGHTS & ITALICS

SEMIBOLD

**Where are
the women
in the room?**

SEMIBOLD
ITALIC

***Where are
the women
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64/66

UPRIGHTS & ITALICS

BOLD

**Where are
the women
in the room?**

BOLD
ITALIC

***Where are
the women
in the room?***

64/66

UPRIGHTS & ITALICS

EXTRABOLD

**Where are
the women
in the room?**

EXTRABOLD
ITALIC

***Where are
the women
in the room?***

64/66

UPRIGHT

ROTUNDA

**Where are
the women
in the room?**

LIGHT

Kitty bang, *bang!*

REGULAR

Kitty bang, *bang!*

MEDIUM

Kitty bang, *bang!*

SEMIBOLD

Kitty bang, *bang!*

BOLD

Kitty bang, *bang!*

EXTRABOLD

Kitty bang, *bang!*

ROTUNDA

Kitty bang, bang!

30/34

UPRIGHTS & ITALICS

LIGHT

A new exhibition in
London examines the
irresistible power of
kawaii or cuteness

REGULAR

A new exhibition in
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EXTRABOLD

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ROTUNDA

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LIGHT Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell through the house. ‘Clara Rose! I told

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SEMIBOLD Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell through the house. ‘Clara Rose!

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SEMIBOLD *Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell through the house. ‘Clara Rose! I told you*

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12/15

UPRIGHTS

LIGHT I woke up on my back. All around me the long grass quietly tossed and turned in the wind, and above me the moonless sky was fading from indigo to grey. For a moment or two I was blank, not knowing where I was—perhaps not quite remembering who I was—and lacked the energy to wonder how it was that I might have ended up here, in the corner of this field. I turned my head to the left and saw the outline of my bike, lying in the shelter of the hedge. And there beside it were my orange helmet and my cycling shoes, neatly lined up as I always left them when I stopped for these brief snoozes. Now I remembered. I was in a race.

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- BASQUE** Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsala. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien esperientziak adierazi eta besteei komunikatzeko, ikur, seinale eta soinuak erabiliz. Gizakiek hizkuntza
- CATALAN** El llenguatge és la facultat de poder comunicar els propis pensaments o sentiments a un receptor o interlocutor mitjançant un sistema o codi determinat de signes interpretable per a l'entitat emissora i la receptora. Per això, el llenguatge té un aspecte individual i un aspecte social. Es dona llenguatge sempre que dos individus, havent atribuït convencionalment un cert sentit a un acte determinat, l'executen amb finalitat de comunicar-se entre ells.¹
- CZECH** Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informaci, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, např. apelovou (může sloužit k předávání příkazů), referenční (odkazuje se na časové nebo prostorové vztahy),
- FINNISH** Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta näkökulmasta: biolingvistiikka tutkii
- FRENCH** Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du
- GERMAN** Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500
- ICELANDIC** Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg tungumál eru til í heiminum í dag. Ýmist
- ITALIAN** Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arre-

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- FRENCH** *Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du nectar. Figure-Danse en huit de l'abeille (Apis mellifera). Les*
- GERMAN** *Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National*
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LATVIAN	Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un ar to var paust emocijas: prieku, sarūgātību-
NORWEGIAN	Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henviser til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistik.
PORTUGUESE	Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos
POLISH	Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak
SWEDISH	Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga
SPANISH	Un lenguaje (del provenzal lengatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y
TURKISH	İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırırız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm’lar aracılığıyla aktarılır. Birbirle-
VIETNAMESE	Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm và bảo tồn lời nói. Trong số các hệ thống giao tiếp ở động vật, ngôn

LATVIAN	<i>Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un ar to var paust emocijas: prieku, sarūgtinājumu un pārdzīvojumu.</i>
NORWEGIAN	<i>Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henviser til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistik. Den vanligste progresjonen for menneskespråk er at de først</i>
PORTUGUESE	<i>Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos de linguagem. Outros tipos de linguagem se baseiam</i>
POLISH	<i>Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak sam system językowy, gdyż użytkownicy nie</i>
SWEDISH	<i>Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommunicerar exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga språket som fenomen, dels syftar det på enskilda</i>
SPANISH	<i>Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de símbolos,</i>
TURKISH	<i>İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırırız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar aracılığıyla aktarılır. Birbirlerini görmeyen ve duymayan insanlar</i>
VIETNAMESE	<i>Ngôn ngữ là một hệ thống giao tiếp có cấu trúc được sử dụng bởi con người. Cấu trúc của ngôn ngữ được gọi là ngữ pháp, còn các thành phần tự do của nó được gọi là từ vựng. Ngôn ngữ là phương tiện giao tiếp chính của con người, tồn tại ở dạng lời nói, ký hiệu hoặc chữ viết. Phần lớn các ngôn ngữ trên thế giới sở hữu các hệ chữ viết có chức năng ký âm và bảo tồn lời nói. Trong số các hệ thống giao tiếp ở động vật, ngôn ngữ của con người độc đáo ở nhiều điểm như:</i>

