

Adelle Sans

Extended

A flexible and personable world-ready sans, providing true multilingual font support

DESIGNED BY

Veronika Burian
José Scaglione

YEAR

2019

The Adelle Sans Extended font family, José Scaglione and Veronika Burian's sans serif, provides a clean and spirited take on the traditional grotesque sans for a major part of the global market: Vietnamese, Latin, and PanAfrican [Latin based] languages are included. As is typical with TypeTogether typefaces, the most demanding editorial design problems were taken into consideration when creating Adelle Sans Extended. The combination of lively character and unobtrusive appearance inherent to grotesque sans serifs make it an utterly versatile tool for every imaginable situation. Whether for branding, signage, or advertising, the keyword behind Adelle Sans Extended's use is flexibility.

Adelle Sans Extended is available in 7 weights with matching italics, and includes Latin, Vietnamese, and PanAfrican Latin. Each of these 14 styles is a perfect counterpart in terms of weight and vertical proportions to its language equivalents. This ensures type families fit harmoniously in the same block of text and gives a pleasing change of texture when used at similar point sizes.

To support PanAfrican Latin and to ensure coherence in the entire family, consultant Dr Don Osborn compiled a character list that would support all Latin-based languages of Africa. These languages use a wide range of resources to make an efficient notation system for the necessary sounds for every language. For example, the use of floating accents above and below the base characters, the use of phonetic

alphabet glyphs (IPA), the use of Greek letters or Greek derivative shapes, extensive use of connected diacritic marks such as the hook or horn, the use of characters that were originally intended for other purposes (like the florin), and character clusters.

Rooted in the belief that broad language support is crucial to modern type design, the Extended family is yet another push in TypeTogether's ongoing multilingual efforts. The naturally clean and spirited shapes of Adelle Sans lend themselves to a graceful translation of the structure of African and Vietnamese alphabets. Careful research and close collaboration with African type expert Don Osborn yielded typographic consistency, legibility, and cultural awareness within the Latin-based African languages, as well as filling the need for quality PanAfrican and Vietnamese editorial typefaces.

In addition to the 14 weights, Adelle Sans Extended contains its companion Latin and Vietnamese styles, each of which has been engineered to optically match the proportions of its counterparts. Together, the full Adelle Sans family delivers consistent, flexible, and personable results in multilingual documents and multicultural branding worldwide. Its 1,650 character set includes typographic niceties, small caps, several sets of figures, and support for over 400 languages. It also includes a set of 35 icons specially designed for electronic publications. The complete Adelle Sans family, along with our entire catalogue, has been optimised for today's varied screen uses.

STYLES

Thin

Thin Italic

Light

Light Italic

Regular

Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extrabold

Extrabold Italic

Heavy

Heavy Italic

Này!, Ê!

Kalunḡbay

Cii Yi Bak

Keḡelesaḡ

Chào Buổi Sáng

Tshivenda

Kwalama

Agbalẽxlefe

Χèsíáyì

Acì Xöööt

Afrika 2019

NA KARANTA WANI LITTAFI ZAMAZAMA

GROTESK

Piya kpezi ketuu kidibibiyo ne sımaynı kayalım yeke

♥ **kankaran afararin**

Bạn có khỏe không?

Eyo yooday

Super Falcons fi South Korea şebün June 12 fún Nàìjíríà

KAFUNDLYAX₂

Những bảo tàng *không* đưng hàng ở Los Angeles

HEAVY 55PT

Ẹgbẹ agbabọọlu

HEAVY 50PT

Ẹgbẹ agbabọọlu

BLACK 45PT

Ẹgbẹ agbabọọlu

HEAVY 35PT

Ẹgbẹ agbabọọlu

HEAVY 30/36PT

**FIFAWWC: Ẹ́ Super Falcons
ò rugi oyin lówọ France lálẹ́
òní báyii? Ẹgbẹ agbabọọlu
obinrin Naijiria, Super
Falcons yoo maa na tan bi
owo lalẹ oni ojo Aje pelu
akegbẹ wọn lati orileede
France ninu idije ife ẹyẹ
agbaye awọn obinrin, FIFA
Women's World Cup.**

THIN 55PT

Ẹgbẹ agbabọọlu

THIN 50PT

Ẹgbẹ agbabọọlu

THIN 45PT

Ẹgbẹ agbabọọlu

THIN 35PT

Ẹgbẹ agbabọọlu

THIN 30/36PT

FIFAWWC: *Şé Super Falcons*
ò rugi oyin lówó France lálé
òní báyii? Ẹgbẹ agbabọọlu
obinrin Naijiria, *Super*
Falcons yoo maa na tan bi
owo lalẹ oni ọjọ Aje pẹlu
akegbẹ wọn lati orileede
France ninu idije ife ẹyẹ
agbaye awọn obinrin, FIFA
Women's World Cup.

