

# Givry

---

A lively and delicate blackletter, modeled on a *bâtarde flamande* by Tom Grace

---

## ABOUT THE TYPEFACE

The *bâtarde flamande* is a style of writing used predominantly in France and present-day Belgium in the 15th century. The style shares an ancestry with other writing styles traditionally grouped as blackletter—fraktur, textura, rotunda, and schwabacher. It had evolved, however, into an aesthetic far removed from its relatives.

While high-contrast in nature, the *bâtarde flamande* is more delicate and dynamic than the austere and condensed fraktur and textura. Quick curves lack the rigidity of the schwabacher and rotunda. Flair through swashes is thematic, as are the variations in letterforms.

The flowing rhythm, achieved through a letterform axis that is overall slightly rightward, is most noticeable in the hallmark f and long s. Round forms are fused together for economy of space. It is a writing hand that, with its syncopation and fluidity, produces a vibrance uncharacteristic of other blackletters.

While suitable as an elegant and energetic display face, *Givry* was conceived for setting continuous text. The result

of many refinements and adjustments is the preservation of the style's irregular nature, as well as a consistency that continuous-text typography requires. Carefully researched and developed in OpenType format for a wealth of typographic features and support for more than forty languages, *Givry* is neither derivative nor experimental, but historically accurate.

Of the many blackletter digital typefaces available, fraktur and all its connotations have become representative. In contrast, the *bâtarde flamande* is essentially non-existent in digital form, and has until now been overlooked.

*Givry* provides designers and anyone searching for typographic expression a lively, delicate, and striking side to blackletter.

*Givry* is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

---

## STYLES & SCRIPTS

*Givry Regular*

**typetogether**

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z Æ œ þ Œ Ʒ

a b c d e f g h i j k l m n o p q

r s t u v w x y z ß æ ð ë ñ ú ÿ

À Á Â Ã Ä Å Æ Ç È É

{ [( \* & ☒ , : @ ! ! § " ) ] }

€ £ \$ ¥ ¢ ÷ 0 1 2 3 4 5 6 7 8 9

0/00 3/4 0 1 2 3 4 5 6 7 8 9 0 1 2

a b c d f p v x z y    

vibrant

a soft breeze and the harvest moon

fiery brilliance

It was at that moment, under the stars, that he proposed

Quintet St George

Arabesque No 2, Claude Debussy

ein zauberhafter Abend

 Dignité 

hues of aureolin & violet flooded the room

characteristic

18/22 PT (REGULAR)

The *bâtarde flamande* is a style of writing used predominantly in France and present-day Belgium in the 15th century. The style shares an ancestry with other writing styles traditionally grouped as blackletter—*fraktur*, *textura*, *rotunda*, and *schwabacher*. It had evolved, however, into an aesthetic far removed from its relatives. While high-contrast in nature, the *bâtarde flamande* is more delicate and dynamic than the austere and condensed *fraktur* and *textura*. Quick curves lack the rigidity of the *schwabacher* and *rotunda*. Flair through swashes is thematic, as are the variations in letterforms. The flow-

16/20 PT (REGULAR)

The *bâtarde flamande* is a style of writing used predominantly in France and present-day Belgium in the 15th century. The style shares an ancestry with other writing styles traditionally grouped as blackletter—*fraktur*, *textura*, *rotunda*, and *schwabacher*. It had evolved, however, into an aesthetic far removed from its relatives. While high-contrast in nature, the *bâtarde flamande* is more delicate and dynamic than the austere and condensed *fraktur* and *textura*. Quick curves lack the rigidity of the *schwabacher* and *rotunda*. Flair through swashes is thematic, as are the variations in letterforms. The flowing rhythm, achieved through a letterform axis that is overall slightly rightward, is most noticeable in the hallmark *f* and long *s*. Round forms are fused together for econ-

14/18 PT (REGULAR)

The *bâtarde flamande* is a style of writing used predominantly in France and present-day Belgium in the 15th century. The style shares an ancestry with other writing styles traditionally grouped as blackletter—*fraktur*, *textura*, *rotunda*, and *schwabacher*. It had evolved, however, into an aesthetic far removed from its relatives. While high-contrast in nature, the *bâtarde flamande* is more delicate and dynamic than the austere and condensed *fraktur* and *textura*. Quick curves lack the rigidity of the *schwabacher* and *rotunda*. Flair through swashes is thematic, as are the variations in letterforms. The flowing rhythm, achieved through a letterform axis that is overall slightly rightward, is most noticeable in the hallmark *f* and long *s*. Round forms are fused together for economy of space. It is a writing hand that, with its syncopation and fluidity, produces a vibrance uncharacteristic of other blackletters.