OpenType features

	DEACTIVATED	ACTIVATED
SMALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
ALL SMALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
ALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
LIGATURES	Affiliate, bonfire, affluent, ...	Affiliate, bonfire, affluent, ...
DISCRETIONARY LIGATURES	CHACO, Chef, The, gift, ...	CHACO, Chef, The, gift, ...
PROPORTIONAL OLDSTYLE FIGURES (DEFAULT)	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾
PROPORTIONAL LINING FIGURES	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾
TABULAR OLDSTYLE FIGURES	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾
TABULAR LINING FIGURES	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾
NUMERATOR/DENOMINATOR	345/678 89/120	³ 4 ⁵ / ₆ 7 ⁸ 8 ⁹ / ₁ 2 ⁰
FRACTIONS	1/2 3/4 1/46 5/7 2/98	¹ / ₂ ³ / ₄ ¹ / ₄₆ ⁵ / ₇ ² / ₉₈
SUPERIOR/INFERIOR	H ₂ O x _b 8 y ₃ + ₅ aIndex	H ₂ O x _b 8 y ³⁺⁵ a _r Index
ORDINALS	1 st 2 nd 3 rd M ^{lle} 2 ^e 85 th Ma No.	1 st 2 nd 3 rd M ^{lle} 2 ^e 85 th M ^a n ^o
HISTORICAL FORMS	That is the question	That if the question

OpenType features

	DEACTIVATED	ACTIVATED
STYLISTIC SET 01 (ARROWS & GEOMETRIC SHAPES)	ABCDEFGHIJKLMNOPQRSTUVWXYZ PQRSTUVWXYZabcde fghijk	↩ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↿ ↿ ↿ ↿ ◁ ▷ ▽ ▿ ◆ ● ○ ◎ ◻ ◼ ◽ ◾ ◿ ◀ ▶ → ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↿ ↿ ↿ ↿
STYLISTIC SET 02 (ORNAMENTS)	ABCDEFGHIJKLMNPO QRSTU	🌿 🌿
STYLISTIC SET 04 (ROMAN FIGURES)	CDILMVX	CDILMVX
TURKISH/AZERI/ CRIMEAN TATAR	Kırtasiye, KIRTASIYE, KIRTASIYE	Kırtasiye, KIRTASIYE, KIRTASIYE
ROMANIAN/ MOLDAVIAN	Timiș, AȚICĂ, CĂȘUȚ	Timiș, AȚICĂ, CĂȘUȚ
CATALAN	Il·lusió, PÀL·LID, HEL·LÈNIC	Ilhusió, PÀLLID, HELLÈNIC
DUTCH	Bíjna, víjF, BÍJNA	Bíjna, víjF, BÍJNA

Character set

[illegible]

Character set

[illegible]

Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ñ
Œ Þ Á Â Ã Ä Å Æ À Á Â Ã Ä Å Æ Æ Ç Ç
Ĉ Ċ Ď Đ Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Ò Ó Ô
Œ Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó
Œ Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó
Œ Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó Ô Ö Ø Ñ Ò Ó

[illegible]

LIGATURES **ff fi fl ffi ffl**

DISCRETIONARY
LIGATURES **Ch Ch ch fh ft**

**PROPORTIONAL
OLDSTYLE FIGURES** **0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¤ ₣ ₤ % ‰**

PROPORTIONAL LINING
FIGURES (DEFAULT)

ROMAN NUMERALS **I P H X K E R M I P H X K E R M**

Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Vietnamese, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

Extended typographic features

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, arbitrary fractions, historical forms, 4 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc.), superiors & inferiors, ...

DESKTOP

WEB

Formats

OpenType (OTF)
Variable (TTF)
TrueType (TTF)

Web OpenFont 2 (WOFF2)
Variable (WOFF2)

Archibrazo

Rubén Fontana

www.type-together.com/archibrazo-font
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Full credits

LEAD DESIGN AND CONCEPT

Rubén Fontana

TYPE DESIGN

Yorlmar Campos

QUALITY ASSURANCE

Yorlmar Campos

Tom Grace

ENGINEERING

Joancarles Casasín

GRAPHIC DESIGN

Elena Veguillas

Felicia Priscillya

Patrycja Walczak

MOTION DESIGN

Cecilia Brarda

COPYWRITING AND SOCIAL MEDIA MANAGER

Doug Arellanes

The designers

Rubén Fontana is an Argentine graphic designer, typographer, and educator, and has been working professionally at FontanaDiseño for over 40 years. He directed the Master's Degree in Typography at the University of Buenos Aires (UBA), and was part of the founding faculty of the Graphic Design programme at UBA, incorporating the teaching of typography and editorial design.

He designed, among others, the font families Andralis, Chaco, Distéfano, Fontana, Palestine, and Estela, and founded and directed the long-running and respected magazine "tipoGráfica".

Rubén has received multiple awards: the Konex Platinum Award in Design and Visual Communication; the National Design Award of Cuba; the Spanish Designers Association Award in the Corporate Identity and Typography category; and the medal from the Type Directors Club of New York for his contributions to the field of typography. Two universities have conferred on Rubén the academic status of Doctor Honoris Causa.

Yorlmar Campos is an architect who graduated from Universidad Central de Venezuela. He currently teaches typographic design in the Maestría en Tipografía (typography and type design MA) at the University of Buenos Aires, Argentina, where he previously studied type design. Yorlmar worked with Rubén Fontana and Zalma Jalluf at Fontana Diseño studio, where he acquired great knowledge about design and typography in brands and identity projects.

He has also been involved in various typographic projects focusing on technical development for Google Fonts. Some of Yorlmar's typefaces have been selected in the Tipos Latinos biennial (7th and 8th editions), and his work has been published in various books on design and typography.

Yorlmar published Atlante with TypeTogether in 2022, which immediately garnered three top awards: Clap Platinum, Gold at ED-Awards, and the TDC Certificate of Excellence.

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About this specimen

This specimen has been set using Adelle Sans Light, Adelle Sans Bold, and Adelle Mono Flex Regular using texts from *Where there's a will*, by Emily Chappell, *The fraud*, by Zadie Smith, *Eye Magazine* blog, and Wikipedia.org.