

# Adelle Sans

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A versatile multi-purpose sans serif companion to *Adelle Slab* by *TypeTogether*

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## ABOUT THE TYPEFACE

This sans serif counterpart to the award-winning Adelle type family proposes a cleaner and more spirited take on the traditional grotesque sans. As typical with TypeTogether fonts, the most demanding editorial design pieces were taken into consideration when engineering Adelle Sans. The combination of its lively character and unobtrusive appearance that is inherent to grotesque sans serifs make it an utterly versatile tool for any imaginable graphic application, whether it is branding, signage or advertising. Without any doubt, the key word behind Adelle Sans' design is flexibility.

Adelle Sans is available in seven weights with their matching italics. Each one of these 14 styles is a perfect match in terms of weight and vertical proportions to its slab serif equivalent. This ensures a graceful fit between both font families in the same block of text, and a subtle, but noticeable, change of texture when used at similar point.

The 900 character set includes typographic niceties, small caps, several sets of figures, and support for over 90 languages. It also includes a set of 35 icons specially designed for electronic publications.

The four core styles of Adelle Sans, have been manually hinted for better screen rendering and cross-platform consistency. The full family is available at our webfont service partners TYPEKIT - FONT-DECK - WEBINK or contact us for self-hosting @font-face.

Kerning by Radek Sidun. ■

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## STYLES & SCRIPTS

Adelle Sans Thin

*Adelle Sans Thin Italic*

Adelle Sans Light

*Adelle Sans Light Italic*

Adelle Sans Regular

*Adelle Sans Italic*

Adelle Sans Semibold

*Adelle Sans Semibold Italic*

**Adelle Sans Bold**

**Adelle Sans Bold Italic**

**Adelle Sans Extrabold**

**Adelle Sans Extrabold Italic**

**Adelle Sans Heavy**

**Adelle Sans Heavy Italic**

**typetogether**

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**GROTESK**

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**“grande speranza”**

Falsches Üben von XYLOPHONMUSIK quält jeden größeren Zwerg irgendwann einmal

 /   **online**

18/22 PT (THIN & THIN ITALIC)

The *Penrose Annual* was a London based review of GRAPHIC ARTS, printed nearly annually from 1895 to 1982.<sup>1</sup> *Penrose* began in 1895 as *Process Work Yearbook – Penrose's Annual*. The 1938 edition was notable for its text and binding designed by Jan Tschichold. Articles in issues from that era were authored by Beatrice Warde, Stanley Morison, Moholy-Nagy, Nikolaus Pevsner and other leading design writers.<sup>1</sup> Lund Humphries then had *Typographica* editor

18/22 PT (LIGHT & LIGHT ITALIC)

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18/22 PT (REGULAR & ITALIC)

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18/22 PT (SEMIBOLD & SEMIBOLD ITALIC)

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12/14 PT (ITALIC)

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18/22 PT (BOLD & BOLD ITALIC)

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12/14 PT (BOLD ITALIC)

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18/22 PT (EXTRA BOLD & EXTRA BOLD ITALIC)

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18/22 PT (HEAVY & HEAVY ITALIC)

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Source: [http://en.wikipedia.org/wiki/Penrose\\_Annual](http://en.wikipedia.org/wiki/Penrose_Annual)

## 8/10 PT (REGULAR &amp; ITALIC)

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To nejalterantivnější, *nejexperimentálnější* a možná i nejdůležitější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. *Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti.* Koncept divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adánek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým „hmátovým“ divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního

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PROPORTIONAL FIGURES	0123456789£\$¢€¥ƒ	0123456789£\$¢€¥ƒ
TABULAR FIGURES & SLASHED ZERO	00123456789£\$¢€¥ƒ	00123456789£\$¢€¥ƒ
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
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SUPERIOR / INFERIOR	H <sub>2</sub> O x <sub>b8</sub> y <sup>3+5</sup> a <sup>l</sup> Index	H <sub>2</sub> O x <sub>b8</sub> y <sup>3+5</sup> a <sup>l</sup> Index
ORDINALS	1 <sup>st</sup> 2 <sup>th</sup> 3 <sup>rd</sup> M <sup>ll</sup> e 2 <sup>e</sup> 85 <sup>th</sup>	1 <sup>st</sup> 2 <sup>th</sup> 3 <sup>rd</sup> M <sup>ll</sup> e 2 <sup>e</sup> 85 <sup>th</sup>
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HISTORICAL FORM (LONG S)	Lost paradise	Loft paradife
TURKISH/AZERI/CRIMEAN TATAR	findik FINDİK	findik FİNDİK
ROMANIAN/MOLDAVIAN	muțumesc, MULȚUMESC	muțumesc, MULȚUMESC







**Lat**

**SUPPORTED LANGUAGES INCLUDE (LATIN):**

**SUPPORTED LANGUAGES (LATIN):**

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yape, ...

**Pro**

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, small caps, 5 sets of figures (lining, tabular lining, old-style, tabular old-style, small caps), arbitrary fractions, superiors & inferiors, discretionary ligatures, ordinals, class kerning, case sensitive characters, dingbats, arrows.

**Bas**

**BASIC TYPOGRAPHIC FEATURES:**

Basic ligatures, class kerning.

**AVAILABLE FONT SETS:**

*Adelle Sans* **Lat** **Pro**

*Adelle Sans Basic* **Lat** **Bas**

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**THE DESIGNERS**

*Veronika Burian*, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

*José Scaglione* is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

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We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 2 million pageviews per month. Please contact us, if you wish to use this service.

**Adelle Sans**, Type Design:  
*Veronika Burian & José Scaglione*  
[WWW.TYPE-TOGETHER.COM/ADELLE\\_SANS](http://WWW.TYPE-TOGETHER.COM/ADELLE_SANS)

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For further information, pricing and ordering, please visit [www.type-together.com](http://www.type-together.com)

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**typetogether**

INFO@TYPE-TOGETHER.COM

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