

Adelle

A versatile and elegant Slab Serif by *TypeTogether*

A B C D E F G H I J K L

M N O P Q R S T U V W

X Y Z Æ Œ Þ Th ◉

ADELLE REGULAR, 60/78pt

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constructed structure, very low contrast, open counters, comfortable x-height, subtle curves



A MULTI-PURPOSE SLAB SERIF

While *Adelle* is a slab serif typeface conceived specifically for intensive **editorial use**, mainly in newspapers and magazines, its personality and flexibility make it a real multiple-purpose typeface. The intermediate weights deliver a **very legible and neutral look** when used in text sizes, providing the usual robustness expected in a newspaper font. The unobtrusive appearance, excellent texture and slightly dark color allow it to behave flawlessly in continuous text setting, even in the most demanding editorial applications.

As it becomes larger in print, *Adelle* shows its personality through a series of measured particularities that make it easy to remember and identify. It has **14 styles**, ranging from **thin** to **heavy**, with more than 900 characters per font. Its energetic character, so inherent to slab serif fonts, becomes evident as the typeface is used for subheadings and headlines.

TYPETOGETHER

Veronika Burian and José Scaglione met at the University of Reading whilst completing their MAs in Type Design, launching the independent type foundry *TypeTogether* (TT for short) in 2006. TT developed out of the desire to publish high quality typefaces and work on new type projects together (hence the name). The foundry provides common grounds for intense cooperation with other type designers, creating an interesting and diverse platform.

TypeTogether's main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

The aesthetic and functional efficiency of TT's fonts are accompanied by excellence in technical performance. This is achieved using the latest font software, creating cross-platform OpenType fonts with extended character sets including: broader language support and all kinds of typographic refinements, such as small caps, ligatures and multiple numeral sets.

In addition to *TypeTogether's* high quality library of retail fonts, TT also provides **custom modifications** and specially tailored typefaces; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of *TypeTogether's* work has already been recognized in several international competitions, including **TDC and ED-Awards**.



9/11 pt (BODYTEXT), 11/11 pt (TITLE)

ADELLE THIN

[€36.851‰!)

ADELLE EXTRABOLD

acting out

ADELLE BOLD ITALIC

family dad

ADELLE SEMIBOLD AND SEMIBOLD ITALIC

12/15pt Los recursos económicos completan el trípode de recursos indispensables. Estos recursos puede provenir de orígenes (fuentes) diferentes. Dada la importancia central que tienen en el diseño e implementación de las políticas de fomento, vamos a mencionar las fuentes más comunes. *Cada fuente requerirá tiempo y dedicación para ser atendida convenientemente. No solo para establecer estrategias que permitan la obtención del mayor monto*

ADELLE REGULAR SMALLCAPS

VÍCEMÉNĚ

ADELLE HEAVY

«accept»

International

Conference will be held in **Kopenhagen** in 2009

Modern time

financial reviewers

School tests for 7 and 11 years old

Newsreel

GLOBAL

Chic without the suffering: FASHION DISPLAYS its ethical face at the

“Responsibility”

Foreign policy makers

10/12 PT (HUNGARIAN)

Klubunk idén is szeretne támogatni két tehetséges magyar zongoraművészt a TCU/CLIBURN zongoraversenyen való részvételre. 21 országból 89 jelentkező közül Polgar Éva és Fazekas Edi a válogató versenyek után bejutottak a végső fordulóba, ami itt lesz Fort Worthben. Ungar Tamás teljes ösztöndíjat ajánlott föl nekik. A részvételi díj \$1,100 fejenként. Ehhez szeretnénk erőnkhez mérten hozzájárulni, amihez nagykelkű támogatásokat kérném.

8/10 PT (CZECH)

Národní divadlo začalo s vydáváním CD v roce 2002, po nástupu nového ředitele Daniela Dvořáka, který do funkce šéfa opery přizval svého dřívějšího kolegu ze Státní opery Praha Jiřího Nekvasila. První vydanou operou byl Mozartův *Don Giovanni*, vyšly i živé nahrávky Zprávy pro akademii Jana Klusáka, Smolkovo Nagano a další.

Zatím poslední je komplet s nahrávkou mimořádného provedení Prstenu Nibelungova od Richarda Wagnera, které vzbudilo velkou pozornost na scéně před 2 lety. "CD slouží jako dokumentace, propagace opery Národního divadla, je k dispozici knihovnám..." říká Jiří Nekvasil. V průběhu pěti let se objevovala i díla českých autorů, například Dvořákův Čert a Káča.

"V současné době ty nahrávací společnosti, které to kdysi dělaly, jako třeba Supraphon, které nahrávaly a dokumentovaly celou jednu generaci, dnes asi z finančních důvodů opery netočí. Je to idea, která nás napadla už v našem působení ve Státní opeře, že v době, kdy zachytit hlas a umělecký výkon je technicky poměrně jednoduché, tu celá generace

11/13 PT (POLISH)

Posłowie z komisji edukacji chcą tworzyć przy uniwersytetach publicznych szkoły dla wybitnie zdolnych uczniów. Ale czy młodzież powinna być selekcionowana, a zdolne dzieci trafiać do elitarnych szkół? – To najlepsze rozwiązanie, uważa prof. Wiesława Limont, pedagog z Uniwersytetu Mikołaja Kopernika w Toruniu, przy którym taka szkoła już istnieje. – W zwykłych klasach dzieci o ponadprzeciętnych uzdolnieniach osiągają słabe wyniki.

Nie rozwijają skrzydeł i niechęcają się do nauki. Pomysł budzi jednak kontrowersje. Psycholog społeczny prof.

12/14 PT (ENGLISH)

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14/18 PT (SPANISH)

El surcoreano Hahn Bin que debutará en el CARNEGIE HALL en octubre olvidó su violín de medio millón de dólares en un taxi de Nueva York pero lo recuperó horas después, informó la prensa este martes. El instrumento, un Pressenda fabricado hace 184 años, fue olvidado el lunes en el asiento trasero del taxi por el violinista, indicó el New York Post.

videospan 123

THIN

videospan 123

THIN ITALIC

videospan 123

LIGHT

videospan 123

LIGHT ITALIC

videospan 123

REGULAR

videospan 123

REGULAR ITALIC

videospan 123

SEMIBOLD

videospan 123

SEMIBOLD ITALIC

videospan 123

BOLD

videospan 123

BOLD ITALIC

videospan 123

EXTRABOLD

videospan 123

EXTRABOLD ITALIC

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HEAVY

videospan 123

HEAVY ITALIC

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* Not all features are available in all versions.

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typetogether

Type Design Veronika Burian, José Scaglione

WWW.TYPE-TOGETHER.COM

