# Lipa Agate

A honest sans serif workhorse for printed matter under 10pt, by Ermin Mededović

#### **ABOUT THE TYPEFACE**

Lipa Agate by Croatian designer Ermin Međedović, is part of a bigger type collection, comprising various type groups into one coherent system which Ermin developed over the past 10 years. Lipa Agate is the first to be released; a sans serif designed and engineered to be used in the smallest text sizes, best under 10pt, and in very bad printing conditions. It is perfect for phone books, classified ads, directories or any other job requiring economy without jeopardising legibility. To achieve this, Lipa Agate employs a range of tools, such as deep ink-traps, narrow proportions and a tall x-height.

Contemporary editorial design requires a high amount of flexibility to respond to various design situations in a consistent fashion. Lipa Agate — with its 3 levels of condensation, 4 weights and 2 sets of different x-heights, 'High' and 'Low', which share the same width — fulfils these requirements wonderfully. That's a total of 24 fonts! To make this clean and honest workhorse face complete, its large character set also includes small caps, arrows,

info-numerals and much more. In addition, the width of basic mathematics symbols, currency and arrows are fitted with numbers for a perfect use in tables.

The full family is available at our webfont service partners

TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @

font-face •

#### **STYLES & SCRIPTS**

Lipa Agate High Ligh Lipa Agate High Regular Lipa Agate High Medium Lipa Agate High Bold

Lipa Agate Low Light Lipa Agate Low Regular Lipa Agate Low Medium Lipa Agate Low Bold Lipa Agate High Nar Light Lipa Agate High Nar Regular Lipa Agate High Nar Medium Lipa Agate High Nar Bold

Lipa Agate Low Nar Light Lipa Agate Low Nar Regular Lipa Agate Low Nar Medium Lipa Agate Low Nar Bold Lipa Agate High Cnd Light Lipa Agate High Cnd Regular Lipa Agate High Cnd Medium Lipa Agate High Cnd Bold

Lipa Agate Low Cnd Light Lipa Agate Low Cnd Regular Lipa Agate Low Cnd Medium Lipa Agate Low Cnd Bold

## typetogether

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ ŒIJĬĠJQßftfiflðßæœ ăbcďefgħijķŀmnőqŗst ŮVWXŶZÅBÇĐĒFGHÏJKŁ MNŎPQRŞTŰVŴXYZĐÆŒ  $\{[("*\&\P‡,\&:\nabla u@i?!§")]\}$ €¢£\$¥0123456789%% 1 2 3 4 1/2 3/4 1/3 2/3 A V C TM n { 1 + 2 [ 8 × 6 ] } 123456789H

CONCHITA WURST EUROVISION QƏLƏBƏSINDƏN SONRA ILK ÇİXIŞİNİ EDIB

## **UGLY** honest workhorse

TILO · TILLEUL · LÍPA · HÁRSFA · TÍLIA · BLI · TILLER · LÕHMUS · LEHMUS · TIGLIO · LIEPA · TEI

## Catamarain nan cothrom do choimhearsnachdan

Global equity-research budgets have dropped from \$8.2 billion in 2007 to \$4.8 billion last year; this will now drop down to just \$3.4 billion by

**AGATE**: a standard unit of measurement 5 ½ points or ½ of an inch or 1.814 mm

42001	1000	42034	1000	42086	200	42126	200	42175	1000	42206	200	42246	1200	42295
42006	200	42036	200	42089	1000	42136	200	42176	200	42212	1000	42256	200	42296
42011	1000	42046	1200	42096	200	42138	1000	42186	200	42216	200	42266	200	42306
42012	1000	42056	200	42106	200	42146	1200	42189	1000	42221	1000	42276	200	42312
42016	200	42066	200	42112	1000	42156	200	42193	1000	42226	200	42286	200	42316
42026	200	42076	200	42116	200	42166	200	42196	200	42236	200	42289	1000	42318

## Antarktika'daki buzulların erime hızı iki katına çıktı

SARCASM AND INDIFFERENCE HAVE driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain

## THAT PERFORMS WELL IN SMALL SIZES

¿Qué pasó con los Zetas, el cartel más temido de México?