THIN 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

LIGHT 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

REGULAR 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

SEMIBOLD 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

BOLD 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

EXTRABOLD 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

HEAVY 25/30PT

Duk 'yan'adan ana haihuwarsu ne
a matsayin 'yantattun 'ya'ya, kuma

THIN 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

LIGHT 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

REGULAR 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

SEMIBOLD 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

BOLD 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

EXTRABOLD 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. *Wien 2* — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci tük-

HEAVY 18/22PT

Wiën 1 — Raan thök eben aye dhëëth ka lau nhöm kua thöŋ nhiim eyithiic, kua thëkic, kua ci yëknhiethku puou, ku bik cëŋ ka ke ye mith etik. Wien 2 — Raan eben alëŋ yic bi liëk eyithiic ku lau enhömic ecëël kenic ka ci

THIN 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the traill was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side

LIGHT 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side

REGULAR 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-

SEMIBOLD 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to the

THIN 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the traill was to be heard constantly

LIGHT 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard constantly

REGULAR 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard con-

SEMIBOLD 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the traill was to be heard con-

BOLD 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill* was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to

EXTRABOLD 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill* was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to

HEAVY 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill* was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in

BOLD 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill* was to be

EXTRABOLD 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill*

HEAVY 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present – the *kingbird*, the *phoebe*, the *wood pewee*, and the *least flycatcher* – and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The phoebe-like cry of the *traill*

GERMAN 9/11PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National

PORTUGUESE 9/11PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas natu-

TURKISH 9/11PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır (“İşaret dili” ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle

ICELANDIC 9/11PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál

FRENCH 9/11PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus,

NORWEGIAN 9/11PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen

SWEDISH 9/11PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels

SPANISH 9/11PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de

CZECH 9/11PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrtu, nejranější záznamy o kodifikaci liturgického jazyka a uspořá-

VIETNAMESE 9/11PT

Ngôn ngữ là hệ thống phức tạp con người sử dụng để liên lạc hay giao tiếp với nhau cũng như chỉ chính năng lực của con người có khả năng sử dụng hệ thống như vậy. Là hệ thống thông tin liên lạc được sử dụng bởi một cộng đồng hoặc quốc gia cụ thể, cách thức hoặc phong cách của một đoạn văn bản hoặc lời nói. Ngành khoa học nghiên cứu khoa học về ngôn ngữ được gọi là ngôn ngữ học. Ước tính số lượng ngôn ngữ trên thế giới dao động

POLISH 9/11PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła.

FINNISH 9/11PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kieleissä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiiviede tutkii kieltä hieman erilaisesta

SMALL CAPS

¿Para texto?
1708 A–b [Ende] H@l

¿PARA TEXTO?
1708 A–B [ENDE] H@l

ALL SMALL CAPS

¿Para texto?
1708 A–b [Ende] H@l

¿PARA TEXTO?
1708 A–B [ENDE] H@l

ALL CAPS

¿Para texto?
1708 A–b [Ende] H@l

¿PARA TEXTO?
1708 A–B [ENDE] H@l

LIGATURES

Affiliate, físico, fjord, cïi

Affiliate, físico, fjord, cïi

DISCRETIONARY LIGATURES

The, Häckeln, contact, estaño

The, Häckeln, contact, estaño

PROPORTIONAL OLDSTYLE FIGURES

0123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

0123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

PROPORTIONAL LINING FIGURES (DEFAULT)

0123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

0123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

TABULAR OLDSTYLE & SLASHED ZERO

00123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

00123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

TABULAR LINING & SLASHED ZERO

00123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

00123456789\$¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

NUMERATOR/DENOMINATOR

345(x+y)/678, 89/120

345(x+y)/678, 89/120

FRACTIONS

1/2 3/4 1/46 5/7 2/98

½ ¾ ¼₆ ⅕ ⅔₉₈

SUPERIOR/INFERIOR

H₂O x_{b8} y³⁺⁵ a^lIndex

H₂O x_{b8} y³⁺⁵ a^lIndex

ORDINALS

1st 2nd 3rd Mlle 2e 85th Ma No.

1st 2nd 3rd Mlle 2^e 85th Ma No.

