

Skolar

a text typeface for academic publications by *David Březina*



A B C D E F G H I J K L M

N O P Q R S T U V W X Y

Z Æ Ø Œ Þ Th ċ k

SKOLAR REGULAR, 60/78pt

a b c d e f g h i j k l m n o p q

r s t u v w x y z ß æ å κ č ł ø

A B C D E F G H I J K L M N O

P Q R S T V W X Y Z Œ Š Ʒ Ø €

{ [(* & 9 † , : @ ? ! § « » -)] }

€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 ⁴/₅ ©

% ‰ 0 1 2 3 4 5 6 7 8 9 € ⁰ ¹ ² ⁴

A TEXT FACE FOR ACADEMIC USE

Skolar is a text serif which has been originally designed with scholarly and multilingual publications in mind. The typeface maintains its credibility while incorporating a subtle personal style, neither neutral nor conspicuous. Prominent serifs and low-contrast modulation add to its robustness, and together with a relatively large x-height, they improve the typeface readability at small sizes. The *Skolar* family of 10 styles and a large character set is flexible enough for complex text settings and editorial work. It becomes distinctive in bigger sizes, thus fitting corporate design demands.

Some practical solutions have been introduced: The capitals are rather low in comparison to the ascenders to give the typeface an even texture and more space for capital diacritical marks. The structure is strictly conventional, but the stroke modulation stylistically reflects contemporary serif faces. The *italic* has a shallow angle and large counters for better readability in small print. It is easily recognized but not ostentatious; it blends well with the uprights. **Semibold** is weighted to emphasize text blocks, where **Bold** is intended for word clusters. The family includes a complex set of smart arrows which can be easily keyed and combined in infinite ways using OPENTYPE FEATURES.

Skolar has already received international recognition at the **ED-Awards competition 2008** and was selected as one of the *best typefaces of 2008* by I LOVE TYPOGRAPHY. The Cyrillic was awarded a Special Diploma at the international

type design competition **Modern Cyrillic 2009** and won the first prize in the Cyrillic text type category at **Granshan 2009**.

SKOLAR UPDATE 2.5

Skolar fonts in our library have been updated to the most recent version (2.5). This version includes **extended language support and kerning** and in the PE version a vast amount of Latin transliterations. **Skolar now supports over 162 languages** (90 in Latin, 41 in Cyrillic, Greek, and ca. 30 via transliterations) and includes more than 2600 glyphs in each weight.

DETAILS:

Skolar Pro and *Skolar PE* now include capital form of German ß. The small cap version is also included.

Skolar Cyrillic and *Skolar PE* now also supports Bashkir, Chuvash, Ossetic, and Komi. That makes for more than 41 languages altogether.

Skolar PE got better and more consistent linguistic extension. It now supports more than 30 languages via various **standardised Latin transliterations** (aka romanizations). Namely **Arabic, Chinese (Pinyin), contemporary Indian languages, Pali, and Sanskrit** are supported in all weights and italics in lowercase, uppercase, even in small caps!

Some of these transliterations make use of the automatic accent/mark positioning (*in PE version only*) so users can key base characters and combining marks afterwards and the font will combine them properly. **Please note** that this OpenType® feature is supported in InDe-

sign CS3 and higher, Flash Player 10, MS Word 2012, Mellel 2.2–2.7, and XeTeX.

All *Skolar* fonts now include improved kerning, particularly kerning of punctuation (period, apostrophe, ...). **Note that for this reason the text originally set in some older version can reflow when reset in the updated version. Therefore, we recommend to keep backup copies of the old versions.**

Most TypeTogether fonts support Latin standard character set now formally support over 90 languages. Frankly, this is not due to the increased number of glyphs, but thanks to a better language research conducted recently in order to provide precise information about our fonts. Similarly, fonts with extended Cyrillic support now support more than 41 languages.

Transliterations supported in **Skolar PE**: Arabic (DMG, ISO 233, ISO/R 233, UN, EI), Amharic, Burmese, Greek, Chinese (Pinyin), Contemporary Indian languages (Hunterian transliteration, National Library at Kolkata, UN), Japanese (Modified Hepburn, Kunrei), Kazakh, Khmer, Korean (McCune Reischauer, National standard), Kyrgyz, Laotian, Macedonian, Mongolian, Nepali, Pali (Rhys Davids system), Russian, Sanskrit (IAST), Tajik, Ukrainian, Urdu, Uzbek, ...

