

Capitolium 2

Capitolium News 2

A modern typeface with strong links to tradition by *Gerard Unger*.

ABOUT THE TYPEFACE

Capitolium was designed in 1998 at the request of the *Agenzia romana per la preparazione del Giubileo* for the Jubilee of the Roman Catholic Church in 2000. This type design was the central part of the project for a wayfinding and information system to guide pilgrims and tourists through Rome. *Capitolium* also continues Rome's almost uninterrupted two-thousand-year-old tradition of public lettering. It is a modern typeface for the twenty-first century and strongly related to the traditions of Rome.

Soon after the completion of this project *Unger* began contemplating the possibility of bringing the atmosphere of this design to newspapers. Though *Capitolium* works well in most modern production processes and also on screens, it is too fragile for newsprint. For newspapers sturdier shapes were required as well as more characters to a line of text, and *Capitolium News* has a bigger x-height than *Capitolium*. *Capitolium News* is a thoroughly modern

newsface, with classic letterforms linked to a strong tradition.

Capitolium News for running text comes in the variations regular, italic, semibold, semibold italic, bold and bold italic.

As is possible with most of *Unger*'s type designs, *Capitolium News* can be condensed and expanded without any harm to the letterforms.

The update to this beautiful font family, *Capitolium 2*, includes the addition of over 300 glyphs featuring full Latin A language support, small caps, new ligatures, 4 sets of numerals, arbitrary fractions and superiors/inferiors. Furthermore, kerning was added and fine tuned for better performance.

Capitolium 2 is finalist at *ED-Awards 2012* and it is one of the winners of *Letter.2*, the 2nd type design competition of the Association Typographique Internationale.

STYLES & SCRIPTS

Capitolium 2 Light

Capitolium 2 Regular

Capitolium 2 Italic

Capitolium 2 Bold

Capitolium 2 Bold Italic

Capitolium News 2 Regular

Capitolium News 2 Italic

Capitolium News 2 Semibold

Capitolium News 2 Semibold Italic

Capitolium News 2 Bold

Capitolium News 2 Bold Italic

typetogether

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q

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€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 &

% 0 1 2 3 4 5 6 7 8 9 €²⁶⁹ ©

A B C D E F G H I J K L M N
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a b c d e f g h i j k l m n o p q
r s t u v w x y z A B C D E F G H
I J K L M N O P Q R S T U V W X
Y Z Á Ç P Ğ Ş Ů ß l æ ą č ĝ
ŋ ě ó ŷ Ą B Č Đ Ì Ñ Ě Ñ ij } ! ?
{ [(* & ¶ † , : @ ? ! § « » -)] }
€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 &
% 0 1 2 3 4 5 6 7 8 9 €² 3/6 0 2 ©

Romano

“Don't worry about what anybody else is going to do. The best way to predict the future is to invent it.” *Alan Kay*

La chiesa santa

»One of principles of durable *typography* is always *legibility*.«

easy wayfinding

Die deutschen *Maschinen- und Anlagenbauer* sind schwungvoll in das Jahr 2011 gestartet.

POUŽITÝ MATERIÁL—JEHO ÚDRŽBA A OŠETŘOVÁNÍ

€285.10

ROMÂNĂ | SPORITEĽŇA

Readability may be diminished if parts of a text that belong together

¹³/₄₇₈ Camperdown

18/22 PT (LIGHT)

AT THE NORTH END OF THE FORUM ARE THE REMAINS of a very large temple, measuring 35 x 15.5 m. The preserved height is 17 m., the original height may have been over 20. It was built during the reign of Hadrian (c. 120 AD). It has been argued that Hadrian himself and certain people close to the Imperial court contributed to the building of this important temple. The ruins must always have been visible. Records of the removal of marble from its walls date back to the 15th century. The

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THE DESIGNERS

Gerard Unger born at Arnhem, Netherlands, 1942. Studied graphic design, typography and type design from 1963–’67 at the Gerrit Rietveld Academy, Amsterdam. He teaches as visiting Professor at The University of Reading, UK, Department of Typography and Graphic Communication, and he is Professor of Typography at Leiden University, the Netherlands. Free lance designer from 1972. He has designed stamps, coins, magazines, newspapers, books, logo’s, corporate identities, annual reports and many other objects, and typefaces.

He has been awarded several Dutch and international prizes and honours, such as two honorary doctorates by the universities of Hasselt, Belgium and Tallinn, Estonia. He has written articles for the trade press, and several larger publications, such as *Landscape with Letters* (1989), linking the usually limited scope of type and typography with a wider cultural view. His book *Terwijl je leest — about reading —* has been translated in Italian, English, Spanish and German. He lectures frequently in Holland and abroad, about his own work, type design, the reading process, and related subjects.

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