

Abril Titling

A low contrast typeface with high impact for headlines by *TypeTogether*

ABOUT THE TYPEFACE

Abril Titling is an extension of the Abril typographic system that was engineered as a response to a very specific requirement from the editorial design community: a low contrast typeface for headlines. Given its broad range of styles though, Abril Titling deserves to be considered a separate font family on its own.

Based on the original text styles of Abril, the letter shapes are sturdy, very legible, and deliver a newsy and trustworthy feel. The accented editorial style of the Scotch Roman finds continuity in this new type family, but some of the details have been ironed out for improved performance in headline, both in print and on screen.

The family is conceived as four series of different widths, with four weights in each series plus matching italics, a total of 32 fonts. This wide range of styles allows for setting titles at almost any size. The wider series are aimed for smaller point sizes while the condensed weights can deliver a striking and cohesive appearance as front cover headlines.

Abril Titling was designed as a versatile tool for those graphic and web designers looking for a workhorse with high impact. It is also an excellent companion for the rest of the Abril type family: Abril Text and Abril Display.

The full family is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

STYLES & SCRIPTS

Titling Regular

Titling Italic

Titling Semibold

Titling Semibold Italic

Titling Bold

Titling Bold Italic

Titling Extrabold

Titling Extrabold Italic

Titling Narrow Regular

Titling Narrow Italic

Titling Narrow Semibold

Titling Narrow Semibold Italic

Titling Narrow Bold

Titling Narrow Bold Italic

Titling Narrow Extrabold

Titling Narrow Extrabold Italic

Titling SemiCondensed Regular

Titling SemiCondensed Italic

Titling SemiCondensed Semibold

Titling SemiCondensed Semibold Italic

Titling SemiCondensed Bold

Titling SemiCondensed Bold Italic

Titling SemiCondensed Extrabold

Titling SemiCondensed Extrabold Italic

Titling Condensed Regular

Titling Condensed Italic

Titling Condensed Semibold

Titling Condensed Semibold Italic

Titling Condensed Bold

Titling Condensed Bold Italic

Titling Condensed Extrabold

Titling Condensed Extrabold Italic

typetogether

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€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 %

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“Meraviglioso”

Me paso el día bailando, el fémur tengo muy dislocado; ¡pero una gran vida social!

SUPERHEROES TO ME

“Sorry, Clark, Lois doesn’t work here *anymore*”

Belle de Jour

*Em fa molta il·lusió que em convidis a **calçots***

Attack of the 50ft WOMAN!?

měkké í, háčkem, měkké, čárkou, kroužkem, žet...

Løp og last ned

How I flew from *London to Paris* in 25 hours 11 minutes

abcnrsy

ABRIL TITLING BOLD

abcnrsy

ABRIL TITLING NARROW BOLD

abcnrsy

ABRIL TITLING SEMICONDENSED BOLD

abcnrsy

ABRIL TITLING CONDENSED BOLD

18/22 PT (REGULAR & ITALIC)

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<u>ALL CAPS</u>	¿para texto? 1708 a–b [ende]	¿PARA TEXTO? 1708 A–B [ENDE]
<u>LIGATURES</u>	aufbau, fjord, affiliate	aufbau, fjord, affiliate
<u>PROPORTIONAL FIGURES</u>	0123456789£\$¢€¥ƒ	0123456789£\$¢€¥ƒ
<u>TABULAR FIGURES</u>	0123456789£\$¢€¥ƒ	0123456789£\$¢€¥ƒ
<u>NUMERATOR / DENOMINATOR</u>	0123456789/0123456789	0123456789/0123456789
<u>ARBITRARY FRACTIONS</u>	1/2 3/4 1/6 5/7 213/987	½ ¾ ⅙ ⅚ 213/987
<u>SUPERIOR / INFERIOR</u>	H ₂ O x ⁸ y ₃	H ₂ O x ⁸ y ₃
<u>ORDINALS</u>	1a 2o	1 ^a 2 ^o

Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu ...

Bax

BASIC EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, 4 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, ordinals, class kerning, case sensitive characters.

AVAILABLE FONT SETS:

<i>Abril Titling</i>	Bax	Lat
<i>Abril Titling Narrow</i>	Bax	Lat
<i>Abril Titling SemiCondensed</i>	Bax	Lat
<i>Abril Titling Condensed</i>	Bax	Lat

THE DESIGNERS

Veronika Burian, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

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