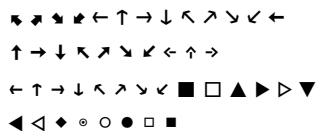
HISTORICAL FORMS

That is the question

That if the question

STYLISTIC SET 01 (ARROWS & GEOMETRIC)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmn
opqrstuv



STYLISTIC SET 02 (ICONS & SYMBOLS)

abcdefghijklmn
opqrstuvwxyz
ABCDEFGHIJKLM



STYLISTIC SET 03 (UPPERCASE ENG)

KALIŇGBAX

KALIŇGBAX

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KIRTASIYE, KIRTASIYE

Kırtasiye, KIRTASIYE, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, BUCUREȘTI, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

CATALAN

Il·lusió, COL·LABORA, CAL·LIGRAFIA

Il·lusió, COL·LABORA, CAL·LIGRAFIA

DUTCH

Bíjna, víjɛ, BÍJNA

Bíjna, víjɛ, BÍJNA

CONTEXTUAL ALTERNATES

gǰ jj qǰ

gǰ jj qǰ

SUPPORTED LATIN LANGUAGES (EXTENDED)

Abidji, Acholi, Adioukrou, Adja, Agni Sanvi, Ahlō (Igo), Akan, Akoose (Bakoosi), Angas, Anufo (Tchokossi), Ashe, Avokaya, Ayizo, Babungo, Bafanji, Bafut (Fut), Baka, Bakaka (Mkaa), Balante, Bambara, Bandi, Bandial (Eegima), Baoule, Bariba, Bassa, Bassar (N'Tcham), Bassari (Onyan), Bedik (Ménik), Belanda Bor, Belwi, Bemba, Berom, Bété, Beɲ (Ngain), Bhele, Biali, Bimoba, Bisa, Bissa, Bobo (Bwa), Bongo (Dor), Boussa (Boko), Bozo, Budu, Bulu, Caning (Shatt), Cerma (Gouin), Chewa, Chumburung, Cibalke, Cicopi, Cinyanja, Cinyungue, Cisena, Ciyao, Daba, Dagare, Dagbani, Dagera, Northern Dagara, Dan, Dan (Yacouba), Dangaléat, Dangme (Adangme), Daza, Degema, Dendi, Dholuo (Luo), Dida, Dii (Duru), Dinka (Thuɔŋjäŋ), Dioula (Jula), Ditammari, Djimini, Doayo (Dowayo), Dogon, Duala, Duruma, E. Ijo, Ebira, Echuwabo, Edo (Bini), Efik, Elip (Nulibie), Emai, Engenni, Engwo, Ewe, Ewondo, Ezaa, Fe'efé'e, Fon, Fula (Fulfulde), Fula (Pular), Fulfulde, Fur, Ga, Gaam, Gangam, Gbaya, Gen-Mina, Gitonga, Godié, Gude, Gulmancema (Gourma), Gun, Gusilay, Hadza, Hanga, Hassaniya, Hausa, Hun-Saare, Ibibio, Ife, Igbo, Igede, Ik, Ikizu, Ikwo, Izere, Izi, Jur Mödö, Kabiye, Kabwa, Kabyle, Kaka, Kambari, Kanuri, Kaonde, Karaboro, Karamojong, Karan (Karang), Kasem, Kassena, Kasim, Kasena, Kemedzung, Kikuyu, Kimwani, Kisiei, Kom, Komo, Konkomba, Koozime (Nzime&Badwe), Kpelle, Kpelewo (Kpelle), Kposo, Kresh, Krio, Kroumen Tépo, Kulango, Kuria, Kusal (Kusasi), Laalaa (Lehar), Lama, Latege, Lele, Lendu, Ligbi, Limba, Limbum, Lingala, Loko, Lokpa (Dompago), Lopit, Lozi, Lɔgɔmagooi (Loma), Lubwisi, Luganda, Lugbara, Lugungu, Lunda, Lyélé, Malagasy, Mambila, Mampruli, Manding, Manding (Mandinka), Mangbetu (Meje), Maninkakan, Manjak (Manjaque), Mankanya (Mancagne), Mboó, Mbuko, Mbule, Mbum (Buna), Mekaa (Byep), Membe, Metta, Mende, Mina (Gen-Mina), Minyanka, Mmala, Mmen, Mo (Deg), Mofu-Gudur, Mokolle, Mooré (Mossi), Muan, Mundani, Mundari, Mündü, Murle, Mwaghavul, Nafaanra, Naro, Nawdm, Ngambay (Sara), Ngbaka, Ngbandi, Ngyembɔɔŋ (Ngiemboon), Niaboua, Njyem, Nkonya, Noni (Noone), Noon, Northern Sotho (Sepedi), Nomaándé (Mandi), Nso', Nuer (Thok Nath), Nugunu (Gunu), Nuni (Nɔnt), Nyanja, Pandikeri (Mádi), Podoko (Parkwa), Reel (Atwot), Rendille, Saafi (Saafen), Sabaot, Sari, Senoufo (Senari), Sereer, Setswana, Shilluk (Cøllø), Shimakonde, Shona, Sisaala, Songhoy, Soninke, Sooninke, Soso (Susu/Sousou), Supyire, Swahili, Swo, Tamasheq, Tamasheq (Tamajaq), Tamazight, Tarok, Teda, Téén (Loron), Tem (Kotokoli), Temne, Teso, Tikar, Toffin (Tɔfin), Tonga, Toposa, Toura, Toussian, Tusya, Tuki, Vagala, Venda, Vute, Waama, Wan, West. Ejagham, Wobé, Wolof, Xironga, Xitshwa, Xitsonga, Yamba, Yambeta, Yangben, Yaouré, Yemba, Yom (Pila-Pila), Yoruba, Zarma (Djerma) / Sonjay, Zulgo, ...