ALL CAPS	¿para texto? 1708 a–b [ende]	¿PARA TEXTO? 1708 A–B [ENDE]
LIGATURES	ff fh fi ffi fj fk fl ffl ft fff fk si sll st sst	ff fh fi ffi fj fk fl ffl ft fff fk si sll st sst
DISCRETIONARY LIGATURES	Th ch dd de li ll lð tt	Th ch Ꝁ ꝁ li ll lð tt
LINING FIGURES	0123456789£\$€¥f	0123456789\$€£¥f
SMALL ROMAN NUMERALS	0123456789£\$€¥f	iiiiivvviiviiiixxiilcm
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
FRACTIONS	5/8 12/13 23/24 4678/4679	5/8 12/13 23/24 4678/4679
SUPERIOR / INFERIOR	h <sub>2</sub> 0 14€ to	h <sub>2</sub> 0 <sup>14</sup> € t <sub>o</sub>
ORDINALS	No no 2a 2o 1re 2nd 6e	ŕº ŕº 2ª 2º 1re 2nd 6e
ORNAMENTS	abcdefghijklmno	
SWASHES	llos ABCD av nüd ned nada los	llos ABCD av nüd ned nada los
MULTI-CHARACTER ORNAMENTS		
HISTORICAL ALTERNATES	Roi roses & jaipur 457	Ŧoi roŦes @ jaipur Ɔ4Λ
FINAL FORMS	sparrows	sparrowe
STYLISTIC ALTERNATES, COMPRESSED SPACING, CONTEXTUAL ALTERNATES	og pá bo pp Ad re Or	og pá lo pp Ad re Or

STYLISTIC SET 1

SEVERAL ALTERNATE FORMS

ÀÐŒ dën vwy

ÀÐŒ dën vwy

STYLISTIC SET 2

LIKE STYLISTIC ALTERNATES: COMPRESSED SPACING

og pá bo pp

og pá bo pp

STYLISTIC SET 3

LIKE STYLISTIC ALTERNATES: CONTEXTUAL ALTERNATES

ÀÐ rye Öz

ÀÐ rye Öz

STYLISTIC SET 4

LIKE FINAL FORMS

sparrows

sparrows

STYLISTIC SET 5

LIKE SWASHES: CAPITALS

ÀBÇD

ÀBÇD

STYLISTIC SET 6

LIKE SWASHES: LOWERCASE

los av nuð neð nada loe

Los av nuð neð nada loe

STYLISTIC SET 7

LIKE HISTORICAL ALTERNATES: LONGS, AMPERSAND

roses &

roses &

STYLISTIC SET 8

LIKE HISTORICAL ALTERNATES: R, I, J

Roi jaipur

Roi jaipur

STYLISTIC SET 9

I/J SUBSTITUTION

Ils Juillet Indre Juli

Ils Juillet Indre Juli

STYLISTIC SET 10

LIKE HISTORICAL ALTERNATES: FIGURES

457

457

STYLISTIC SET 11

LIKE ORNAMENTS

abcdefghijklmnop

abcdefghijklmnop



**Lat**

**SUPPORTED LANGUAGES INCLUDE (LATIN):**

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

**AVAILABLE FONT SETS:**

Givry **Pro** **Lat**

**Pro**

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, discretionary ligatures, small caps, 2 sets of figures (old-style, lining), arbitrary fractions, superiors & inferiors, language specific alternates, contextual alternates, ordinals, class kerning, case sensitive characters, arrows, ornaments, swashes, historical alternates, final forms, stylistic alternates ...

---

**THE DESIGNER**

A Boston native, *Tom Grace* is an independent typeface designer and font developer. He focuses on font technology, font development, non-Latin scripts, and creating new logotype and typeface designs. His work can be seen in both retail and custom typeface projects. After completing an undergraduate degree in human physiology and acquiring experience in information technology, his interest in type and typography developed significantly through his work and development in visual design and illustration. He had gained a formal education in type from the Rhode Island School of Design (RI, USA) and the University of Reading (UK), where he received his MA in typeface design.

**UPGRADE FROM SINGLE WEIGHT TO FULL BUNDLE**

Buy a single weight (or more) now and get reimbursed if you buy the whole font bundle later at any time. This is a great way to explore a new typeface without full commitment. To take advantage of this, please write and email to [info@type-together.com](mailto:info@type-together.com)

**CUSTOM WORK**

We offer custom type solutions tailored to the customer's needs. This may include new typefaces developed from scratch, font modifications of existing typefaces, extension of language support or creation of logotypes. Please contact us for details.

**WEB FONTS**

We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 2 million pageviews per month. Please contact us, if you wish to use this service.

**Givry**, Type Design:

*Tom Grace*

[WWW.TYPE-TOGETHER.COM/GIVRY](http://WWW.TYPE-TOGETHER.COM/GIVRY)

© *TypeTogether*

**Givry®** is a registered trademark of **TypeTogether**. All rights reserved.

For further information, pricing and ordering, please visit [www.type-together.com](http://www.type-together.com)

---

**typetogether**

[INFO@TYPE-TOGETHER.COM](mailto:INFO@TYPE-TOGETHER.COM)

---