Unless stated otherwise, the transliterations are based on UN and/or nationally

9/11 pt (BODYTEXT), 11/11 pt (TITLE)

German: Großmann ▫ GROßMANN ▫ ГРОЗМАНН

Arabic: Ḥalīfah qaṣr ▫ ḤALĪFAH QAṢR ▫ ḤALĪFAH QAṢR

Bashkir: бесәйзәр ▫ БЕСӘЙЗӘР ▫ БЕСӘЙЗӘР

Chuvash: вун çичĕ vunçicĕ ▫ ВУН ÇИЧĔ VUNÇICĔ ▫ ВУН ÇИЧĔ VUNÇICĔ

Pāli: cakkasamārūḷha ▫ CAKKASAMĀRŪḶHA ▫ CAKKASAMĀRŪḶHA

Pinyin: zhōng guó, bǐ mò ▫ ZHŌNG GUÓ, BǏ MÒ ▫ ZHŌNG GUÓ, BǏ MÒ

Saṃskṛtā: Pāṇini, Aṣṭādhyāyī ▫ PĀṆINI, AṢṬĀDHYĀYĪ ▫ PĀṆINI, AṢṬĀDHYĀYĪ

INTELLECT

Las EDICIONES DE LUJO, con cuidado

Academic

I can see many things far off

calligraphy

„BERUŠKA 1973-85“

⇒ **sign** ⇐

- high x-height - low contrast - serif -

PERPENDICULAR

10/12 PT (HUNGARIAN)

Klubunk idén is szeretne támogatni két tehetséges magyar zongoraművészt a TCU/CLIBURN zongoraversenyen való részvételre. 21 országból 89 jelentkező közül Polgar Éva és Fazekas Edi a válogató versenyek után bejutottak a végső fordulóba, ami itt lesz Fort Worthben. Ungar Tamás teljes ösztöndíjat ajánlott föl nekik. A részvételi díj \$1,100 fejenként. Ehhez szeretnénk erőnkhez mérten hozzájárulni, amihez nagykelkű támogatókat kérek. Bővebb felvilágosítás a művészekről a Fesztivál web oldalán található: www.pianotexas.org.

8/10 PT (CZECH)

Národní divadlo začalo s vydáváním CD v roce 2002, po nástupu nového ředitele Daniela Dvořáka, který do funkce šéfa opery přizval svého dřívějšího kolegu ze Státní opery Praha Jiřího Nekvasila. První vydanou operou byl Mozartův *Don Giovanni*, vyšly i živé nahrávky Zprávy pro akademii Jana Klusáka, Smolkovo Nagano a další.

Zatím poslední je komplet s nahrávkou mimořádného provedení Prstenu Nibelungova od Richarda Wagnera, které vzbudilo velkou pozornost na scéně před 2 lety. "CD slouží jako dokumentace, propagace opery Národního divadla, je k dispozici knihovnám..." říká Jiří Nekvasil. V průběhu pěti let se objevovala i díla českých autorů, například Dvořákův Čert a Káča.

"V současné době ty nahrávací společnosti, které to kdysi dělaly, jako třeba Supraphon, které nahrávaly a dokumentovaly celou jednu generaci, dnes asi z finančních důvodů opery netočí. Je to idea, která nás napadla už v našem působení ve Státní opěře, že v době, kdy zachytit hlas a umělecký výkon je technicky poměrně jednoduché, tu celá generace zůstane nezdokumentovaná. Nic po ní nezůstane.

11/13 PT (POLISH)

Postowie z komisji edukacji chcą tworzyć przy uniwersytetach publicznych szkoły dla wybitnie zdolnych uczniów. Ale czy młodzież powinna być selekcionowana, a zdolne dzieci trafiać do elitarnych szkół? – To najlepsze rozwiązanie, uważa prof. Wiesława Limont, pedagog z Uniwersytetu Mikołaja Kopernika w Toruniu, przy którym taka szkoła już istnieje. – W zwykłych klasach dzieci o ponadprzeciętnych uzdolnieniach osiągają słabe wyniki.