## Metsää kärähti Kitkalla - maastopalovaara tuli Koillismaalle

Fine print, small print, or "mouseprint" is less noticeable print smaller than the more obvious larger print it accompanies that advertises or otherwise describes or partially describes a commercial product or service.[1] The larger print that is used in conjunction with fine print by the merchant often has the effect of deceiving the consumer into believing the offer is more advantageous than it really is, via a legal technicality which requires full disclosure of all (even unfavorable) terms or conditions, but does not specify the manner (size, typeface, coloring, etc.) of disclosure. There

16/18 PT (LIPA AGATE HIGH LIGHT & MEDIUM)

**WANTED**—A young lady of German parentage; must be a 36 bust and understand bookkeeping on a small scale. **Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway**. January 2, 1892, New York World ¶ **STOP MY PIG!**—Absconded from his lodgings a male pig seven or

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Source: http://www.divadelni-noviny.cz/na-obzoru-alternativa

16/18 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)

**WANTED**—A young lady of German parentage; must be a 36 bust and understand bookkeeping on a small scale. **Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway**. January 2, 1892, New York World ¶ STOP MY PIG!—Absconded from his lodgings a male pig seven or eight weeks old, of the Newbury white breed. Whoever may have

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#### 6/8 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)

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G/8 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)

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pohádkami pro zlobívé děti. Koncepci divadla pro celou rodinu se o
něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle
v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v
zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v
pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále
je) magickým "hmatovým" divadlem interpretovaným v netradičním
prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního podhoubí. Nebojí se hledat neznámé formy a mapovat neobvyklá témata.Jinou cestu alternativnímu divadlu pro dětí (a mládež) už
několík let prošlapává plzeňské Divadlo Affa. Divoký Amberville je asi

7/9 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)
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8/10 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)
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6/7 PT (LIPA AGATE HIGH CND REGULAR & BOLD )

nejdrsnější inscenací, kterou jsem kdy v divadle pro teenagery viděl. A

To nejalterantivnější, nejexperimentálnější a možná i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále ie) magickým "hmatovým" divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního podhoubí. Nebojí se hledat neznámé formy a mapovat neobvyklá témata. Jinou cestu alternativnímu divadlu pro děti (a mládež) už několik let prošlapává plzeňské Divadlo Alfa. Divoký Amberville je asi nejdrsnější inscenací, kterou jsem kdy v divadle pro teenagery viděl. A Hamleteen mu v ničem není dlužen. Osobitý, odvážný přístup k před7/9 PT (LIPA AGATE HIGH CND REGULAR & BOLD )

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6/8 PT (LIPA AGATE LOW CND LIGHT & MEDIUM)

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7/9 PT (LIPA AGATE LOW CND LIGHT & MEDIUM)

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6/8 PT (LIPA AGATE LOW CND REGULAR & BOLD )

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8/10 PT (LIPA AGATE LOW CND REGULAR & BOLD )

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Source: http://www.divadelni-noviny.cz/na-obzoru-alternativa

16/18 PT (LIPA AGATE HIGH NAR LIGHT & MEDIUM)

**WANTED**—A young lady of German parentage; must be a 36 bust and understand bookkeeping on a small scale. **Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway**. January 2, 1892, New York World ¶ STOP MY PIG!—Absconded from his lodgings a male pig seven or eight weeks old, of the Newbury white breed.

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10/12 PT (LIPA AGATE HIGH NAR LIGHT & MEDIUM)

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7/9 PT (LIPA AGATE HIGH NAR LIGHT & MEDIUM)
To nejalterantivnější, nejexperimentálnější a možná i
nejodvážnější v českém profesionálním divadle se dnes
odehrává především na jevištích divadel pro děti a
mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou
rodinu se o něco podobného pokoušeli Hana Burešová
s Janem Bornou v Divadle v Dlouhé. Razantně do
trendu odvážného, experimentálního – tedy v zásadě
alternativního – divadla pro děti vstoupil ale až Jiří
Adámek v pražském Divadle Minor svou inscenací Z
knihy džunglí. Byla (a stále je) magickým "hmatovým'
divadlem interpretovaným v netradičním prostoru,
s přímým, živým kontaktem s herci a využíváním až

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Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým

6/7 PT (LIPA AGATE HIGH NAR REGULAR & BOLD )
To nejalterantivnější nejexperimentálnější a možná i nejodváž-

To nejalterantivnější, nejexperimentálnější a možná i nejodvážněiší v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým "hmatovým" divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního podhoubí. Nebojí se hledat neznámé formy a mapovat neobvyklá témata. Jinou cestu alternativnímu divadlu pro děti (a mládež) už několik let prošlapává plzeňské Divadlo Alfa. Divoký Amberville je asi nejdrsnější inscenací,

7/9 PT (LIPA AGATE HIGH NAR REGULAR & BOLD )

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8/10 PT (LIPA AGATE HIGH NAR REGULAR & BOLD )

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Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do 
trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském 
Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) 
magickým "hmatovým" divadlem interpretovaným v netradičním 
prostoru, s přímým, živým kontaktem s herci a využíváním až 
burianovských voicebandů. Minor dnes oslovuje tvůrce právě z 
tohoto divadelního podhoubí. Nebojí se hledat neznámé formy 
a mapovat neobvyklá témata. Jinou cestu alternativnímu divadlu