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All small caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc), superiors & inferiors, slashed zero, ...

THE DESIGNERS

Veronika Burian studied Industrial Design in Munich and worked in that capacity in Vienna and Milan over a few years. Discovering her true passion for type, she graduated in 2003 with distinction from the MA in Typeface Design course in Reading, UK. Veronika then worked as a type designer at DaltonMaag in London for a few years, spent some time in Boulder, USA, and then her hometown, Prague, and is now enjoying life in sunny Cataluña, Spain.

Veronika is a type designer and the co-founder of the independent type foundry TypeTogether with José Scaglione, publishing award-winning typefaces and collaborating on tailored typefaces for a variety of clients. She is also involved with Alphettes.org, a showcase for work and research on lettering, typography, and type design by women, and she continues to give lectures and workshops at international conferences and universities.

José Scaglione is a graphic designer, typeface designer, and co-founder of the independent type foundry TypeTogether with Veronika Burian, where they have published numerous award-winning type families. He teaches typography at the University of Buenos Aires, Argentina, and is frequently invited to lecture about typography and to lead workshops on typeface design at international conferences and academic institutions. José co-authored the book *Cómo Crear Tipografías: Del Boceto a la Pantalla*, and collaborated with Jorge de Buen Unna on his book *Introducción al Estudio de la Tipografía*.

In 2012 José acted as chairman of the Letter.2 type design competition and conference and he was appointed president of the Association Typographique Internationale (ATypI) from 2013 to 2017.

CREDITS

Lead design and concept

Veronika Burian
José Scaglione

Assistant designer
Roxane Gataud

Engineering
Azza Alameddine
Joancarles Casasín

Quality assurance
Azza Alameddine

Language consultancy
Dr Don Osborn

Graphic design
Elena Veguillas

Copywriting
Joshua Farmer

AWARDS (ADELLE SANS LATIN)

- Typographica's Best Typefaces of 2012
- Yearbook of Type I, 2013
- Premio Clap 2013
- ISTD 2014
- Rutenia 2014

FAMILY UPGRADES

Buy a single weight (or more) now and get reimbursed if you buy the entire font bundle at a later time. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email info@type-together.com.

CUSTOM WORK

We offer custom font solutions tailored to your needs. This includes developing new typefaces from scratch, modifying existing typefaces, extending language support, and creating logotypes. Please contact us for details at info@type-together.com.

LICENSING

Our complete font catalogue, along with the presented type family here, are available for print, self-hosted web applications, and app embedding from TypeTogether's online store. For other types of licences and more information, please contact us at info@type-together.com.

TESTING OUR FONTS

TypeTogether actively seeks ongoing dialogue with all type users and therefore offers free temporary licences to test any of our typefaces. The test fonts are fully functional and include the entire character set and OpenType features. To request test fonts, please contact us at info@type-together.com.

EDUCATIONAL & CHARITY DISCOUNT

TypeTogether offers a 25% discount on all typeface purchases for students and those in education (schools, departments, etc.). This discount also extends to NGOs and charities in general. Please contact us for details at info@type-together.com.

For further information, samples, and ordering, please visit www.type-together.com.

ADELLE SANS EXTENDED

Design: Veronika Burian, José Scaglione
www.type-together.com/adelle-sans-extended
©TypeTogether 2019
Adelle Sans is a registered trademark of TypeTogether.
All rights reserved.

TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
Nineteen Eighty-Four, by George Orwell (1949).
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.
Wikipedia.org; Bbc.com.
Universal Declaration of Human Rights at ohchr.org

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light, Ebony Bold and Adelle Sans Extended. If you print this specimen, please be kind to the environment and consider printing only the pages you need.