Nie rozwijają skrzydeł i zniechęcają się do nauki. Pomysł budzi jednak kontrowersje. Psycholog społeczny prof.

12/15 PT (ENGLISH)

Skolar is a text serif, originally designed with scholarly and multilingual publications in mind. The typeface maintains its credibility while incorporating a subtle personal style, neither neutral nor conspicuous.

Prominent serifs and low-contrast modulation add to its robustness, and, together with a relatively large x-height, improves the typeface's readability in small sizes. This 6-STYLE FAMILY with a large character set is flexible enough for complex text settings and editorial work. It also becomes distinctive in bigger sizes, fitting the demands of corporate design. The structure of the typeface is rather conventional, but the stroke-modulation stylistically reflects contemporary serif typefaces. The italic has a shallow angle and large counters for better readability in small print. It is easily recognized but not ostentatious, blending well with the upright styles. The family includes a complex set of useful arrows which can be easily keyed and infinitely combined using OPEN-TYPE features.

11/14 PT (ENGLISH)

Skolar **Cyrillic** has been designed as a close complement to Latin with the consultancy from experienced designer **Alexandra Korolkova**. The font supports 32 languages using the Cyrillic script, including the majority of the Slavic languages and many Asian non-Slavic languages. It also supports Additionally, Skolar features Serbian italic and Bulgarian stylistic alternates.

The most recent addition to the family is **Greek**, thus allowing for complete pan-European language support within a single family. It was developed with the assistance from professional consultants **Irene Vlachou** and **Gerry Leonidas**. It is a contemporary adaptation of the old-style Greek typefaces often used in academic works which are typical for their fluidity and liveliness caused by varying stress. The result is a working contemporary family with the charm of old times. It includes monotonic as well as polytonic Greek, ligatures and small caps.

14/17 PT (SPANISH)

El surcoreano Hahn Bin que debutará en el CARNEGIE HALL en octubre olvidó su violín de medio millón de dólares en un taxi de Nueva York pero lo recuperó horas después, informó la prensa este martes. El instrumento, un Pressenda fabricado hace 184 años, fue olvidado el lunes en el asiento trasero del taxi por el violiniŕta, indicó el New York Poŕt.

диакритика

The word »**biodynamic**« does not mean a damn thing.

αφρική

ἔρως – ἦρως

TŘISTATŘICETTŘI STŘÍBRNÝCH STŘÍKAČEK

Ευκλείδης

български тип

необратимый процесс

12/14 PT (RUSSIAN)

Проблема **диакритических знаков** в том, что неясно, как дизайнеру, не сильно знакомому с данным языком, оценить результат. Стоит также отметить, что для одних и тех же знаков ожидаемый результат может отличаться в зависимости от языка или географического региона. Современные крупные изготовители шрифтов создают почти идентичные наборы **диакритических знаков** для всех создаваемых шрифтов.

Это сомнительное поточное производство ведёт к ошибкам в дизайне и ещё больше запутывает ситуацию. С другой стороны существуют традиционные правила для создания корректных диакритических знаков. Такая диакритика обеспечивает лучшую читабельность текста и эстетическую привлекательность для носителей языка.

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10/12 PT (RUSSIAN)

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17/17 & 11/17 & 14/17 PT (MONOTONIC GREEK)

Παρέμβαση Παπανδρέου ενόψει ρύθμισης

Εμφανίστηκε αποφασισμένος για άνοιγμα των κλειστών επαγγέλματων

«Δεδομένη» χαρακτήρισε χθες ο πρωθυπουργός την απόφασή του να ανοίξουν όλα τα κλειστά επαγγέλματα τη νέα χρονιά, επιδιώκοντας εμφανώς να στείλει ένα μήνυμα σε όσους αντιδρούν ότι η κυβέρνηση δεν προτίθεται να υποχωρήσει στο παραμικρό από τις δεσμεύσεις της. «Οι μεταρρυθμίσεις μας σε ορισμένες περιπτώσεις ξεβολεύουν, θίγουν επί χρόνια εδραιωμένα συμφέροντα ολίγων σε βάρος ολόκληρης της κοινωνίας, όπως είναι τα κλειστά επαγγέλματα όπου η απόφασή μας είναι δεδομένη» τόνι-

9/11 & 11/14.5 PT (RUSSIAN)