7/9 PT (LIPA AGATE LOW NAR LIGHT & MEDIUM)
To nejalterantivnější, nejexperimentálnější a možná

i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým "hmatovým" divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voice

8/10 PT (LIPA AGATE LOW NAR LIGHT & MEDIUM)
To nejalterantivnější, nejexperimentálnější a
možná i nejodvážnější v českém profesionálním
divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi
Buchty a loutky svými pohádkami pro zlobivé
děti. Koncepcí divadla pro celou rodinu se o něco
podobného pokoušeli Hana Burešová s Janem
Bornou v Divadle v Dlouhé. Razantně do trendu
odvážného, experimentálního – tedy v zásadě
alternativního – divadla pro děti vstoupil ale až
Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým

6/7 PT (LIPA AGATE LOW NAR REGULAR & BOLD )

pro děti (a mládež) už několik let prošlapává plzeňské Divadlo

To nejalterantivnější, nejexperimentálnější a možná i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým "hmatovým" divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního podhoubí. Nebojí se hledat neznámé formy a mapovat neobvyklá témata. Jinou cestu alternativnímu divadlu pro děti (a mládež) už několik let prošlapává plzeňské Divadlo Alfa. Divoký Amberville je asi nejdrsnější inscenací, kterou jsem

7/9 PT (LIPA AGATE LOW NAR REGULAR & BOLD )

To nejalterantivnější, nejexperimentálnější a možná i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým "hmatovým" divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto diva-

**8/10 PT (LIPA AGATE LOW NAR REGULAR & BOLD )**To nejalterantivnější, nejexperimentálnější a
možná i nejodvážnější v českém profesionálním

možná i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepcí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým "hmatovým" divadlem interpretovaným v

Source: http://www.divadelni-noviny.cz/na-obzoru-alternativa

SMALL CAPS	1234 charming? (âb} n*/d&e 567890	1234 CHARMING? (ÂB} N*/D&E 567890
ALL SMALL CAPS	RADIOLARIANS?	RADIOLARIANS?
ALL CAPS	¿para texto? 1708 a—b [endé]	¿PARA TEXTO? 1708 A—B [ENDÉ]
LIGATURES	ff fi fl	ff fi fl
DISCRETIONARY LIGATURES	ft tt	ft tt
SLASHED ZERO	0	0
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
ARBITRARY FRACTIONS	1/2 3/4 1/46 5/7 26/98	1/2 3/4 1/46 5/7 26/98
SUPERIOR / INFERIOR	H2O xb8 y3+5 aIndex	H <sub>2</sub> O xb <sup>8</sup> y <sup>3+5</sup> a Index
ORDINALS	1st 2th 3rd Mlle 2e 85th	$1^{st} 2^{th} 3^{rd} M^{lle} 2^e 85^{th}$
STYLISTIC SET 1	1234567890	1234567890
STYLISTIC SET 2	1234567890	0234567890
STYLISTIC SET 3	abcdefghijAB	←↓→↑←→↑ĸ↗↘⇙▮♥
STYLISTIC SET 4	GJQIJGJQIJ	GJQIJGJQIJ
STYLISTIC SET 5	% %0	% %

A Á Ă Â Ä À Ā Ą Å Ã Æ Æ Æ B C Ć Č Ç Ĉ Ċ D Đ Ď Đ E É Ě Ě Ê Ë È Ē ĘĒFGĞĜĢĠHĦĤIIJÍĬĬÎÏİĪŢĨJĴKĶLĹĽĻĿŁMNŃ ŇŊŊÑOÓŎŎÔÖÖŐØØÕŒPÞQRŔŘŖSŚŠŞŜŞƏT ŦŤŢIJŰŬŬÛÜÜŰŪŲŮŨVW ŴŴŴWXYÝŶŸŶŢZŹŽ ŻŢÍĴGĞĜĢĠIJJĴQaáăăâäàāaāãæææbcćčçĉċd ðďđeéĕëêëėèēçẽfgğĝġġhħĥiıíĭĭîïiìijījĩjĵjĵkķ lĺľļŀłmnńňnnñoóŏŏôöòőōøøõœpþqrŕřṛsśšş ŝşß[ətŧťţuúŭůûüùűūţyůũvwẃŵwòxyýŷÿòy Z Ź Ž Ż ß ß ij́ a b c d e é è f g h i j k l m n o p q r s t u v w x y z a b c d e é è fghijklmnopqrstuvwxyzffftfiflttíjíjíjáÁÁÁÁÄÄĀĀĄ ÅÃÆÆÆBCĆČÇĈĊDĐĎÐEÉĔĚÊËĖĒĘĒFGĞĜĢĠHĦ ĤIÍĬĬÎÏÌIJĪĮĨJĴKĶLĹĽĻĿŁMNŃŇŅŊÑOÓŎŎÔÖÒ ŐŌØØÕŒPÞQRŔŘŖSŚŠŞŜŞßƏTŦŤŢŢUÚŬŬÛÜÜÜÜ ŲŮŨVWŚWWXYÝŶŸŶZŹŽŻGĞĜĢĠIJJĴQª°ΔΩμ 0123456789 0123456789 0123456789 001234567891 2 3 4 5 6 7 8 9 / ½ 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 ① ① ② ③ ④ ⑤ 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \* \ •:, ...!i #.·?¿"';/\_i¿,./'<sup>./</sup>{}[]()<sub>{}[]()</sub><sup>{}[]()</sup>-------«»‹ >,""'',!i?¿ f<sub>f</sub>f €¢\$£¥<sub>¢\$€£¥</sub><sup>¢\$€£¥</sup>≈~÷=>≥∞∫<  $\leq \neg - \times \neq \emptyset \% \% + \pm \prod \sqrt{\sum \% \%}_{\div = - \times +} \stackrel{\div = - \times +}{\longleftrightarrow} \land \checkmark \checkmark \checkmark \leftrightarrow \uparrow \checkmark \nearrow$ **▲** ▼ & ^ @ | | © † ‡ ° ⊖ № ¶ ® § ™ & ´ ˘ ¸ ^ ...` " - ॄ ° ~ ´

