Bely

A classy throwback textface with a fearless and venturesome display.

DESIGNED BY
Roxane Gataud

YEAR
2016
Bely was French designer Roxane Gataud’s first type design, and it has made a huge impression. Too many typefaces are either governed by fear and never accomplish what they could, or are unrestrained which results in their frenetic dangling like a leaf caught in a spider’s web. Bely’s strength is that it has both restraint and freedom throughout the text weights and into the unique display weight. There is no fear in this type family, but only great respect for both the tradition of reading and the opportunity to make an impression. Bely is a high-class throwback containing four text weights which were built upon classical proportions to capitalise on reading familiarity.

Bely Text features balanced capitals and a play between large, triangular serifs at the top and thick, bracketed, rectangular serifs at the bottom. The family is capped by a radical, expressive French-style display weight which pushes the rules of the text weights to their logical extreme.

Bely Display, truly daring with its monstrous and angled contrast, exploits the features which make an impression at larger sizes. In the end, Bely Display is adventurous when used in packaging, identities, and headlines with attitude, while Bely Text’s calm baseline and piercing ascenders give paragraphs texture and familiarity.

Bely covers the Latin A Extended glyph set and brings its sense of confidence to your projects with its two text weights, matching italics, and unique display style. Bely’s satisfying OpenType features allow for the implementation of typographic niceties such as small caps, both tabular and proportional lining and oldstyle figures, ligatures, alternate characters, case-sensitive variants, and fractions.

The complete Bely family, along with our entire catalogue, has been optimised for today’s varied screen uses.
Pluto
Mléčná dráha
Venus
Héliosphère
Voyager 1
Galaxy Stars

La plus jolie fleur du jardin

½ Papaye & Rhum

ÉCLIPSE

„Aber woher weißt du das?“

La Vía Láctea es una galaxia espiral donde se encuentra el sistema solar

Jules Verne, 1865
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style — rather than as a musical form, writes John L. Walters.
And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand.
Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both to *go and take themselves out of the house* so that she could do her *yoga exercises*, he always took the same route.

*Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both to *go and take themselves out of the house* so that she could do her *yoga exercises*, he always took the same route.*
As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present — the kingbird, the phoebe, the wood pewee, and the least flycatcher — and with them the crested flycatcher (not common), the olive-sided, the traill, and the yellow-bellied. The phoebe-like cry of the traill was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side forests; being most numerous on Mount Lafayette, where it ran well up toward the limit of trees. In his notes, the yellow-belly...
Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnor-

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são

Et språk er et dynamisk sett av synlige, hørbare eller følsbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og

İnsanlar arasındaki anlaşımayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimleriinin yanı sıra insanların etkili iletişim şekli olan sözlü iletişim tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillåtna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommunicerar exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtöki, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka máli, en í nútímanum var málfræði þryst kynnt sem visindagrein af Ferdinand de Saussure. Þeir sem að tala máli, eða nota það a annan hátt, eru taldir með sem hluti af málsamfélagi

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros anima-

Kieli on järjestelmä, jossa ihminen ilmaisee ajatukseensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmakuiskii. Puhutuisia kiellisiä kuuluvia (auditiiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitussa kielellisiä kielten ilmakuiskot on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kiellissä kielelliset ilmakuiskot ovat visua-
### SMALL CAPS

<table>
<thead>
<tr>
<th>¿Para texto?</th>
<th>¿PARA TEXTO?</th>
</tr>
</thead>
</table>
| 1708 A–b [En| 1708 A–B [EN|}

### ALL SMALL CAPS

<table>
<thead>
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<th>¿PARA TEXTO?</th>
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</table>
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</thead>
</table>
| 1708 A–b [En| 1708 A–B [EN|}

### LIGATURES

- Affiliate, físico, fjord, offkey, bottle

### PROPORTIONAL OLDSTYLE FIGURES

| 0123456789 $ € ¢ £ ¥ † ‡ § ¶ ¤ ¦ § ¶ ¤ ¦ |

### PROPORTIONAL LINING FIGURES (DEFAULT)

| 0123456789 $ € ¢ £ ¥ † ‡ § ¶ ¤ ¦ |

### TABULAR OLDSTYLE & SLASHED ZERO

| 00123456789 $ € ¢ £ ¥ † ‡ |

### TABULAR LINING & SLASHED ZERO

| 00123456789 $ € ¢ £ ¥ † ‡ |

### NUMERATOR/DENOMINATOR

<table>
<thead>
<tr>
<th>345(8+9)/678, 89/120</th>
</tr>
</thead>
</table>

### FRACTIONS

| 1/2 3/4 1/46 5/7 2/98 |

### SUPERIOR/INFERIOR

<table>
<thead>
<tr>
<th>H2O xb8 y3+5 aIndex</th>
</tr>
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</table>

### ORDINALS

<table>
<thead>
<tr>
<th>1st 2nd 3rd Mlle 2e 85th Ma No</th>
</tr>
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### HISTORICAL FORMS

<table>
<thead>
<tr>
<th>That is the question</th>
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</thead>
<tbody>
<tr>
<td><strong>BEL</strong></td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td><strong>SSO1 (SMALL LETTER F, ITALIC ONLY)</strong></td>
</tr>
<tr>
<td><strong>SS O2 (ARROWS &amp; GEOMETRIC SHAPES)</strong></td>
</tr>
<tr>
<td><strong>TURKISH/azeri/crimean Tatar</strong></td>
</tr>
<tr>
<td><strong>romanian/moldavian</strong></td>
</tr>
<tr>
<td><strong>catalan</strong></td>
</tr>
</tbody>
</table>
SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich’in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Maasai, Mako, Malay, Maltese, Manx, Māori, Marquesan, Meänkieli, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Wãlpiri, Wayuú, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapesse, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES

All small caps, basic ligatures, case-sensitive forms, class kerning, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01, SS02, SS03, etc), superiors & inferiors, slashed zero …
THE DESIGNERS

Roxane Gataud (1991) is an independent typeface designer from France. She studied graphic design for four years before enrolling in the 2012 ESAD Type programme in Amiens. There, Roxane designed her first original typeface, Bely, then graduated with honors in 2014. That same year she was awarded TypeTogether’s first Typeface Publishing Incentive Programme (now named Gerard Unger Scholarship), through which Bely was released in January 2016. SOTA awarded Roxane the 2016 Catalyst Award for her current achievements and her promising future in the field of typeface design. She has collaborated with different foundries since graduation, such as Production Type, Typefactory, and Typofonderie.

Roxane lives in Paris, collecting fruit labels, dinosaur ephemera, and pictures of type in the wild. She joined TypeTogether in 2016 as a type and graphic designer.

CREDITS

Lead design and concept
Roxane Gataud

Engineering
Joancarles Casasín
Sonja Stange

Graphic design
Elena Veguillas
Roxane Gataud

Copywriting
Joshua Farmer

The Bely project started during
Roxane Gataud’s studies at École Supérieure d’Art et de Design d’Amiens

AWARDS

- TDC Award of Excellence in Type Design 2017
- SOTA Catalyst Award 2016
- Typeface Publishing Incentive Programme, 2014
- 2014 exhibition “Transformations” Exhibition, Centre Pompidou
- Étapes, 2014 Diploma Issue
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Design: Roxane Gataud

www.type-together.com/bely-font

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As I walked out one midsummer morning, by Laurie Lee (London, 1969).

Wilt, by Tom Sharpe (1976).

Foot-path way, by Bradford Torrey (Boston, 1892).

‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz, in Eye Magazine blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.