Лев Николаевич Толстой: «**Анна Каренина**»

Все смешалось в доме Облонских. Жена узнала, что муж был в связи с бывшею в их доме француженкою-гувернанткою, и объявила мужу, что не может жить с ним в одном доме. Положение это продолжалось уже третий день и мучительно чувствовалось и самими супругами, и всеми членами семьи, и домочадцами. Все члены семьи и домочадцы чувствовали, что нет смысла в их сожителстве и что на каждом постоялом дворе случайно сошедшиеся люди более связаны между собой, чем они, члены семьи и домочадцы **Облонских**. Жена не выходила из своих комнат, мужа третий день не было дома. Дети бегали по всему дому, как потерянные; англичанка поссорилась с экономкою и написала записку приятельнице,

13/17 & 8/11 PT (POLYTONIC GREEK)

Τὰ ρόδα τῆς αὐγῆς ἐφυλλορροοῦσαν κ' ἐκοκκίνιζαν αἱ παρειαὶ τῆς Ἀρχόντως, ἣ ἐκοκκίνιζαν μόναι των εἰς τὴν θέαν τοῦ Γιωργῆ; Αὐτός ἦτο χλωμός, μαραμμένος, ἀδρανής.

Τί νὰ σκεφθῆ! Τί νὰ εἶπῆ; Πῶς ν' ἀρθρώσῃ λόγον; Ἦθελε, κατὰ τὸ ἄσμα, «ν' ἀρχίσῃ νὰ πῆ τὰ πάθη του τραγούδια». Σῦρε νὰ πῆς τῆς μάνας σου νὰ κάμῃ κι ἄλλη γέννα.

Ἀλέξανδρος Παπαδιαμάντης.

Νὰ εἶχεν ὁ ἔρωτας σαῖτες!

Skolar ©HA6

LIGHT

Skolar ©HA6

LIGHT ITALIC

Skolar ©HA6

REGULAR

Skolar ©HA6

REGULAR ITALIC

Skolar ©HA6

SEMIBOLD

Skolar ©HA6

SEMIBOLD ITALIC

Skolar ©HA6

BOLD

Skolar ©HA6

BOLD ITALIC

Skolar ©HA6

EXTRABOLD

Skolar ©HA6

EXTRABOLD ITALIC

Сколар &№3

CYRILLIC REGULAR

Сколар &№3

CYRILLIC ITALIC

Сколар &№3

CYRILLIC SEMIBOLD

Сколар &№3

CYRILLIC SEMIBOLD ITALIC

Сколар &№3

CYRILLIC BOLD

Сколар &№3

CYRILLIC BOLD ITALIC

Σκόλαρ 12345

GREEK REGULAR

Σκόλαρ 12345

GREEK REGULAR ITALIC

Σκόλαρ 12345

GREEK SEMIBOLD

Σκόλαρ 12345

GREEK SEMIBOLD ITALIC

Σκόλαρ 12345

GREEK BOLD

Σκόλαρ 12345

GREEK BOLD ITALIC

< - > < - - >	↔ ← →
<-> <- ->	↔ ← →
v-^ ^-v -^ -v	↕ ↕ ↕ ↕
<= =>	⇔ ⇒
<=/=> =/= <=/=	↔ ≠ ⇔
v=^ ^=v =v=^	↕ ↕ ↕ ↕
.v .^ ^.v v.^	↓ ↑ ↕ ↕
<<- ->>	↔ →
v - ^ - - v - ^	↖ ↗ ↘ ↙
<. .>	↔ →
/- \- -\ -/	← → ↗ ↘
<: :>	↔ →

arrow bars (repeat to lengthen)

- for solid	_____
. for dashed	-----
: for paired	=====
= for double stroke	=====

examples (combine as you wish)

<-----	←
<=====	↔
--->--->>	→ →
<:~::~:	↔
<...>	↔
\-----\	↖ ↗
====/= =>	⇒
<:~::~:	↔
::>--->::>	⇒ ⇒
--...->:>	→
^ -..<.>..-- ^	↕ ↔ ↕

ARROWS & ARROWHEADS (STYLISTIC SET 6)

^ -----v -	↕ ↓ -
^ -----,v -	↕ ↘ -

Comma is a separator used to limit the substitution chain in ambiguous cases.

* Not all features are available in all versions.