A Á Ă Â Ä À Ā Ą Å Ã Æ Æ Æ B C Ć Č Ç Ĉ Ċ D Đ Ď Đ E É Ě Ě Ê Ë È Ē ĘĒFGĞĜĢĠHĦĤIIJÍĬĬÎÏİĪŢĨJĴKĶLĹĽĻĿŁMNŃ ŇŊŊÑOÓŎŎÔÖÖŐØØÕŒPÞQRŔŘŖSŚŠŞŜŞƏT ŦŤŢIJÚŬŬÛÜÙŰŪŲŮŨVW ŴŴŴWXYÝŶŸŶĪZŹŽ ŻŢÍĴGĞĜĢĠIJJĴQaáăăâäàāąåãæææbcćčçĉċd ðďđeéĕëëëėēçẽfgğĝġhħĥiıíĭĬîïiìijīįĩjĵjĵkķ lĺľļŀłmnńňnnñoóŏŏôöòőōøøõœpþqrŕřṛsśšş ŝşß[ətŧťţuúŭůůüůűūţyůũvwẃŵwòxyýŷÿòy ZŹŽŻßßĺj́abcdeéèfghijklmnopqrstuvwxyz abcdeéè fghijklmnopqrstuvwxyzff ft fi fl tt íj íj Íj́ A Á Ă Ă Â Ä À Ā Ą Å ÃÆÆÆBCĆČÇĈĊDÐĎÐEÉĔĚÊËĖĒĘĒFGĞĜĢĠHĦ ĤIÍĬĬĨÏÌIJĪĮĨJĴKĶLĹĽĻĿŁMNŃŇŅŊÑOÓŎŎÔÖÒ ŐŌØØÕŒPÞQRŔŘŖSŚŠŞŜŞßƏTŦŤŢŢIJÚŬŬÛÜÙŰŪ ŲŮŨVWŚŴWXYÝŶŸŶZŹŽŻGĞĜĢĠIJJĴQª°ΔΩμ 01234567890123456789<sup>0123456789</sup>0<sub>0123456789</sub>0 1 2 3 4 5 6 7 8 9/1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 ① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ **① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨** 0 1 2 3 4 5 6 7 8 9 \* \ • : , ...! ¡ #.·?¿"';/\_i¿,./··/{}[]()<sub>{}[]()</sub><sup>{}[]()</sup>--------«»‹ , """', !i? $f_f \in C$  $E Y_{c, f \in E}$ C $\leq$   $\neg$  -  $\times$   $\neq$  0 % % +  $\pm$   $\prod$   $\sqrt{\sum}$  % %  $\div$  = -  $\times$  +  $\leftrightarrow$   $\uparrow$   $\bowtie$   $\searrow$   $\leftarrow$   $\rightarrow$   $\downarrow$   $\uparrow$   $\nwarrow$   $\nearrow$ **▲** ▼ & ^ @ | ¦ © † ‡ ° ⊖ № ¶ ® § ™ & ´ ˘ ¸ ^ ... ` ″ ¯ ॄ ° ~ ´

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Lipa Agate High Nar	Lat	Pro
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Lipa Agate Low	Lat	Pro
Lipa Agate Low Nar	Lat	Pro
Lipa Agate Low Cnd	Lat	Pro

#### THE DESIGNER

Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house. The Lipa type collection originated as custom project for his employer Delo.

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