

Crete

An unusual display slab serif, perfect for headlines.

A B C D E F G H I J K L M N

O P N O P Q R S T U V W

X Y Z Ø Æ Œ Å Ñ Þ

CRETE ROUND, 60/80PT

a b c d e f g h i j k l m n o p

q r s t u v w x y z ß fi æ þ ç

[[(* & ¶ , : @ ? ! § « ... » “ ”]] }

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£ \$ ¥ ¢ f 1/2 3 4/6 9 7 8 5 0 © ®

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elegant thin serifs, unusual terminals, inclined stress



A Display typeface

A typeface originally inspired by a wall lettering in a small chapel on *Crete, Greece*. Despite its experimental character it works nicely in a text environment. ¶ Crete is perfect for display use where a feminine and elegant touch is desired. The unusual serifs and terminals add to the graceful appearance in the Thin and provide a more robust feel in the Thick. Both weights are *metrically interchangeable*, so text will not reflow when mixed. ¶ The accompanying Italics have several different lettershapes and therefore have, in some cases, their own widths. However, they sit comfortably next to the uprights. The names refer to the change in serif weight instead of increasing vertical stem widths. ¶ Crete Rounded has been added later and is more independent from the original styles with changed terminals and serifs to create two new fonts that deliver a more contemporary and functional appearance. Furthermore, the new styles proved to be surprisingly efficient for web use. ¶ Crete features our Basic Extended character set including four sets of numerals, ligatures, fractions, superior/inferior numerals and language support for over 50 languages that use the Latin script. ¶ Crete was selected as winner of the Granshan competition 2008 in the display type category.

TypeTogether

Veronika Burian and José Scaglione met at the University of Reading whilst completing their MAs in Type Design, launching the independent type foundry

TypeTogether (TT for short) in 2006. TT developed out of the desire to publish high quality typefaces and work on new type projects together (hence the name). The foundry provides common grounds for intense cooperation with other type designers, creating an interesting and diverse platform. ¶ *TypeTogether's* main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality. ¶ The aesthetic and functional efficiency of TT's fonts are accompanied by excellence in technical performance. This is achieved using the latest font software, creating cross-platform OpenType fonts with extended character sets including: broader language support and all kinds of typographic refinements, such as small caps, ligatures and multiple numeral sets. ¶ In addition to *TypeTogether's* high quality library of retail fonts, TT also provides custom modifications and specially tailored typefaces; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties. ¶ A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs. ¶ The quality of *TypeTogether's* work has already been recognized in several international competitions, including *TDC* and *ED-Awards*.

[€36.85‰!]

CRETE ROUND

»Nagłówek«

CRETE THICK ITALIC

¿Adónde?

CRETE THICK

8 Q

CRETE THIN AND ROUND ITALIC

Pražáky

To najlepsze rozwiązanie, uważa prof.

Happily married

The *unusual serifs* and *terminals* add to the graceful

experimental ideas

Eyes on

Lettering artist

Mrs. Poon, 6940 Laurel Valley Drive, in *Boulder Colorado*

Durch THIN & THICK

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Posłowie z komisji edukacji chcą tworzyć przy uniwersytetach publicznych szkoły dla wybitnie zdolnych uczniów. Ale czy młodzież powinna być selekcjonowana, a zdolne dzieci trafiać do elitarnych szkół?

El surcoreano Hahn Bin que debutará en el Carnegie Hall en octubre olvidó su violín de medio millón de dólares en un taxi de Nueva York pero lo recuperó horas después, informó la prensa este martes. El instrumento, un Pressenda fabricado hace 184 años, fue olvidado el lunes en el asiento trasero del taxi por el violinista, indicó el New York Post.

Národní divadlo začalo s vydáváním cd v roce 2002, po nástupu nového ředitele Daniela Dvořáka, který do funkce šéfa opery přizval svého dřívějšího kolegu ze Státní opery Praha Jiřího Nekvasila. První vydanou operou byl

videospan 123

THIN

videospan 123

THIN ITALIC

videospan 123

THICK

videospan 123

THICK ITALIC

videospan 123

ROUND

videospan 123

ROUND ITALIC

ALL CAPS	¿para texto? 1708 a–b [ende]	¿PARA TEXTO? 1708 A–B [ENDE]
LIGATURES	aflict, attest, affiliate	aflict, attest, affiliate
PROPORTIONAL FIGURES	0123456789€\$¢¥ƒ	0123456789€\$¢¥ƒ
TABULAR FIGURES	0123456789€\$¢¥ƒ	0123456789€\$¢¥ƒ
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789 / 0123456789
ARBITRARY FRACTION	1/2 3/4 1/6 5/7 23/98	1/2 3/4 1/6 5/7 23/98
SUPERIOR / INFERIOR	H ₂ O x ₈ y ₃₅	H ₂ O x ₈ y ³⁵
STYLISTIC SET 1	áàãäåãääãäæ ĞĜĞĜĞ	αάãääâãääαε ĞĜĞĜĞ
STYLISTIC SET 2	&	&
TURKISH/AZERI/CRIMEAN/TATAR <i>language feature</i>	findik	findik
ROMANIA/MOLDAVIAN <i>language feature</i>	muțumeșc	muțumeșc

typetogether

Type Design Veronika Burian

WWW.TYPE-TOGETHER.COM

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