LATIN LANGUAGE FEATURES

TURKISH/AZERI/CRIMEAN TATAR	findik, FINDIK	findik, FİNDİK
ROMANIAN/MOLDAVIAN	mulțumesc, mulțumesc	mulțumesc, MULȚUMESC

CYRILLIC LANGUAGE FEATURES

SERBIAN/MACEDONIAN FORMS	бѣднѣи	бѣдѣи
SERBIAN/MACEDONIAN FORMS (+ SHA ALTERNATE), <i>STYLISTIC 8, ITALIC ONLY</i>	бѣднѣи	бѣдѣи
BULGARIAN STYLISTIC ALTERNATES (<i>STYLISTIC 9</i>)	ДЖЛВГДЖЗИЙКЛПТЦЧШЩЮ ДЖЛвджзкљю	ДЖЛвгджзѣйклптѣчшѡ ДЖЛвгджзѣйклтѣчшѡ

GREEK POLYTONIC LANGUAGE FEATURES

ALTERNATE FORM OF IOTA WITH DIALYTIKA (<i>STYLISTIC 10</i>)	ΝΕΡΑΪΔΑ ΝΕΡΑΪΔΑ	ΝΕΡΑΪΔΑ ΝΕΡΑΪΔΑ
POLYTONIC GREEK PROSGEGRAMMENI ALTERNATIVE FORMS (<i>STYLISTIC 11</i>)	Ηδε	Ηιδε
POLYTONIC GREEK SMALLCAPS WITH ALL ACCENTS MAINTAINED (<i>STYLISTIC 12</i>)	ώ γῆς παλαιὸν ἄργος	Ω̂ Γῆ̂ς ΠΑΛΑΙὸν Ἄργος
AUTOMATIC COMPOSITION & POSITIONING OF ACCENTED CHARACTERS (ANY COMBINING ACCENT IN THE FONT WITH ANY LATIN LETTER (default: pan-European version only))	m+. a+¨+´ Ъ+¨ k+^	ṁ á Ë k̂

* Not all features are available in all versions.

