

Birdy

A contemporary take on blackletter, inspired by lettering on an Icelandic beer label, by TypeTogether

ABOUT THE TYPEFACE

Birdy was especially created during the Graphic Design Walk as part of the London Design Festival. The event was organised by the team of GraphicBirdWatching who invited TypeTogether to participate. Veronika was drawing live this new typeface, Birdy, conceived there and then. A projector allowed visitors to follow her drawing letters and gave opportunity to ask questions directly about the design process. Birdy is now available for free to download. The character set is limited to upper and lowercase a some basic punctuation.

STYLES & SCRIPTS

Birdy Regular

typetogether

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i
j k l m n o p q r
s t u v w x y z , - ,

A savage beauty.
fresh, new design process
=====

Maline Stroke

CHURCH

Donnington Gardens, Reading
=====

interim
=====

100 PT (REGULAR)

Sphyrapricus

80 PT (REGULAR)

Sphyrapricus

72 PT (REGULAR)

Sphyrapricus

60 PT (REGULAR)

Sphyrapricus

48 PT (REGULAR)

Sphyrapricus

36 PT (REGULAR)

Sphyrapricus

30 PT (REGULAR)

Sphyrapricus

Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Asu, Bemba, Bena, Chiga, Congo Swahili, Cornish, English, Gusii, Indonesian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malay, Morisyen, North Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sangu, Shambala, Shona, Soga, Somali, Swahili, Taita, Teso, Vunjo, Zulu, ...

Bas

EXTENDED TYPOGRAPHIC FEATURES:

Basic punctuation

AVAILABLE FONT SETS:

Birdy

Lat

Bas

THE DESIGNERS

Veronika Burian, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

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Birdy, Type Design:
Veronika Burian & José Scaglione
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