SKOLAR CHARACTER SET*, UPRIGHTS

A	B	C	D	E	F	G	H	I	J	J	K	K	L	M	N	O	P	Q	R	R	S	T	U	
V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	
t	u	v	w	x	y	z	α	g	A	B	C	D	E	F	G	H	I	J	J	K	K	L	M	
N	O	P	Q	R	R	S	T	U	V	W	X	Y	Z	'	"	#	&	&	*	,	-	-	-	
-	.	:	;	?	!	¿	¡	@	@	()	[]	{	}	\	/			^	_	~	§	
©	®	®	™	ª	º	<	>	«	»	'	'	,	"	"	„	'	†	‡	...	¶	·	-	—	
—	&	&	-	*	?	!	¿	¡	@	()	[]	{	}	/	\	©	®	ª	º	'	'	
“	”	,	-	—	—	^	^	v	v	,	-	-	v	v	/	^	^	,	.	.		
.	°	°	˘	˘	ˆ	ˆ	˘	˘	,	,	-	-	˘	˘	À	Á	Â	Ã	Ä	Å	Ą	Ć	Ĉ	
Æ	Æ	Ć	Ĉ	Ĉ	Č	Ç	Ď	Đ	È	É	Ê	Ē	Ë	È	Ë	Ě	Ě	Ę	Ĝ	Ğ	Ġ	Ģ	Ĥ	Ħ
Ì	Í	Î	Ï	Ī	Ĭ	Ĭ	ı	İ	IJ	IJ	Ĵ	Ĵ	Ķ	Ķ	Ĺ	Ļ	L	L	Ł	Ń	Ñ	Ň	Ŋ	
Ŋ	Ò	Ó	Ô	Õ	Ö	Ö	Ø	Ø	Œ	Ŕ	Ŗ	Ŗ	Ŗ	Ŗ	Ś	Ŝ	Š	Ş	Ş	Ş	Š	Ž	Ž	Ž
Ţ	Ţ	Ŧ	Ù	Ú	Û	Ü	Û	Ü	Û	Ü	Ŵ	Ŵ	Ŷ	Ŷ	Ÿ	Ź	Ż	Ż	Ż	Ż	Ż	Ż	Ż	Ż
Đ	Đ	à	á	â	ã	ā	ǎ	ä	å	ą	á	æ	æ	ć	ê	ê	č	ç	d'	đ	è	é	ê	
ē	ě	é	ë	ě	ę	ĝ	ğ	ġ	ġ	ĥ	h	ì	í	î	ï	ı	i	ï	ı	ij	ij	ij	ij	ij
j	ķ	ĺ	ļ	ł	ł	ł	ń	ñ	ň	ŋ	ŋ	h	ò	ó	ô	õ	ö	ö	ø	ø	œ	œ	œ	
ř	ř	ř	ś	ŝ	š	ş	ş	ß	f	t	ţ	ţ	ţ	ù	ú	û	ü	ü	ü	ú	ú	ú	ú	ú
w	w	w	w	y	y	y	y	z	z	z	κ	ð	þ	fb	ff	fh	fi	fi	fj	fk	fl	fl'	ft	
ffb	ffh	ffi	ffj	ffk	ffl	ffl	ffb	ffh	ffi	ffk	fl	fl'	ffi	ffl	st	st'	ct	ct'	ch	ck	tt	Th	Th	
Th	À	Á	Â	Ã	Ä	Å	Ą	Ć	Ĉ	Ĉ	Č	Ç	Ď	Đ	È	É	Ê	Ē	Ë	È	Ë	Ě	Ě	
Ë	È	Ë	Ě	Ě	Ę	Ĝ	Ğ	Ġ	Ģ	Ĥ	Ħ	ì	í	î	ï	ı	i	ï	ı	IJ	IJ	IJ	IJ	Ĵ
Ĵ	J	J	Ķ	Ķ	K	Ĺ	Ļ	L	L	Ł	Ń	Ñ	Ň	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ	Ŋ
Ŏ	Ø	Ø	Œ	Ŕ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ś	Ŝ	Š	Ş	Ş	SS	Ţ	Ţ	Ŧ	Ŧ	Ŧ	Ù	Ú	Û	Ü
Û	Û	Û	Û	Û	Û	Ŵ	Ŵ	Ŷ	Ŷ	Ÿ	Ź	Ż	Ż	Ż	Đ	Đ	Ò	Ó	Ô	Õ	Ö	Ö	Ö	
5	6	7	8	9	0	\$	€	¢	£	¥	f	¤	0	1	2	3	4	5	6	7	8	9	0	
\$	€	¢	£	¥	f	¤	0	1	2	3	4	5	6	7	8	9	0	\$	€	¢	£	¥	f	
¤	0	1	2	3	4	5	6	7	8	9	0	\$	€	¢	£	¥	f	¤	0	1	2	3	4	
5	6	7	8	9	0	\$	€	¢	£	¥	f	¤	°	%	%	°	%	%	/	+	-	±	÷	
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g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	A	B	C	D	
E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	o	1	
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C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
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* Not all features are available in all versions.

SKOLAR CHARACTER SET*, ITALICS

A	B	C	D	E	F	G	H	I	J	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	
X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	
v	w	x	y	z	a	g	A	B	C	D	E	F	G	H	I	J	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	Y	Z	'	"	#	&	&	*	,	-	-	-	-	.	:	;	
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Û	Ú	Û	Ẁ	Ẃ	Ẅ	Ẅ	Ỳ	Ỵ	Ỷ	Ỷ	Ž	Ž	Ž	Đ	Đ	à	á	â	ã	ā	ǎ	ä	å	
q	á	æ	æ	ć	ĉ	č	č	ç	d'	đ	è	é	ê	ē	ě	è	ë	ě	ę	ĝ	ğ	ğ	ğ	
ĥ	ħ	ì	í	î	ï	ī	ĩ	ı	i	ï	ı	ij	ĵ	ĵ	ķ	ĺ	ļ	ł	ł	ł	ń	ñ	ñ	
ŋ	ŋ	ň	ò	ó	ô	õ	ō	ö	ő	ø	ø	œ	ř	ř	ŗ	ś	ŝ	š	ş	ş	ß	ƒ		
ť	‡	‡	‡	ù	ú	û	ü	ű	ű	ű	ű	ų	ù	ú	û	ü	ÿ	ý	ÿ	ÿ	z	z	z	
ž	κ	ð	þ	fb	ff	fh	fi	fi	fj	fk	fl	fl'	ft	ffb	ffh	ffi	ffj	ffk	ffl	ffl	ffb	fh	fi	
fk	fl	ff	ffi	ffl	st	st'	ct	ct'	ch	ck	tt	Th	Th	Th	À	Á	Â	Ã	Ä	Å	Ą	Ǻ		
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Ş	SS	Ţ	Ţ	Ţ	ƒ	Ù	Ú	Û	Ü	Û	Û	Û	Û	Û	Û	Û	Û	Ẁ	Ẃ	Ẅ	Ỳ	Ỵ	Ỷ	Ỷ
Ž	Ž	Ž	Đ	Đ	0	1	2	3	4	5	6	7	8	9	0	\$	€	¢	£	¥	f	¤	0	
1	2	3	4	5	6	7	8	9	0	\$	€	¢	£	¥	f	¤	0	1	2	3	4	5	6	
7	8	9	0	\$	€	¢	£	¥	f	¤	0	1	2	3	4	5	6	7	8	9	0	\$	€	
¢	£	¥	f	¤	0	1	2	3	4	5	6	7	8	9	0	\$	€	¢	¥	f	¤	°	%	
%	°	%	%	/	/	+	-	±	÷	x	=	≈	≠	<	>	≤	≥	¬	∏	∑	Δ	Ω	μ	
·	√	∞	∫	∂	∅	0	1	2	3	4	5	6	7	8	9	.	,	:	-	+	-	=	x	
÷	±	()	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	
u	v	w	x	y	z	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	
S	T	U	V	W	X	Y	Z	0	1	2	3	4	5	6	7	8	9	.	,	:	-	+	-	
=	x	÷	±	()	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
s	t	u	v	w	x	y	z	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	Y	Z	.	,	:	-	+	-	=	x	÷	±	()	a	b	

* Not all features are available in all versions.

Skolar fonts in our library have been updated to the most recent version (2.5). This version includes **extended language support and kerning** and in the PE version a vast amount of Latin transliterations.

Skolar now **supports over 162 languages** (90 in Latin, 41 in Cyrillic, Greek, and ca. 30 via transliterations) and includes more than 2600 glyphs in each weight.

DETAILS:

Skolar Pro and *Skolar PE* now include capital form of German ß. The small cap version is also included.

Skolar Cyrillic and *Skolar PE* now also supports Bashkir, Chuvash, Ossetic, and Komi. That makes for more than 41 languages altogether.

Skolar PE got better and more consistent linguistic extension. It now supports more than 30 languages via various **standardised Latin transliterations** (aka romanizations). Namely **Arabic, Chinese (Pinyin), contemporary Indian languages, Pali, and Sanskrit** are supported in all weights and italics in lowercase, uppercase, even in small caps!

Some of these transliterations make use of the automatic accent/mark positioning (*in PE version only*) so users can key base characters and combining marks afterwards and the font will combine them properly. **Please note** that this OpenType® feature is supported in InDesign CS3 and higher, Flash Player 10, MS Word 2012, Mellel 2.2–2.7, and XeTeX.

All Skolar fonts now include improved kerning, particularly kerning of punctuation (period, apostrophe, ...). **Note that for this reason the text originally set in some older version can reflow when reset in the updated version. Therefore, we recommend to keep backup copies of the old versions.**

Most TypeTogether fonts support Latin standard character set now formally support over 90 languages. Frankly, this is not due to the increased number of glyphs, but thanks to a better language research conducted recently in order to provide precise information about our fonts. Similarly, fonts with extended Cyrillic support now support more than 41 languages.

Transliterations supported in Skolar PE: Arabic (DMG, ISO 233, ISO/R 233, UN, EI), Amharic, Burmese, Greek, Chinese (Pinyin), Contemporary Indian languages (Hunterian transliteration, National Library at Kolkata, UN), Japanese (Modified Hepburn, Kunrei), Kazakh, Khmer, Korean (McCune Reischauer, National standard), Kyrgyz, Laotian, Macedonian, Mongolian, Nepali, Pali (Rhys Davids system), Russian, Sanskrit (IAST), Tajik, Ukrainian, Urdu, Uzbek, ...

Unless stated otherwise, the transliterations are based on UN and/or nationally approved systems.

German: Großmann ▫ GROßMANN ▫ GROSМANN

Arabic: Ḥalīfah qaṣr ▫ ḤALĪFAH QAṢR ▫ ḤALĪFAH QAṢR

Bashkir: бесәйзәр ▫ БЕСӘЙЗӘР ▫ БЕСӘЙЗӘР

Chuvash: вун çичĕ vunçicĕ ▫ ВУН ÇИЧĔ VUNÇICĔ ▫ ВУН ÇИЧĔ VUNÇICĔ

Pāli: cakkasamārūḷha ▫ CAKKASAMĀRŪḶHA ▫ CAKKASAMĀRŪḶHA

Pinyin: zhōng guó, bǐ mò ▫ ZHŌNG GUÓ, BǏ MÒ ▫ ZHŌNG GUÓ, BǏ MÒ

Samṣkṛtā: Pāṇini, Aṣṭādhyāyī ▫ PĀṆINI, AṢṬĀDHYĀYĪ ▫ PĀṆINI, AṢṬĀDHYĀYĪ

THE DESIGNER

David Březina is a Czech type designer and typographer, writer, lecturer, and the impresario of TypeTalks. He got Masters degrees in Informatics (Masaryk University, Brno) and *Typeface Design* (University of Reading, UK). From 2004 to 2007 he also ran his own design studio, with projects in graphic, web, and interface design. He has been working as an associate with Tiro Typeworks and giving various type workshops around Europe.

His interest in the world's writing systems and multilingual typeface design and typography manifests in the award-winning, multi-script typeface family Skolar. He has designed typefaces for Cyrillic, Greek, Gujarati, Devanagari, and various extensions of Latin.

TYPETOGETHER

Veronika Burian and José Scaglione launched the independent type foundry TypeTogether (TT for short) in 2006. Their main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

In addition to *TypeTogether's* high quality library of retail fonts, TT also provides custom modifications and specially tailored typefaces; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of *TypeTogether's* work has already been recognized in several international competitions, including **TDC** and **ED-AWARDS**.

LANGUAGE SUPPORT

Available versions	Latin (90+ languages)	Cyrillic (41+ languages)	Greek	Polytonic Greek	Linguistic extension (30+ languages)	Typographic niceties*
Skolar	•					•
Skolar Cyrillic	•	•				
Skolar Greek	•		•			
Skolar PE	•	•	•	•	•	•

* TYPOGRAPHIC NICETIES (included with fonts as marked above):

discretionary ligatures, small caps (all scripts), 5 sets of figures (old-style, lining, tabular old-style, tabular lining, small-cap), fractions, superiors & inferiors (all scripts), ordinals (all scripts), ornaments, arrows, alternate characters. Standard features (kerning, ligatures, old-style figures) are included in all fonts. As a bonus the PE version includes, besides wider character set, the automatic accent placement feature (see feature descriptions).

SUPPORTED LANGUAGES (LATIN):

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapepe, ...

SUPPORTED LANGUAGES (CYRILLIC):

Abaza, Adyghian, Avar, Bashkir, Belorussian, Bosnian, Bulgarian, Buryat, Chechen, Chuvash, Dargin, Dungan, Erzyan, Ingush, Kabardian, Kalmyk, Kara-Kalpak*, Kazakh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lakh, Lezgian, Macedonian, Moksha, Mongolian, Montenegrin, Nanai, Nogay, Ossetic, Russian, Rusyn, Serbian, Tabasaran, Tajik, Tatar, Turkmen*, Tuvan, Ukrainian, Uzbek, ...

*) These languages switched from Cyrillic to Latin recently.

SOME OF THE LATIN TRANSLITERATIONS INCLUDED IN PE VERSION:

Arabic (DMG, ISO 233, ISO/R 233, UN, El), Amharic, Burmese, Greek, Chinese (Pinyin), Contemporary Indian languages (Hunterian transliteration, National Library at Kolkata, UN), Japanese (Modified Hepburn, Kunrei), Kazakh, Khmer, Korean (McCune Reischauer, National standard), Kyrgyz, Laotian, Macedonian, Mongolian, Nepali, Pali (Rhys Davids system), Russian, Sanskrit (IAST), Tajik, Ukrainian, Urdu, Uzbek, ...